BULLETIN

CATALOGUE





1951

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NUMBER 3

MARCH, 1950

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BULLETIN

CATALOGUE





1951

Register for 1949-1950

Announcement of Courses for 1950-1951

Volume XXXVIII

March, 1950

Number 3

ANNVILLE, PENNSYLVANIA

George G. Struble, Editor

Publication Committee: George G. Struble, Mary E. Gillespie, Richard Seiverling, Gladys M. Fencil. Published during the months of January, February, March, April, May, August, September, October, November, by Lebanon Valley College, Annville, Pa. Entered as second class matter at the Post Office at Annville, Pa., under the Act of Congress of August 24, 1912.

CALENDAR FOR 1950-1951

1950

	1950				
January	February	March			
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31			
April	May	June			
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July	August	September			
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College Calendar

FIRST SEMESTER—1949
1949
Sept. 19-21Monday to WednesdayFreshman Orientation; Registrates Sept. 22Thursday, 1:00 p.mClasses Begin Oct. 22SaturdayHomecoming Day; Meeting of Board of Trustees
Oct. 25, 26, 27. Tuesday to ThursdayReligious Emphasis Week Nov. 11FridayMid-semester Reports Nov. 22TuesdayPresident's Dinner Nov. 23, 1:00 p.m. to Nov. 28, 8:00 a.mThanksgiving Recess Dec. 17, 1:00 p.m. to Jan. 2, 8:00 a.mChristmas Recess
1950
Jan. 9-13 Monday to Friday Registration for Second Semestration. Id-27 Monday to Friday Semester Examinations Jan. 28 Saturday noon First Semester Ends
SECOND SEMESTER—1950
Feb. 1 Wednesday, 8:00 a.m Second Semester Begins March 30, 31 Thursday, Friday Music Festival April 1, 1:00 p.m. to April 11, 8:00 a.m Easter Recess May 15-19 Monday to Friday Registration for 1950-1951 May 22-June 2 Monday to Friday Semester Examinations June 2, 3 Friday and Saturday Graduate Records Examination June 2 Friday Meeting of Board of Trustees June 4 Sunday, 10:30 a.m Baccalaureate Service June 5 Monday, 10:00 a.m Eighty-first Annual Commence
SUMMER SCHOOL—1950
June 12MondaySummer School Opens July 21FridaySummer School Closes

College Calendar

1950-1951

FIRST SEMESTER-1950

1950

ept	. 11-13Monday to WednesdayFreshman Orientation; Registration
	. 14 Thursday, 1:00 p.m Classes Begin
	28 Saturday Homecoming Day; Meeting of
	Board of Trustees
ov.	. 17 Friday Mid-semester Reports
ov.	. 21 Tuesday President's Dinner
	. 22, I p.m. to Nov. 27, 8:00 a.m Thanksgiving Recess
ec.	20, 6 p.m. to Jan. 3, 8:00 a.m Christmas Recess
	1951
	8-12Monday to Friday Registration for Second Semester
	15-26Monday to FridaySemester Examinations
an.	26, 27 Friday and Saturday Graduate Records Examinations
ın.	27 Saturday noon First Semester Ends
	SECOND SEMESTER—1951
ın.	31 Wednesday, 8:00 a.m Second Semester Begins
	. 5, 6, 7, 8, Monday to ThursdayReligious Emphasis Week
	. 21, 1:00 p.m. to Mar. 28, 8:00 a.m Easter Recess
	1 5-6Thursday, FridayMusic Festival
	7-11 Monday to Friday Registration for 1951-1952
,	, , , , , , , , , , , , , , , , , , , ,

lay 21-June 1 Monday to Friday..... Semester Examinations

me 3...... Sunday, 10:30 a.m.... Baccalaureate Service

une 1, 2....Friday and Saturday.....Graduate Records Examinations
ne 1.....Friday......Meeting of Board of Trustees

ne 4...... Monday, 10:00 a.m...... Eighty-second Annual Commence-

ment

The Corporation

BOARD OF TRUSTEES

Representatives from the East Pennsylvania U. B. Conference
E. W. Coble
Representatives from the Pennsylvania U. B. Conference
REV. P. E. V. SHANNON, A.B., B.D., D.D. 43 N. Keesey St., York, Pa
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Rev. Carl W. Hiser, A.B., D.D. Winchester, Va. 1950 Rev. E. E. Miller, A.B., D.D. Dayton, Va. 1950 Rev. J. Paul Gruver, A.B., B.D., D.D. Martinsburg, W. Va. 1951 Rev. Paul J. Slonaker, B.S., B.D. Berkeley Springs, W. Va. 1951 Rev. J. E. Oliver, A.B., B.D. 325 National Ave., Winchester, Va. 1952 G. C. Ludwig. Keyser, W. Va. 1952
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Members of the college faculty who are heads of departments are ex officion members of the Board of Trustees.

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A II M Commence M. A. Der D. Door of the College
A. H. M. STONECIPHER, M.A., PH.D
Frederic K. Miller, A.M., Ph.DAssistant to the President
GLADYS M. FENCIL, A.B
CLAUDE R. DONMOYER, B.S. in EconomicsBusiness Manager and
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MARY E. GILLESPIE, M.A
HELEN ETHEL MYERS, A.BLibrarian
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CLARA CHASSELL COOPER, M.A., PH.DDean of Women
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RICHARD F. SEIVERLING, M.S Director of Public Relations and
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MIRIAM R. KELLER, R.N
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South HallPauline Sutton
West HallLena L. Lietzau
Sheridan HallAnn Becker

College Faculty

CLYDE A. LYNCH, President
A.B., A.M., D.D., Lebanon Valley College
B.D., Bonebrake Theological Seminary
A.M., Ph.D., University of Pennsylvania
LL.D., Albright College

HIRAM H. SHENK
A.B., Ursinus College; A.M., LL.D., Lebanon Valley College
Professor of History

SAMUEL H. DERICKSON
B.S., M.S., Sc.D., Lebanon Valley College
Professor of Biological Science

SAMUEL OLIVER GRIMM

B.Pp., Millersville State Normal School; A.B., A.M., Sc.D., Lebanon Valley College

Professor of Physics and Mathematics

ANDREW BENDER
A.B., A.M., Lebanon Valley College; Ph.D., Columbia University
Professor of Chemistry

HELEN ETHEL MYERS
A.B., Lebanon Valley College
Librarian

G. A. RICHIE

A.B., D.D., Lebanon Valley College; B.D., Bonebrake Theological Seminary;
A.M., University of Pennsylvania

Professor of Religion and New Testament Greek

STELLA JOHNSON STEVENSON
B.S., Ph.D., Johns Hopkins University
Professor of French and Spanish Literature

V. EARL LIGHT
A.B., M.S., Lebanon Valley College; Ph.D., Johns Hopkins University
Professor of Biological Science

LENA LOUISE LIETZAU
Ph.D., University of Vienna
Professor of German

GEORGE G. STRUBLE

B.S. in Ed., M.S. in Ed., University of Kansas; Ph.D., University of Wisconsin

Professor of English

ALVIN H. M. STONECIPHER B.A., M.A., Ph.D., Vanderbilt University Professor of Latin and Greek

FREDERIC K. MILLER
A.B., Lebanon Valley College; M.A., Ph.D., University of Pennsylvania
Professor of History

MAUD P. LAUGHLIN
B.S., M.A., Columbia University
Residence requirements completed for Ph.D. degree at Columbia University
Professor of Sociology and Political Science

JOHN I. CRETZINGER
A.B., Lebanon Valley College; A.M., Pennsylvania State College;
PH.D., University of Pittsburgh
Instructor in Biology

RALPH R. MEASE
B.S., Lebanon Valley College; M.A., Columbia University
Professor of Physical Education; Director of Physical Education for Men;
Director of Athletics; Basketball and Baseball Coach

WILLIAM H. EGLI
B.A., Pennsylvania State College; LL.B., University of Pennsylvania
Instructor in Business Law

CARL Y. EHRHART

A.B., Lebanon Valley College; B.D., Bonebrake Theological Seminary
Residence requirements completed for Ph.D. at Yale University

Professor of Philosophy

HILBERT V. LOCHNER
A.B., Lebanon Valley College; A.M., University of Pennsylvania
Assistant Professor of Economics and Business

ANDREW KERR
PH.B., Dickinson College
Head Football Coach

RICHARD E. FOX
B.S., Temple University
Assistant Football and Basketball Coach
Instructor in Economics

MARVIN E. WOLFGANG A.B., Dickinson College; Graduate Work in University of Pennsylvania Instructor in Sociology

> HELENE KOSTRUBA M.D., University of Moscow Instructor in Russian

LUELLA UMBERGER FRANK A.B., Lebanon Valley College; A.M., Columbia University Instructor in Spanish and German

FLORENCE E. HOUTZ

A.B., Susquehanna University; M.A., University of Pennsylvania Residence requirements completed for Ph.D. degree at the University of Pennsylvania Assistant Professor of English

RALPH S. SHAY

A.B., Lebanon Valley College; M.A., University of Pennsylvania Residence requirements completed for Ph.D. degree at the University of Pennsylvania Assistant Professor of History

JOHN A. ALDRICH

A.B., Albion College; M.S., University of Michigan; Ph.D., University of Michigan Associate Professor of Physics and Mathematics

CLARA CHASSELL COOPER A.B., Cornell College; M.A., Northwestern University; PH.D., Columbia University

Professor of Psychology

HOMER E. COOPER A.B., West Virginia University; Ph.D., Columbia University Assistant Professor of Business Administration and Education

> ROBERT L. ERICKSON B.S., M.S., University of Wisconsin Professor of Mathematics

> > ROBERT C. FAGAN

B.S., M.A., St. Lawrence University
Completed course requirements for Ep.D. degree at New York University Professor of Psychology

> VIOLET B. FAGAN A.B., Dickinson College; M.A., Middlebury College Assistant Professor of Spanish and French

MARION S. MILLER
B.S. in Ed., M.A., University of Pennsylvania
Instructor in History

HOWARD A. NEIDIG
B.S., Lebanon Valley College; M.S., Ph.D., University of Delaware
Assistant Professor of Chemistry

ROGER I. ROBINSON
B.S., M.A., Syracuse University
Assistant Professor of Physical Education and Hygiene
Track and Assistant Football Coach

ERNESTINE JAGNESAK SMITH
A.B., Lebanon Valley College
Assistant Professor of Physical Education
Coach and Director of Athletics for Women

KATHLEEN K. ROULETTE
A.B., Dickinson College; M.S. in Psychology, Pennsylvania State College
Instructor in Psychology

J. ARNDT WEICKSEL
B.S., Franklin and Marshall; M.S., Ph.D., University of Delaware
Assistant Professor of Chemistry

THEODORE D. KELLER
A.B., Lebanon Valley College; A.M., Columbia University
Instructor in English

GILBERT D. MCKLVEEN
A.B., Juniata College; Ed.M., University of Pittsburgh
Professor of Education

ANDREW P. ORTH B.S., A.M., *University of Pennsylvania* Professor of Economics and Business

D. L. TRAUTMAN
B.S., Carnegie Institute of Technology
Instructor in Mathematics

MARLIN A. ESPENSHADE B.S., Lebanon Valley College; M.S., Purdue University Graduate Assistant in Biology

REV. WILLIAM A. WILT, D.D. College Pastor

Conservatory Faculty

MAR	E. GILLESPIE, M.A Director of the Conservatory of Music
v	alparaiso University, 1912-1913; Oberlin Conservatory, 1915-1916; B.S.,
Т	eachers College, Columbia University, 1926; Dalcroze School of Music,
N	ew York City, 1942; Public School Music Supervisor at Scottsburg, Indi-
aı	na, and Braddock, Penna.; Director of Music at Women's College, Univer-
si	ty of Delaware, 1925-1930; M.A., Teachers College, Columbia University,
19	934; Dean of Women, 1937-1948; Director of Lebanon Valley College
C	onservatory of Music, 1930-

RUTH ENGLE BENDER, A.B Piano
A.B. Lebanon Valley College, 1915; Oberlin Conservatory, 1915-1916; Grad-
uate of New England Conservatory of Music, 1918; Student of Lee Pattison,
1916-1918; Teacher of Piano, Lebanon Valley College, 1919-1921; Student
of Ernest Hutcheson and Frank La Forge, New York City, 1921, 1924;
Student of Sascha Gorodnitzki, New York City, 1942; Director of Lebanon
Valley College Conservatory of Music, 1924-1930; Professor of Piano, Leba-
non Valley College Conservatory of Music, 1930-; Professor of Piano,
1942—

R.	PORTER CAMPBELL, Mus.B Organ
	Diploma in Pianoforte, Lebanon Valley College Conservatory, 1915; Diplo-
	ma in Organ and Bachelor of Music degree, ibid., 1916; Teacher of Piano-
	forte, History and Theory, 1915-1917; U. S. Service, 1917-1919; Pianoforte
	and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session,
	New York, 1921; Master Course in Organ Playing with Pietro A. Yon,
	New York, Summer of 1923 and Season of 1924; with Pietro A. Yon in
	Italy, Summer of 1924; Organ Study with Alexander McCurdy, 1935-1937;
	Organist and Choirmaster St. Luke's Episcopal Church, Lebanon, Pa.; Pro-
	fessor of Organ, Lebanon Valley College Conservatory of Music, 1920—

HAROLD MALSH Via	olin
Graduate of the Institute of Musical Art, New York City (Dr. Frank Damrosch, Director); Private study with Louis Bostelmann, New York City;	
Ottakar Cadek, New York City; David Nowinsky, Philadelphia; Ben Stad, Philadelphia; Teacher in the Music and Art Institute, Mt. Vernon, N. Y.; Assistant Concert Meister Harrisburg Symphony Orchestra, Member of the Altoona Symphony Orchestra; Professor of Violin, Lebanon Valley College Conservatory of Music, 1924—	

EDWARD P. RUTLEDGE, M.A. Director of Musical Organizations
Institute of Musical Art, New York, 1919-1921; B.S., Teachers College,
Columbia University, 1925; Teacher of Instrumental Music, Public Schools,

Neodesha, Kansas, 1925-1931; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1931; M.A., Teachers College, Columbia University, 1931; Instructor in Music Education, Summer Sessions, University of Pennsylvania, 1937-1941; Fred Waring Music Workshop at Shawnee, Summers of 1946-1949; Professor of Band and Orchestra Instruments, and Director of Musical Organizations, Lebanon Valley College Conservatory of Music. 1931—

1946-

as a lawyer three years; Italian Bel Canto School under William Spooner of London, England; Modern Scientific School of Voice under Douglas Stanley and Engene Feuchtinger, 1931-1933; Curtis Institute, Opera Major, Philadelphia, Pa., 1938-1939; Guest Soloist, WMCA radio station, New York, 1932; Featured Soloist, General Electric Broadcast, Schenectady, New York, 1934; American Civic Opera Co., debut in vaudeville presentation in "Carmen" and "Pagliacci," 1934; Solo Baritone, Bomonte's Radio Quartette, 1934; Salmaggi Chicago Opera Co., "Aida," Hippodrome, New York City, 1939; Soloist, three years, Temple Immanuel under Lazare Saminsky, New York; Soloist, three years, Saint Vincent Ferrer's Church under Constantino Yon, New York City; Four appearances as soloist with New York Philharmonic Orchestra under Arthur Rodzinski and one appearance as soloist with National Orchestral Association, Carnegie Hall, Season 1945-1946; Extended concert tours and oratorio engagements in and around New York City, Vermont, New Jersey, and Pennsylvania; Instructor of Voice, Delaware School of Music; Director of Voice, Eugene Feuchtinger Studios, 1939; Studio, Riverside Drive, New York City, 1940—; Accepted by Teachers College, Columbia University, and his name placed on their Register, as a vocal teacher with whom students of Columbia University may study for college credits, 1947; Professor of Voice, Lebanon Valley College Conservatory of Music, 1948—

JANE HOLLIDAY, B.Mus., B.A. IN Mus.Ed. Theory and Cello B. Mus., B.A. in Mus. Ed., University of Wyoming, 1941-1946; Piano Student of Johanna Harris, Colorado College, 1943-1944; Cello Student of Alfred Zighera, New England Conservatory, 1946-1947; Teacher of Cello and Piano, University of Wyoming, 1947-1948; Private Studio, Laramie, Wyoming, 1947-1948; Teacher of Music, English, and Art, Denver Public Schools, 1948-1949; Cello with Elso Hilger, 1949-1950; Professor of Music Education and Cello, Lebanon Valley College Conservatory of Music, 1949—

Faculty and Administrative Committees and Departmental Assistants

1949-1950

Admissions and Registration—Carmean, Fencil, Gillespie, Stonecipher Athletics—Miller, Donmoyer, Neidig, Richie

Bulletin-Struble, Fencil, Gillespie, Seiverling

Commencement-Struble, Light, Rutledge, Weicksel

Credits-Dean and Heads of Departments concerned

Curriculum and Educational Policy-Stonecipher, Erickson, Fencil, Miller

Debating-Laughlin, Keller, Shay, Struble

Dramatics-Struble, Houtz, Keller

Examinations-Lochner, Laughlin, McKlveen

Extension-Summer School-Carmean, McKlveen, Richie

Flower-Myers, Mrs. Fagan, Mrs. Fields

Freshman Week-Fagan, Carmean, Gillespie, Gockley, McKlveen

Honorary Degrees-Derickson, Miller, Richie, Stonecipher

La Vie Collégienne-Struble, Keller, Rutledge

Library-Myers, Fields, Lietzau, Stachow

May Day-Struble, Kaho, Mease, Rutledge, Smith

Phi Alpha Epsilon-Stevenson, Mrs. Cooper, Shenk, Stonecipher

Quittapahilla—Struble, Carmean, Orth

Religious Activities-Gockley, Ehrhart, Myers, Richie, Wilt, Wolfgang

Student-Faculty Council-Gockley, Mrs. Cooper, Keller

Student Finance—Orth, Donmoyer, Trautman, Miller, and Organization
Advisers

Advisers

Freshman:

A.B.—Stonecipher, Stevenson, Struble

Pre-Legal-Laughlin

Pre-Theological-Richie, Ehrhart

B.S.—Business Administration—Orth

Chemistry—Bender

Education-McKlveen

Music Education-Gillespie

Nursing—Light

Pre-Medical—(Biology, Light; Chemistry, Bender)

Student Government:

Association of Men Dormitory Students-Fagan, Shay, Miller

Association of Men Day Students-Fagan, Shay, Miller

Resident Women's Student Government Association—Cooper, Miller, Mrs. Fields

Association of Women Day Students-Mrs. Fields, Cooper, Miller

Societies:

Philokosmian—Ehrhart Kalozetean—Light Clionian—Shenk Delphian—Mrs. Fields Classes (Social):

Freshman—Neidig Sophomore—Richie Junior—Wolfgang Senior—Stevenson

Clubs:

Golf—Robinson, Smith "L"—Mease
Veterans—Miller

The President, the Dean, and the Assistant to the President are members ex officio of all committees

DEPARTMENTAL ASSISTANTS, 1949-1950

1 1111 2311 23, 22 22
Athletics (Women's) Betty J. Slifer
Biology Nancy Bright
Biology Ruth A. Brown
Biology Florence Dunkelberger
Biology Betty Edelman
Biology Elizabeth Eicherly
Biology Sara A. Etzweiler
Biology Kerry Gingrich
Biology
Biology
Biology Allen K. Light
Bacteriology Phyllis Dale
Chemistry Jack D. Gramm
Chemistry James E. Lebo
Chemistry Charlotte Rohrbaugh
Chemistry Sterling Strause
Dean of Women Barbara Kleinfelter
Economics and Business Donald Anglemeyer
Economics and Business Jeanne C. Hull
Economics and Business
Education Ethel Mae Beam
English Lois Adams
English Phyllis Brightbill
English James W. Parsons
English Mark Raessler
French Janet Eppley
German Grace Gerhart
History Alex J. Fehr
History J. Donald Paine
History David Wallace
Library Lois Adams
Library Betty Bakley
Library Barbara Christianson
Library Janet Eppley
Library Evelyn J. Long

Library Diana J. Lutz
Library Norma Weaver
Library Patricia Werner
Mathematics Norman Bucher
Mathematics Robert S. Shaak
Music Mary C. Edelman
Music James L. Fisher
Music Francis Nogle
Music Geraldine Rothermel
Music Dorothy Thomas
Music Bruce Wiser
Physics Harold Yingst
Political Science and Sociology Alex J. Fehr
Psychology
Psychology
Psychology John W. Horn
Psychology
Religion Edgar D. Wert
Russian Phyllis A. Brightbill
Spanish Francene Swope

PRESIDENTS

Rev. Thomas Rees Vickroy, Ph.D	1866-1871
Lucian H. Hammond, A.M.	1871-1876
Rev. D. D. DeLong, A.M.	1876-1887
Rev. E. S. Lorenz, A.M., B.D.	1887-1889
Rev. Cyrus J. Kephart, A.M.	1889-1890
E. Benjamin Bierman, A.M., Ph.D.	1890-1897
Rev. Hervin U. Roop, A.M., Ph.D., LL.D.	1897-1906
Rev. Abram Paul Funkhouser, B.S.	1906-1907
Rev. Lawrence Keister, S.T.B., D.D.	1907-1912
Rev. George Daniel Gossard, B.D., D.D., LL.D.	1912-1932
Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D	1932-

Lebanon Valley College

HISTORY

HE quiet growth of Lebanon Valley College, now in its eighty-fourth year, has behind it an instructive and stimulating history. It is the history, not of a few brilliant men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of a co-educational institution of learning in which the highest scholarship should be fostered in a Christian atmosphere, and in which religion should subsist without sectarianism. To give form to that ideal, Lebanon Valley College was founded at Annville, Pa., in 1866.

To an outside observer, the history of the College from its opening by President Thomas Rees Vickroy on May 7, 1866, in a building donated by the old Annville Academy and with a student body of forty-nine, might seem to consist merely in increases in the number of students, corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. But the inner history was marked by a long and bitter struggle against what often seemed insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

There was, to begin with, the old controversy over the wisdom of providing higher education for the Church's young people. In the first year of the College's life a fierce attack upon the educational policy of which it was the fruit came near to putting an end to it at once. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of valued members from the Church.

Some twenty years later another crisis developed over the question of relocating the College. The debate, which lasted for some years, so seriously divided the friends of the College that in the uncertainty all progress came to a stop. In the emergency Dr. E. Benjamin Bierman was called to the presidency, which he assumed in 1890. On the wave of enthusiasm which he was able to set in motion, the policy of permanency and enlargement was accepted. Buildings were renovated, the student body increased, and when that year the College received the Mary A. Dodge Scholarship Fund of ten thousand dollars—by far the largest single amount that had ever come to the institution—Lebanon Valley College was enabled to close its first quarter century with a complete renewal of the confidence in which it had been founded.

In 1897, under the presidency of Dr. Roop and with the assistance of old friends and new patrons, the College entered on a fresh period of expansion which saw the erection of the greater part of the present plant. Engle Music Hall, the Carnegie Library, and North Hall were first built. The destruction by fire of the old Administration Building tested the loyalty of college supporters but did not interfere with the program of expansion. The friends of the College rallied to build a new and larger Administration Building, a residence for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments. His vision and initiative laid the foundation for the success that has since come to the College.

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. During his term of office the student body trebled in numbers, the faculty increased not only in numbers but also in attainments, and the elimination of all phases of secondary education raised the institution to true college status. During this same period two great endowment campaigns were completed. Through the splendid support of the conferences, the alumni, and other friends, the College was made economically sound and her permanency placed beyond question.

As Lebanon Valley College moves forward under the energetic guidance of her president, Dr. Clyde A. Lynch, she looks back with a feeling of reverence over her past. She sees there the small but proud history of a democratic institution, established by a pious people in the faith that "The truth shall make you free," and carried through dark days by the unswerving devotion and self-sacrifice of a faculty and a constituency poor in the world's goods but rich in faith in the ideals for which the College was founded. Lebanon Valley College is proud of its beginnings; and now, with established policies and a vigorous administration, now strengthened as it is in its economic sinews and assured of still stronger institutional support through the merger, in 1946, of the Church of the United Brethren in Christ and the Evangelical Church, it looks forward in the spirit of its founders to taking rank among the leading educational institutions of the state.

A STATEMENT OF AIMS

The motto of Lebanon Valley College, Libertas Per Veritatem, reveals the educational policy of its founders, which remains essentially unchanged. While, in conformity with recent trends toward specialization, certain courses of an immediate and practical value have been added to the curriculum, the institution remains devoted to the purposes of liberal Christian education. It seeks to unite, first of all, Christian ideals and cultural ideals, developing Christian

character familiar with the great books and the "chief rival attitudes towards life" of all times, familiar with the principles that underlie all human relationships; persons able to think for themselves on the problems around them.

In harmony with the Christian way of life, student organizations provide centres of religious influence. The faculty cooperates in fostering Christian ideals of conduct. The whole college meets weekly in an hour's service of devotion. All students are encouraged to be faithful to the church of their choice. Through such means, and with the help of non-sectarian courses in Religion and Philosophy, students are assisted in formulating for themselves a satisfying philosophy of life and in linking themselves with the spiritual forces necessary to their personal development and service to humanity.

The College provides opportunities for certain types of professional education without prejudicing its function as a liberal arts college. Students are prepared here for careers in commerce, teaching, and music, into which fields they may enter immediately on graduation. Fully accredited pre-professional courses are offered in medicine, law, and the ministry. Such courses, however, are not pursued in isolation, but are taken in connection with studies in the liberal arts.

The College is in harmony with the American way of life. Appropriate courses prepare students for citizenship in our democracy; various student activities provide training in cooperation and leadership; and the responsibilities of campus government are shared by faculty and students alike.

ACADEMIC STANDING

Lebanon Valley College is fully accredited by the Department of Public Instruction of Pennsylvania and by the Middle States Association of Colleges and Secondary Schools. It is a member of the Association of American Colleges and of the American Council on Education, and is on the approved list of the Regents of the University of the State of New York.

Lebanon Valley College is a member of the National Association of Schools of Music. The Conservatory of Music is fully accredited by the Department of Public Instruction of Pennsylvania.

LOCATION

The College is situated in Annville, twenty-one miles east of Harrisburg, in the heart of Lebanon Valley, midway between two ranges of the Allegheny system, the Blue Mountains and the South Mountains. It is on the Benjamin Franklin Highway and the Philadelphia-Reading Railroad, and is quickly reached by train or bus from Harrisburg, Reading, Philadelphia, Baltimore, and New York.

BUILDINGS AND EQUIPMENT

The campus, of twelve acres, occupies a high point in the centre of Annville. Around it are grouped seventeen college buildings, including the Administration Building, the Carnegie Library, the Engle Conservatory of Music, Washington Hall, the Men's Dormitory, and four dormitories for women: North Hall, South Hall, West Hall, and Sheridan Hall. A new Physical Education Building, now being constructed on the northwest portion of the campus, will be ready for use in the fall of 1950.

The Administration Building contains, in addition to the administrative offices: college lecture rooms, science laboratories, biology and chemistry museums.

Accommodations for study are provided on the lower floor of the library. These rooms are under the supervision of a librarian. The Y. M. C. A. lounge is also available to members as study quarters.

Extramural and intramural sports are encouraged, the College providing equipment where needed. The following special provisions have been made for sports: two athletic fields, one of five and the other of sixteen acres, a fine new physical education building, a field for girls' hockey, together with full equipment.

A well-equipped and comfortable Infirmary has been provided, with two graduate nurses in residence.

THE COLLEGE LIBRARY

The present library equipment is being expanded rapidly to meet the growing needs of the College.

The library already contains a good collection of the foundation books needed by the various college departments. It is excellently equipped with works of general reference, such as encyclopedias, dictionaries, atlases, indexes, and year books. The periodicals room is provided with a large and growing list of technical journals and magazines of general interest.

Incoming students are instructed in the use of catalogues and reference books, and in the best methods of working in the library. Books, unless specially reserved for reference work, may be taken out by students. Inter-library loan courtesies enable the librarian to provide student or faculty member with books not found on the college shelves.

The library is open during these hours:

Monday to Friday.... 8 A.M. to 5 P.M.; 7 P.M. to 9:30 P.M. Saturday 9 A.M. to 12 NOON; 1 P.M. to 3 P.M.

The Hiram Herr Shenk Collection, which includes the well known Heilman Library, provides material for the study of the history of

printing, the history of religious denominations, the history and customs of the Pennsylvania Germans, and other items of local interest. It is especially rich in early Pennsylvania imprints, including many of the rare Saur Bibles and a large collection of Ephrata imprints. There are also sixteenth, seventeenth, and eighteenth-century foreign imprints.

The C. B. Montgomery Memorial includes many transcripts and manuscripts dealing principally with the history of the iron industry in this region, early Pennsylvania German settlement, and the Indians of Colonial Pennsylvania. This collection also contains some fine old French prints and the famous American edition of the Boydell Shakespeare prints.

These collections are housed in special rooms. They are open on Tuesday and Wednesday from 2 P.M. to 4 P.M.

Student Activities

OBJECTIVES

Lebanon Valley College is fully aware of the educational values to be found in extra-curricular activities. Because of this appreciation twenty-eight organizations have been established to carry on a well-rounded program of activities.

Through these varied activities the students on the campus learn to live together in a friendly and democratic manner. Here friendships for life are formed that neither time nor space can destroy. Out of this web of activity the College desires that its students develop standards of behavior which are consistent with our Christian and democratic way of life.

THE RELIGIOUS LIFE

Lebanon Valley was founded as a Christian college and it is still dedicated to that objective. All students are invited and urged to participate in some phase of religious activity.

Chapel

Chapel services are held twice a week, on Tuesday and Wednesday mornings at 11:00 a.m., in the College Church. These two services are identical and students are required to attend one of them. Faculty, students, local clergymen from the various denominations as well as other outside speakers carry on this worship service.

Sunday Services

Although the College does not have a morning church service on campus it does urge all students to attend the church of their choice. The College Church, located on the corner of the campus, as well as the other churches of the community extend a warm welcome to all college students who wish to worship with them. A Sunday School class especially for college students is conducted in the College church each Sunday during the school year.

Christian Associations

The Young Men's and the Young Women's Christian Associations are the most active religious organizations on campus. As a part of their program they conduct weekly devotional services, campus-wide Bible studies, special seasonal services as well as intercollegiate exchange religious programs. In addition to numerous other activities the "Y's" sponsor a number of social events throughout the

year and arrange for the Big Sister-Little Sister and the Big Brother-Little Brother program for incoming freshmen.

By virtue of enrolling in the College a student becomes a member of one of these groups. However, all students are urged to become active members by participating in the various activities of the Y.M.C.A. and the Y.W.C.A.

Religious Emphasis Week

This annual week has been firmly established as one of the highlights of our school year. Outstanding speakers of the country are invited to share their experiences with the student body through classroom lectures, seminars, convocations, and personal interviews.

Christian Vocation Week

This week is becoming more and more important in the list of religious activities. During this week special emphasis is given to the establishment of the Christian way of life as the basis for all vocations, professions, etc.

Life Work Recruits

Students who make up this group have definitely decided to devote full-time service to the Christian church. They hold regularly scheduled meetings, conduct social action programs at the various hospitals and county homes as well as provide some service to the community.

FACULTY-STUDENT GOVERNMENT

The ultimate responsibility for the things that happen on the College campus rests upon the faculty. However, the faculty has delegated considerable powers to the student governing bodies so that to a large extent students govern themselves. The College encourages student initiative and self-government as a part of the democratic training students should receive in college.

Student-Faculty Council

The over-all coordination of the complex student affairs is under the direction of the Student-Faculty Council. The Council is composed of representatives from each of the recognized organizations on campus plus three faculty members. The purpose of this organization, in addition to coordinating student activities, is to consider all things pertaining to student welfare, to work toward the improvement of the social life of the campus, to serve as the mediator for students and faculty and to suggest and initiate programs for the over-all improvement of the College.

Governing Bodies

Four student governing bodies are functioning on the Lebanon Valley College campus. Each student is a member of one of these groups. The Senate exists for dormitory men, the Congress for day student men, the Council for day student women and the Executive Board for dormitory women. These four governing bodies, with the approval of the faculty, make and administer the rules which set the standard of living for the campus.

SOCIAL ACTIVITIES

Societies

Wholesome social life on the campus is promoted by all the organizations. However, there are four Societies whose sole purpose is to enrich the social program. These four, Philokosmian and Kalozetean Societies for the men, Clionian and Delphian Societies for the women, conduct a rushing season, hold formal dinners, have a share in campus dramatics, and assist in the over-all college social program wherever they are able.

Dramatics

Those interested in dramatics, and especially prospective teachers who wish to prepare themselves to coach high school plays, will find experience in the anniversary plays presented by the literary societies and the Wig and Buckle Club. "Cub" membership in the Wig and Buckle is open to all students who desire experience in any branch of dramatics—acting, directing, stage mechanics, etc. Regular membership is limited to those who, on taking part in a college production, show real proficiency.

Journalism

A group of students possessing ability in management and writing is selected annually by the Faculty to bring out a weekly periodical, La Vie Collégienne, devoted to college and student interests. La Vie affords training of a highly specialized kind to those interested in reporting and editorial work. Other opportunities for training in authorship are afforded by The Quittapahilla, the annual year-book published by the Junior Class; and by the Green Blotter Club, whose membership consists of a selected group of writers, of whom four are chosen each year from among the first year students.

Athletics

Lebanon Valley College participates in five intercollegiate sports for men (football, basketball, baseball, track, tennis) and two for women (basketball and hockey). This intercollegiate sports pro-

gram is under the direction of the Director of Athletics for Men and the Director of Athletics for Women.

Two athletic organizations are to be found on campus: the "L" Club for the men who win Varsity letters, and the Women's Athletic Association for the women athletes.

Departmental Clubs

Many departmental clubs have been formed on the campus by groups of students interested in certain fields of investigation. At informal gatherings reports on current topics are presented and discussed, and visiting lecturers are entertained. The following is a list of such clubs: The Chemistry Club, French Club, German Club, Green Blotter Club, Life Work Recruits, Political Science Club. Psychology Club, Wig and Buckle Club, and Pi Gamma Mu, social science honor society.

For several years a Radio Workshop, under the supervision of the Office of Public Relations, has been active on campus. This Club studies radio techniques and presents regularly scheduled programs over local broadcasting stations.

Music

Those who play musical instruments or who sing are eligible for membership in the musical organizations maintained on the campus, such as the L. V. C. Band, Symphony Orchestra, College Orchestra, Glee Club, and College Chorus. For detailed announcement concerning these organizations turn to page 106 of this catalogue.

Phi Alpha Epsilon

This honorary scholarship society gives recognition to those who have achieved a high scholarship record during their college course. Those who have attained an average of 88 per cent during the first three and a half years of their college course and are of good moral character are eligible for membership.

PRIZES, 1949

Max F. Lehman Memorial Mathematics Prize

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

Awarded in 1949 to Sterling Franklin Strause.

Sophomore Prize in English Literature

Established by the Class of 1928. Awarded to the three best students in Sophomore English (English 20a-20b), taking into account scholarship, originality, and progress.

The prize was awarded in 1949 to Charles Joseph Elia, Paul Jay Flocken, Jane Louise Martin.

Alice Evers Burtner Memorial Award

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers, and Evers Burtner.

Awarded to an outstanding member of the Junior Class selected by the faculty on the basis of scholarship, character, social promise, and financial need.

Awarded in 1949 to Alex Joseph Fehr.

Baish Memorial History Award

Established in 1947 in memory of Henry Houston Baish by his wife and daughter Margaret.

Awarded to a member of the Senior Class majoring in History; selected by the head of the History Department on basis of merit.

Awarded in 1949 to Laverne Eugene Rohrbaugh.

Wall Street Journal Award

Established in 1948 by the Wall Street Journal for distinguished work in the Department of Business Administration.

A medal and subscription to the Wall Street Journal.

Awarded in 1949 to John Ellis Wood.

Pi Gamma Mu Scholarship Award

Authorized by the National Social Science Honor Society Pi Gamma Mu, Incorporated, and established at Lebanon Valley College in 1948 by the Pennsylvania Nu Chapter of the Society for the promotion of scholarship in the Social Sciences.

As an additional incentive for effort toward this end, this annual award, in the form of a nationally uniform and attractive medal, is granted upon graduation to a Senior, selected by the Chapter's Executive Committee, for outstanding improvement in scholarship in Economics, Government, History or Sociology, and high proficiency or other distinction attained in pursuit of same during his or her years at the College.

Awarded in 1949 to Marion Eleanor Schwalm.

Admission

Persons desiring to enter Lebanon Valley College should make application on official forms which may be obtained from the Office of Admissions. The application should be accompanied by a transcript of the high school record on the form provided for that purpose.

Students coming from other institutions must present for approval certificates of honorable dismissal, and a transcript of their scholastic record.

All new students are required to present a physician's certificate showing that they have been successfully vaccinated within a period of seven years before their entrance to the College.

Graduates of standard high schools (approved by the Pennsylvania State Department of Education, by the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland, or by the state university of the state in which the school is located) will be considered for admission on presentation of certificates, signed by the proper authorities, showing the completion of a senior high school course or its equivalent.

Such certificates must show that the candidate has adequate preparation to enable him to proceed successfully with the subject matter which is basic in the course to which admission is sought.

Units acceptable for admission are from the following groups of subjects: English, Foreign Languages (ancient or modern), Mathematics (Algebra, Geometry, Trigonometry), Sciences (Biology, Chemistry, General Science, Physics), Social Studies (Civics, History, etc). Other subjects may be accepted at the discretion of the Committee on Admissions.

DISTRIBUTION OF SUBJECTS

A proper preparation for college includes credit in each of the above groups. To promote such distribution the college requires the candidate for admission from a senior high school to present the following:

Minimum Requirements

1		
English	4	units
Foreign Language (in one language)	- 2	,,
Mathematics	- 2	,,
Science (Laboratory)	1	unit
Social Studies	1	,,
Electives	6	units
	-	
Total required	16	units

RECOMMENDATIONS

In addition to the above minimum requirements, candidates should be careful to include subjects useful or necessary as preparation for the subjects to be pursued in college. Attention is especially directed to the following recommendations.

Foreign Languages

If languages and literature are to be emphasized in college, 3 to 6 units of foreign languages, including Latin, are recommended as a basis for more satisfactory work in these fields.

Mathematics

Candidates planning to go on with science should include at least 1½ units of Algebra and a unit of Plane Geometry. Those who plan to proceed with the mathematical sciences (Mathematics and Physics) should include 2 units of Algebra, a unit of Plane Geometry, and, wherever possible, Solid Geometry.

Science

Candidates who expect to emphasize the sciences should present 1 unit in each of Biology, Chemistry, and Physics.

Conservatory Entrance Requirements

Applicants must (1) be graduates of an approved high school, (2) present four units of English, (3) possess a reasonable amount of musical intelligence and accomplishment.

They should have:

- An acceptable singing voice and a fairly quick sense of tone and rhythm;
- Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
- Ability to play the piano or some orchestral instrument representing two years of study.

These qualifications shall be judged by means of an audition held on the campus before members of the Conservatory faculty.

REGISTRATION

Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card, which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1950-1951 are as follows: First semester, Sept. 11-13; second semester, Jan. 8-12.

Pre-registration

To expedite the opening of the school year in September, all students of 1949-1950 will be registered during the month of May for the ensuing year's work. Changes in registration will be made in September without charge.

Late
Registration
Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special permission.

Change of Registration when change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signature of the adviser. Such changes will not be permitted after the close of the second week of the session.

Classification will be made on the following credit basis: Freshman standing, 16 units; Sophomore standing, 30 semester hours and 30 quality points; Junior standing, 65 semester hours and 65 quality points; Senior standing, 95 semester hours and 95 quality points.

Advanced Standing Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the Dean and a copy filed with the Registrar.

FRESHMAN WEEK

A few days are set apart at the beginning of the college year for the purpose of helping new students to become familiar with their academic surroundings. There are lectures, placement tests, hikes, and informal meetings with members of the faculty in their homes. New students are made acquainted with the College traditions, and are advised concerning methods of study and the use of the library.

All incoming students are required to take a thorough physical examination during the registration period.

ADVISERS

The student will find little opportunity for specialization in the first year at college, but before registering for the second year he may choose a department in which to pursue work of special concentration. This department shall be known as his major. The head of the department in which a student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study,

or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and stands to his students in the relation of a friendly counselor.

Credits

Grading
System

Class standing will be determined three times a year for faculty consideration: nine weeks after the opening of college, and at the end of each semester.

The standing in each course is indicated generally by classification in seven groups, as follows:

A (90-100%) signifies that the record of the student is distinguished.

B (80-89%) signifies that the record of the student is very good.

C (70-79%) signifies that the record is good.

D (60-69%) signifies the lowest sustained record.

F (Failed) signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon. If a student fails twice in a course, he may not register for it a third time.

I (Incomplete) signifies that work is incomplete, but otherwise satisfactory.

Withdrawal from a course any time within the first six weeks of a semester. If, however, a student withdraws after six weeks, the symbol WP will be entered if his work is satisfactory, and WF if his work is unsatisfactory. The mark WP will be considered as without prejudice to the student's standing, but the mark WF will be counted as a grade of 50 in averaging grades.

LIMIT OF HOURS

Every resident student must take at least fifteen hours of work as catalogued. Seventeen hours of academic work is the maximum permitted, except to students whose previous record shows a majority of A's. Such students are permitted a maximum of eighteen hours.

Administrative Regulations

The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The dormitories are under the immediate control of the Dean of Men and Dean of Women and the student government bodies. Possession of alcoholic beverages on the campus will be construed as a major offense. It is likewise a major offense for any student to appear on the campus while under the influence of liquor.

Class
Absences

Each professor shall determine for each class and for each student when a student's repeated or continued absence from class has jeopardized his class standing with respect to that subject. The professor will then notify the dean, who will counsel with the student regarding his work. If after this the student continues to be absent, the professor may, at his discretion, drop the student's name from his class roll, and the student may reinstate himself only by taking an examination or by giving other evidence, as the professor sees fit to demand, of his ability to continue the course. The professor is free to say that a student who maintains an A average in that course may have unlimited cuts, and he may also say that a student who is doing below C work will be allowed no cuts at all.

A fee of three dollars will be charged for each examination for reinstatement.

Chapel Services are conducted twice a week. These two services are identical and attendance is required at one of them of all full-time students. Three absences are allowed during a semester. For each additional unexcused absence one hour will be added to the required hours for graduation.

Hazing is strictly prohibited. Any infringement by members of the other classes upon the personal rights of freshmen, or any discrimination against freshmen because of their class standing, is interpreted as hazing.

DEFICIENT STUDENTS

Probation A student who has failed to pass in 60% of the semester hours for which he is registered, or to secure 60% of the quality credits due on said hours, will be placed on probation. If at the close of the next semester such a student has still failed to meet this standard, he may be required to withdraw from college.

Expenses

The rates on the following pages apply to the college year 1950-1951.

MATRICULATION

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College for the first time or applying for a degree. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory courses will be required to pay a matriculation fee of one dollar, once in each school year.

TUITION AND STUDENT ACTIVITIES FEES

An annual charge of \$400 for tuition (entitling the student to seventeen hours per semester in the College and Conservatory) and \$30 for a student activities fee, will be made for all students in regular courses.

Ten dollars will be charged for each additional semester hour of work taken in regular classes when the total number of hours for the year exceeds thirty-four. Students who enroll for fewer than twelve hours in regular courses will be charged at the rate of \$15 per semester hour.

It is understood that the charge for extra hours above the regularly permitted seventeen per semester shall not be affected by the addition of required hours in Physical Education; in other words, a student may take without extra charge the required Physical Education over and above his seventeen hours per semester of academic work.

The payment of the annual fee entitles the student not only to classroom instruction but to the following privileges as well: the use of the library, gymnasium, and athletic field; admission to athletic games on the home grounds or in Lebanon; subscription to La Vie Collégienne and the College Year Book; membership in the Christian Associations and student government associations; use of the Infirmary by residence students; and use of day-student quarters by day-students.

LABORATORY FEES

To cover the cost of materials used in the laboratories, the following fees are charged:

	EACH
	SEMESTER
Biology 49	\$ 4.00
All other Biology courses, each	10.00
Geology 20	10.00
Chemistry 10, 40	10.00
Chemistry 20, 21, 22, 30, 31, 41	12.00
Chemistry 32, 33	8.00
Chemistry 42	16.00
Physics 21, 31, 44	10.00
Education 49	4.00
Education 30	1.00
Physical Science 40	2.00
Psychology 21. Psychology of Childhood	1.00
Psychology 30. Applied Psychology	2.00
Psychology 35. Experimental Psychology	5.00
Psychology 41. Methods of Clinical Psychology	3.00
Psychology 42. Mental Tests and Measurements	5.00
Orientation 11. Freshman Orientation	1.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological Laboratory as a guarantee for the return of keys and apparatus. This amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage Deposit for Chemistry Courses: Chemistry 10, \$5; Chemistry, 20, \$4; Chemistry 21, \$4; Chemistry 22, \$8; Chemistry 30, \$4; Chemistry 31, \$4; Chemistry 40, \$4; Chemistry 32, \$3; Chemistry 41, \$10; Chemistry 42, \$10. All breakage in the Chemical Laboratory will be charged against the individual student. Any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular college account.

All deposits shall be paid at the Treasurer's office.

BOARDING

The domestic department is in charge of a skilled and competent dietitian. Plain, substantial, and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with modern equipment, and all food is prepared in the most sanitary manner.

The Boarding rate for the college year 1950-1951 is \$300. The College reserves the right to increase this amount at any time during the year in case of unusual change in food prices. These rates do not include Christmas and Easter vacations.

Students who leave college during the term will be required to pay board at the rate of \$9.00 per week during their stay in college.

All students who do not room and board at their homes are re-

quired to room and board in the College unless special permission is obtained to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

ROOM RENT

Room rent varies from \$60 to \$115 except when double rooms are assigned to only one student, in which case the occupant will pay the regular rent for two. Rooms are reserved only for those who make an advance payment of \$25. This amount will be credited to the semester account, and will not be returned except in case of emergency. There is no refund on room rentals.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the students are responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory. A breakage fee of \$5 is required for each student in the Women's Dormitories. After deducting the cost of repairing any damage to the room, estimated at the end of the college year, the balance will be returned or applied on account.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, a mattress, one chair, and a study table. Students must provide their own bedding, rugs, towels, soap, and all other furnishings.

The Men's Dormitory is under the supervision of a member of the staff who occupies a suite of rooms in the building.

A reception room on the first floor is provided for the accommodation of parents and other visitors.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser, book-case, and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sublet their rooms to day students or to others for a money or any other consideration.

The College reserves the right to close all the dormitories during vacations.

A day-students' room for women is provided in South Hall, for men in Washington Hall, and for music students in the Conservatory.

SCHEDULE OF ANNUAL CHARGES

Tuition	\$400.00
Student Activities Fee	
Boarding	300.00
Room Rent 60.00 to	

Service Charge, Men's Dormitory	\$6.00
Matriculation Fee-payable only once, i.e., when the stu-	
dent first enters the College	5.00

FEE FOR PRACTICE TEACHING

A fee of \$20 for each semester is charged to all students in the College and the Conservatory who do practice teaching.

GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College, \$15; students graduating in Music, \$15.

In addition, students applying for degrees who have not been previously regularly matriculated in the College, are required to pay an initial registration fee of \$5.

PAYMENT OF FEES

An advance payment must be made by each student to provide for registration. Students who reserve rooms in the dormitories are required to make a payment of \$25.00 by June 1 to secure the reservation. After this date rooms not so secured may be assigned to other applicants. All other students in order to be certain of admission to the College must make this advance payment of \$30.00 by July 1. Registration is not completed and students will not be admitted to class until this payment is made. No refund will be made on this fee.

Bills for regular college expenses, including tuition, laboratory fees, boarding, and room rent, are issued at the beginning of each semester, covering the expenses for the full semester. These bills are due on the day they are issued and must be paid within ten days from the day the semester begins; otherwise, the student will be required to withdraw from college.

Satisfactory settlement of all bills and fees is required before an honorable dismissal may be granted or grades recorded.

Students who are candidates for diplomas or certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

DEFERRED PAYMENTS-THE TUITION PLAN

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, we are glad to offer this convenience under the Tuition Plan. The cost is 4% greater than when payment is made in cash at the beginning of each semester.

Parents who prefer to pay in installments need merely notify us

and we shall send them the necessary forms promptly. Application should be made within the ten days following the opening of the semester.

ABSENCE AND SICKNESS

When students retain their class standing during absence from college because of sickness or for any other reason, no rebate or refund will be allowed on tuition. In case of suspension for any reason there will be no rebate.

In case of sickness which occasions loss of class standing, or in case of withdrawal for any other cause, a reasonable refund will be allowed on tuition, and charges made according to the following schedule:

Tuition Refund Schedule

Period of Student's Actual		
Attendance in College	%	Charge
from Date of Enrollment	on	Tuition
One week or less		
Between one and two weeks		20%
Between two and three weeks		40%
Between three and four weeks		60%
Between four and five weeks		80%
Over five weeks	1	00%
No refunds will be allowed on room rents.		·

AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College or Conservatory. This help is given in the form of Scholarships, Waiterships, Janitorships, Tutorships, or Library Assistantships. Such help is given on the explicit condition that the recipient comply with all the rules and regulations of the College and give evidence of real need.

A student forfeits the privilege of a scholarship or other help from the College when his average grade for the semester falls below B—, when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in dormitories and boarding at the college Dining Hall will be given preference when work of various kinds is assigned.

SCHOLARSHIPS, TRUST FUNDS, AND REBATES

The College offers a limited number of tuition scholarships upon recommendation of the Scholarship Committee. It also makes some loans.

Competitive scholarship examinations are conducted at the College each year. All high school seniors in the upper third of their respec-

tive classes are eligible to participate. Information may be procured by writing to the Office of Admissions.

Students preparing for the ministry in the Evangelical United Brethren Church will, if living at the College, be entitled to \$150 reduction in tuition, provided they maintain satisfactory academic standing. Day students, preparing for the ministry, will be entitled to \$75 reduction, under the same conditions.

No scholarship or rebate will be granted for a period shorter than a semester.

Ministers' children are entitled to an annual reduction of \$75 on full tuition, in either the College or the Conservatory, unless they are day students, in which case they are entitled to a reduction of \$37.50. Scholarships do not cover the tuition for extra work taken.

Scholarships are not applied to accounts in Summer School or Extension School.

Endowment Aids

PROFESSORSHIPS	
Chair of Bible and Greek Testament Josephine Bittinger Eberly Professorship of Latin Language and Literature John Evans Lehman Chair of Mathematics Rev. J. B. Weidler Fund	\$15,230.00 25,000.00 36,430.04 200.00
STUDENT AID	
Mary A. Dodge Fund Daniel Eberly Scholarship Fund Evangelical United Brethren Church Loan Fund Henry B. Stehman Fund Alumni Giving Fund Chas. E. Merrill Fund Dr. Wagner Fund	\$10,355.66 399.88 4,868.46 2,060.11 4,781.56 540.60 198.72
SCHOLARSHIPS	
Allegheny Conference C. E. Society, Scholarship Dorothy Jean Bachman Scholarship Fund Lillian Merle Bachman Scholarship Fund Baltimore Fifth Church, Otterbein Memorial Sunday School Scholarship E. M. Baum Scholarship Fund Dr. and Mrs. Andrew Bender Scholarship Fund The Andrew Bender Chemistry Scholarship Fund	\$ 1,000.00 1,000.00 1,000.00 3,000.00 500.00 1,000.00
Biological Scholarship Fund Eliza Bittinger Scholarship Fund Mary A. Bixler Scholarship Fund I. T. Buffington Scholarship Fund Alice Evers Burtner Memorial Award Fund The Collegiate Scholarship Fund of the Evangelical United Brethren	2,517.00 7,800.00 500.00 2,000.00 2,000.00
Church Isaiah H. Daugherty and Benjamin P. Raah Memorial Scholarship	4,000.00 1,500.00
United States Senator James J. Davis Scholarship Fund	100.00 3,000.00
William E. Duff Scholarship Fund	600.00 3,000.00
East Pennsylvania Branch W. M. A. Scholarship East Pennsylvania Conference C. E. Scholarship	5,000.00
Samuel F. and Agnes B. Engle Scholarship Fund	6,000.00
M. C. Favinger and Wife Scholarship Fund	1,000.00
Fred E. Foos Scholarship Fund	1,000.00
C. C. Gingrich Scholarship Fund	3,000.00
G. D. Gossard and Wife Scholarship Fund Peter Graybill Scholarship Fund	3,300.00 1,000.00
Jacob F. Greasley Scholarship Fund	500.00
Harrisburg Otterbein Church Scholarship Fund	2,120.00
Harrisburg Otterbein Sunday School Scholarship Fund	1,100.00
J. M. Heagy and Wife Scholarship Fund	500.00
Bertha Foos Heinz Scholarship Fund	1,000.00
Harvey E. Herr Memorial Scholarship Fund Edwin M. Hershey Scholarship Fund	1,000.00 400.00
H. S. Immel Scholarship Fund	5,000.00
Henry G. and Anna S. Kauffman and Family Scholarship Fund	1,000.00
John A. H. Keith Fund	100.00
Barbara June Kettering Scholarship Fund	1,020.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund The A. S. Kreider Ministerial Fund	1,000.00
W. E. Kreider Scholarship Fund	15,000.00 2,000.00
The Lorenz Benevolent Fund	7,500.00
Mrs. Savilla Loux Scholarship Fund	1,000.00

Lykens Otterbein Church Scholarship Fund \$ 1,000.00 Mechanicsburg U. B. Sunday School Scholarship 2,000.00 Medical Scholarship Fund 245.00 Elizabeth Meyer Endowment Fund 500.00 Elizabeth May Meyer Musical Scholarship Fund 1,550.00 Mrs. Elizabeth H. Millard Memorial Scholarship Fund 5,000.00 Bishop J. S. Mills Scholarship Fund 5,500.00 The Ministerial Student Aid Gift Fund of the E. U. B. Church 887.78 Elizabeth A. Mower Beneficiary Fund 225.00 Grace U. B. Church of Penbrook, Pa., Scholarship Fund 3,000.00 Pennsylvania Branch W. M. A. Scholarship Fund 3,000.00 Pennsylvania Conference C. E. Scholarship 4,465.00 Rev. H. C. Phillips Scholarship Fund 1,300.00 Philadelphia Alumni Scholarship Fund 334.04 Sophia Plitt Scholarship Fund 6,380.00 Ezra G. Ranck and Wife Scholarship Fund 1,000.00 Levi S. Reist Scholarship Fund 300.00 Harvey L. Seltzer Scholarship Fund 3,000.00 The Rev. and Mrs. Cawley H. Stine Scholarship Fund 1,000.00
BOOKS FOR LIBRARY
Library Fund of Class of 1916
MAINTENANCE OF BUILDINGS
Hiram E. Steinmetz Memorial Room Fund
MISCELLANEOUS
Class of 1928 Prize for Proficiency in English \$ 835.00
Rev. John P. Cowling Memorial Fund
Harnish-Houser Publicity Fund
Max F. Lehman Prize in Freshman Mathematics
Henry H. Baish Memorial Fund for Annual History Prize
CAMPAIGN FUND MEMORIALS
All contributions in the amount of \$1,000 or more given as a part of the Building
and Endowment Campaign Fund are listed here:
Joseph E. Bearinger
Joseph E. Bearinger
Joseph E. Bearinger \$1,000.00 Board of Christian Education, East Pennsylvania Conference 1,000.00 The Bon Ton, Lebanon, Pa. 1,000.00
Joseph E. Bearinger\$ 1,000.00Board of Christian Education, East Pennsylvania Conference1,000.00The Bon Ton, Lebanon, Pa.1,000.00O. P. Butterwick1,000.00
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Joseph E. Bearinger \$ 1,000.00 Board of Christian Education, East Pennsylvania Conference 1,000.00 The Bon Ton, Lebanon, Pa. 1,000.00 O. P. Butterwick 1,000.00 Julius H. and Hyman S. Caplan 1,000.00 E. W. Coble 3,000.00 Dr. Warren H. Fake 1,000.00 Homer F. Fink 1,000.00 E. N. Funkhouser 15,000.00 The Funkhouser Company 5,000.00 Ms. G. D. Gossard 1,000.00 Merle M. Hoover 1,000.00 Harry M. Imboden 1,000.00 Lincoln Republican Club 1,000.00 Pres. and Mrs. Clyde A. Lynch in memory of Mr. and Mrs. John H. Lynch 1,000.00 Chas. E. Merrill 1,000.00 H. E. Millard 10,000.00 S. F. Sheffer 1,000.00 Mr. and Mrs. Daniel E. Walter 1,000.00
Joseph E. Bearinger

Requirements for Degree

Lebanon Valley College offers the degrees of Bachelor of Arts (A.B.), Bachelor of Science (B.S.), and Bachelor of Science in Chemistry (B.S. in Chemistry).

Residence
Requirement

Degrees will be conferred only upon candidates who have spent at least a full year in actual residence.

Hours

Candidates for degrees must obtain a minimum of 126 semester hours credit in academic work, and in addition 4 semester hours in Physical Education, making a total of 130 semester hours. It is understood, however, that a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in Physical Education without being obliged to substitute other work in order to bring his total of semester hours from 126 to 130.

Quality Points

Candidates for degrees must also obtain a minimum of 130 quality points, computed as follows: for a grade of A, 3 points for each credit hour; for a grade of B, 2 points; for a grade of C, 1 point. No quality points will be given for a grade of D. A grade of F shall entail a loss of 1 quality point per credit hour.

Major
and Minor

As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 18 semester hours in another department (to be known as his Minor). Both Major and Minor may be selected before registration for the sophomore year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major Department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: English, French, German, Greek, History, Latin, Mathematics (Arts option), Philosophy, Political Science, Psychology, Religion, Sociology, Spanish.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics, Economics and Business, Education, Music Education.

The B.S. in Chemistry degree will be awarded to those fulfilling the requirements indicated on page 46.

Those majoring in Education must take two Minors of not less than 18 semester hours each.

For the special requirements for those majoring in Economics and Business, see p. 47; for those majoring in Music Education, see p. 99; for those majoring in Chemistry, see p. 46; for those interested in pre-professional courses, see p. 46, and following.

GENERAL REQUIREMENTS

Certain courses embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

English 10a-10b,1 20a-20b	12 hours
Foreign Language ²	
History ³	6 hours
Hygiene	1 hour
Mathematics ⁴	
Orientation	1 hour
Philosophy 30	2 hours
Physical Education	4 hours
Political Science 32	2 hours
Psychology 20	3 hours
Religion 10 or 11	4 hours
Religion 32 or Philosophy 31	2 hours
Science ⁵	
Social Studies	6 hours

Economics 20 or Philosophy 20a and 20b Political Science 10a-10b or Sociology 20 and 21

¹ Students who demonstrate proficiency in English in tests given during Freshman Week may be exempt from this requirement upon approval by the Freshman staff Week may be exempt from this vequirement upon approval by the Freshman staff of the English Department. In such cases the general requirement in English may be met by taking English 20a-20b (or a 6-hour equivalent approved by the English Department) and English 23, Advanced Composition.

2 For the A.B. degree 12 hours of Foreign Language ore required. For the B.S. degree 6 hours are required above the beginners' course. Courses may be selected from French, German, Greek, Latin, Russian, or Spanish.

3 This may be made up from the following courses: History 10, 11, 12, 21, 22, 23, 24, 31, 32, 45, 46.

4 Math. 13, 14, 33, and 34 are required for the degree of B.S. in Science. Pre-Medical students may substitute an elective for Math. 33 and 34. Students majoring in Economics and Business are required to take Math. 13 or 14 and 19, 5 Biology 12 or 18, Chemistry 10, and Physics 20 and 21 are required of candidates for the B.S. degree with a major in Science. Others may elect one of the three.

Arrangement of Courses by Years

All the courses included in the foregoing list will ordinarily be taken in fixed years of the college course. A maximum load of 17 hours a week, exclusive of physical education, is permitted for the regular tuition. A load of 16 or 17 hours, including physical education, should be taken each semester to meet the total of 130 hours required for graduation. The normal distribution of requirements for students seeking the A.B. or B.S. Degree follows:

First Year

Hours a week

А.В.	1st Sem.	2d Sem
English 10a-10b (See p. 43, n. 1)	3	3
Foreign Language (See p. 43, n. 2)	3	3
Religion 10 or Religion 11	2	2
Elect from the following:		
Foreign Language, History, Mathematics, Science		
(See p. 43)	6 or 7	6 or 7
Orientation 11, Health Education 11	1	1
Physical Education	1	1
B.S. (with Major in Science)		
English 10a-10b	3	3
Foreign Language (See p. 43, n. 2)	3	3
Mathematics 13, 14 or 20	3	3
Religion 10 or Religion 11	2	2
Biology 18 or Chemistry 10 or Physics 20, 21	4	4
Orientation 11, Health Education 11	1	1
Physical Education	1	1
Second Year		
A.B.		
English 20a-20b	3	3
Foreign Language (See p. 43, n. 2)	3	3
Psychology 20	3	
Science, if not taken the first year (See p. 43, n. 5)	4	4
Physical Education	1	1
Electives		
B.S. (with Major in Science)		
English 20a-20b	3	3
Mathematics 33 and 34 (See p. 43, n. 4)	3	3
Psychology 20	3	
Science: the remaining two of Biol. 18, Chem. 10,		
Physics 20, 21 (See p. 43, n. 5)	8	8
Physical Education	1	1

Third and Fourth Years

	Hours a w	
A.B. and B.S. (with Major in Science)	1st Sem. 2d	Sem.
Religion 32 or Philosophy 31	2	
Philosophy 30		2
History, if not taken before (See p. 43, n. 3)	3	3
Political Science 32	2 or	2
One of the following:		
Economics 20, Phil. 20a and 20b, Pol. Sc. 10a-10b,		
Soc. 20 and 21	3	3
Electives		

The above arrangement of courses is that followed under normal circumstances.

Special Plans of Study in Preparation for Professions

CHEMISTRY

Adviser: Dr. Bender

Curriculum Leading to the Degree of B.S. in Chemistry

This program meets all of the requirements of the American Chemical Society for the training of chemists for industry and for advanced study.

First Year	Hours 1st Sem.	Credit 2d Sen
English 10a-10b	3	3
Mathematics 13 and 14	3	3
German 1 ² or 10 or 20	3	3 2 4
Religion 10a-10b or 11	2	2
Chemistry 10	4	4
Orientation 11, Health Education 11	1	1
Physical Education	1	1
Second Year		
Mathematics 20	3	3
Chemistry 20, 21	4	4
Chemistry 22	4 *	
German	3	$\begin{array}{c} 4 \\ 3 \\ 2 \end{array}$
Psychology 20, Political Science 32	3	2
Physical Education	1	1
Third Year		
Mathematics 33, 34	4	4
Physics 21, 22	4	4
Biology 18	4	4
Chemistry 30, 31	4	4
Fourth Year		
Chemistry 40	4	4
Chemistry 41	2	2 3
Economics 20	3	3
Elective	8	8

It is recommended that electives be chosen from Mathematics 40, second year Physics and Chemistry 42 or 43. For those who will do graduate work and may become candidates for the Ph.D. degree it is advisable to acquire a reading knowledge of Russian or French.

¹ For the special course in Music, see page 99. 2 If German 1 is taken the first year it may be followed by German 10.

ECONOMICS AND BUSINESS

ADVISER: PROFESSOR ORTH

Plan of course leading to the degree of Bachelor of Science.

First Year	Hours
Orientation 11, Health Education 11	
Political Science 10a-10b	
Economic Geography 10, Introduction to Business 11	6
Mathematics 13 or 14, and 19	6
English 10a-10b	6
Foreign Language	6
Physical Education	2
Second Year	
Religion 10a-10b or Religion 11	4
Principles of Economics 20	
Principles of Accounting 23	
English 20a-20b	
Chemistry 10, or Physics 20 and 21, or Biology 12	
Physical Education	
Third Year	
Business Law 32	6
Money and Banking 36, Public Finance and Taxation 37	
Marketing 35	
Economic History of the United States 29a-29b	
Psychology 20	
Political Science 32	
Electives	
Fourth Year	
Labor Problems 48	3
Corporation Finance 44, Investments 45	
Religion 32 or Philosophy 31 and Philosophy 30	
Electives	

Students may elect from the following: Intermediate Accounting, Advanced Accounting, Income Tax Accounting, Cost Accounting, Retailing and Sales Management, Principles of Real Estate, Advertising Principles, Transportation, Principles of Insurance, International Economics, Office Management and Control, Elementary Statistics, Advanced Statistics, History of Economic Thought, Contemporary Economic Problems. On consultation with the adviser, electives may be selected in another field.

PRE-LAW CURRICULUM

Adviser: Professor Laughlin

The following curriculum is recommended for students intending to enter a law school.

to enter a naw senson	First	Year	
First Semester	Hours Credit	Second Semester	Hours Credit
Biology 12 or Chemistry 10 English 10a	4 3 3 1	Biology 12 or Chemistry 10 English 10b	0 4 . 3 . 3 . 1 . 1
	17		17
	Second	d Year	
	Hours Credit	Second Semester	Hours Credit
Economics 20 English 20a Foreign Language Physical Education Political Science 20 Psychology 20	3	Economics 20 English 20b Foreign Language Philosophy 11 Physical Education Political Science 21	. 3 . 3 . 3 . 1
	16		16
	Third	Year	
	Hours Credit	Second Semester	Hours Credit
Bus. Ad. 31—Business Law History 31 Political Science 30 Sociology 20 Electives	3 3 3 3	Bus. Ad. 31—Business Law History 32	v 3 . 3 . 3
	Fourth	Year	
rirst Semester	Hours Credit	Second Semester	Hours Credit
History 40a Political Science 32 Political Science 40 Religion 32 or Philosophy 31 Sociology 33 Electives	3 2 3 2 3 4	History 40b Philosophy 30 Political Science 41 Sociology 30 Electives	3 3
Major—Political Science	17		15

Note: Math. 13 (College Algebra) and 19 (Math. or Finance) or 28 (Adv. Alg.) are recommended as valuable in connection with the statistical and accounting problems of legal practice; also Bus. Ad. 20 (Accounting). If the latter is elected it must be preceded by Math. 13 and 14.

REGULAR PRE-MEDICAL COURSE

Advisers: Dr. Derickson and Dr. Bender

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work offered for a two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the College for the Bachelor of Science degree. The student ranks as a Pre-Medical Major.

The student should maintain a standard of not less than "B" in required courses in order to obtain the recommendation of the college for admission to a medical school.

In addition to the courses outlined the student is advised to read the following:

Locy, Biology and its Makers; Stieglitz, Chemistry in Medicine; Mendel, Nutrition: The Chemistry of Life; Garrison, History of Medicine.

Current Biological Literature including Journals of Wistar Institute of Anatomy and Biology.

Bio-Chemistry by such authors as Bodansky, Hawk, Gortner.

Four-Year Course

First Year Religion 10a-10b or 11 Chemistry 10 English 10a-10b French 10 or German 10¹ (See p. 43, n. 2 Mathematics 13 and 14 Physical Education Orientation 11, Health Education 11	. 8 . 6 . 6 . 6 . 2	Second Year Biology 18	. 8 . 6 . 3 . 2
Third Year Biology 48a-48b Economics 20 or Sociology 20 and 21 Political Science 32 Physics 20 and 21 Elective	. 6 . 2 . 8	Fourth Year Biology 31, 32 or 45 Chemistry 22 History (See p. 43, n. 3) Religion 32 or Philosophy 31, and Philosophy 30 . Elective	. 8 . 6 . 4

¹ A few medical schools require both French and German.

PRE-NURSING, PRE-LABORATORY TECHNOLOGY, PRE-DENTAL, PRE-VETERINARY COURSES

The need of each applicant is considered individually. The course outlined for them will include the subjects prescribed or recommended by the professional school which they expect to enter.

PRE-THEOLOGICAL

Adviser: Dr. Richie

The following schedule is suggested for students planning to enter the Christian Ministry:

First Year Religion 10a-10b or 11 English 10a-10b Greek 1 Philosophy 10 and 11 Choice of: Biology 12 Chemistry 10 Physics 20 and 21 Orientation 11 Health Education 11 Physical Education	. 6 . 6 . 6	Third Year Religion 31 and 42 Philosophy 30 History (if not taken before) Greek 20 (unless another major is elected) Political Science 32 Electives	2 6 6 2
Second Year Religion 10a-10b or 11 English 20a-20b Greek 10 Philosophy 20a-20b Psychology 20 Physical Education Electives	34 Hours Credit . 4 . 6 . 6 . 6 . 3 . 2	Fourth Year Psychology 34 Philosophy 31 Greek 30 (unless another major is elected) Electives	. 3

Students are advised to elect such courses in Philosophy, History, Science, Political Science, Sociology, English, Economics, and Education as will give a thorough, basic preparation for the advanced studies offered by the theological seminaries.

Students who plan to enter Bonebrake Theological Seminary must have twelve or more hours credit in college Greek if they wish to elect Greek

in the Seminary.

TEACHING

Adviser: Professor McKlveen

Five-year Plan for Teacher Education

In anticipation of the time when a fifth year of college work may be required of secondary teachers, Lebanon Valley College has so arranged sequences of courses that its students may, upon graduation, continue graduate courses in the Schools of Education of the University of Pennsylvania and Temple University without loss of time or credits in securing the master's degree. Lebanon Valley College will continue to offer work leading to the granting of the provisional certificate; and, for teachers who do not desire a master's degree, such work as is at present required for the college permanent certificate.

Certification Requirements

Certification requirements in the various states make it imperative that prospective teachers begin planning their work during the freshman year in college. The planning should take into consideration two factors:

- A. Requirements in professional courses.
- B. Requirements in academic subject matter.

Requirements in Professional Courses

The following professional courses are designed to meet the Pennsylvania requirements for certification:

- A. Education 20. Three hours. This course, which is prerequisite to other courses in Education, should be taken the first semester in the sophomore year.
- B. Psychology 23. Three hours. Prerequisite: Psychology 20. It is suggested that Psychology 20 be taken the first semester of the sophomore year and Psychology 23 the second semester.
- C. Education 32. Three hours. To be taken the first semester, junior year.
- D. Education 47. Three hours. To be taken the second semester, junior year.
- E. Education 40a-40b. Six hours. Prerequisites: Education 20, 32, 47, Psychology 23.
 - F. History 40a-40b. Three hours.

In addition to the foregoing professional requirements, the State requires at least three hours in a basic course on American History with emphasis on Pennsylvania. This is met by one or two semesters of History 40a-40b.

Students wishing to major in Education or to meet requirements in other states should consult with Professor McKlveen before beginning their professional work.

It should be noted that satisfactory work in English 22 (Public Speaking) is a prerequisite to the course in practice teaching.

Requirements in Academic Subject Matter

- A. Students can be certified in the following secondary school subjects: English, French, German, Latin, Spanish, History, Social Science, Mathematics, Physical Science, and Biological Science. At least eighteen hours of credit in the various fields are required for certification to teach in those fields.
- B. The following programs are designed to meet Pennsylvania requirements in the respective subject matter fields:
 - 1. English: 10a-10b, 20a-20b, 30a or 30b, 21a.
 - French: 10, 20, six hours advanced work.
 German: 10, 20, six hours advanced work.
 - 4. Latin: 11, 20, 42, two hours elective.
- 5. Spanish: 1, 10, 20. Students who present two years of high-school Spanish will waive Spanish I. In that case six additional hours will be needed to meet certification requirements.
 - 6. Mathematics: 20, 33, 34, four hours elective.
- 7. History: 11, 40a-40b, six hours of European history, and three hours of American history.
- 8. Social Science: Economics 20, Political Science 10a-10b, Sociology 20, 21.
- 9. Social Studies: Teachers certified in Social Studies can teach history and social science. Students will be recommended for certification in this field upon satisfactory completion of History 40a–40b, six hours of European history, Economics 20, Political Science 10a–10b, and Sociology 20 or 21.
- 10. Physical Sciences: Chemistry 10, Physics 20 and 21, two hours elective in either field.
 - 11. Biological Sciences: Biology 18, 28a-28b, 38a-38b.
- 12. Science: Teachers certified in Science can teach Physical and Biological Sciences. Students will be recommended for certification in this field upon satisfactory completion of Biology 18, Physics 20 and 21, Chemistry 10.

The combination fields in Science and Social Studies are concessions to students experiencing difficulties in meeting all requirements for certification in the separate fields covered by these terms. At no time should the student seek certification in either Social Studies or Science unless he is meeting all requirements in one of the divisions included in these fields, i.e., History or Social Science in the case of Social Studies, and Biological or Physical Sciences in the case of Science. Furthermore, Social Studies or Science should be added only as a third field in which certification is being sought.

Requirements for a Major in Education

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the B.S. degree is offered. For this, thirty hours in Education including Educational Psychology and Adolescent Psychology are required, and in addition two minors, chosen from related fields, of eighteen semester hours each.

Scholastic Record of Prospective Teachers

Students whose college work falls below the median grade of the College are strongly advised not to consider education as a profession. The College reserves the right to refuse such persons admission into education courses.

Placement Bureau

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for a Placement Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of two dollars is charged. The services of the Placement Bureau will be available to graduates for one year after date of graduation by virtue of this fee. If any graduate desires further service an additional fee of two dollars is charged for each year.

Courses of Study

BIOLOGY

PROFESSORS DERICKSON AND LIGHT, DR. CRETZINGER,
MR. ESPENSHADE, AND ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint students with those fundamental facts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a broad foundation for specialization in universities in professional courses in Biology.

Those completing the courses will be well prepared for the work in medical schools, schools for medical technologists, hospital schools for training of nurses, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

For outline of complete Pre-Medical Course, see p. 49.

Major: Biology 18 and any additional courses of higher number, including laboratory work, in the department, amounting to twenty-four semester hours.

Minor: Biology 18 and ten semester hours from courses of higher number in the department.

Those preparing to teach Biology should take Biology 18, 28, 38, and as many additional courses as their elective hours will permit.

12. General Biology (Cultural).

Four hours. Throughout the year.

Three hours class work and two hours laboratory work each week.

18. General Biology (Professional).

Four hours. Throughout the year. Laboratory work Tuesday or Friday afternoon.

Three hours class work and four hours laboratory work each week. Required of freshmen majoring in Biology preparing to enter medical schools or other lines of professional biological work.

21. Bacteriology.

Four hours. First semester. Offered 1951-1952.

Two class periods and four hours laboratory work each week.

This course is designed to acquaint the student with various forms of bacteria and their role in nature. It includes laboratory technique in cultivation, sterilization, isolation of pure cultures, and staining of bacteria.

Required of those preparing for medical technology or nursing.

22. Genetics.

Four hours. First semester. Offered 1950-1951.

Two class periods and four hours laboratory work each week.

This course deals with the mechanism and laws of heredity and variation, and their practical applications.

28a-28b. Botany.

Four hours. Throughout the year. Offered 1950-1951.

Three class periods and four hours field and laboratory work each week.

The object of the course is to give the student a general knowledge of the plant kingdom. One or more types of each of the classes of algae,

fungae, liverworts, mosses, ferns, and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups, and constant comparisons are made of those structures indicating relationships. The principles of classification are learned by the identification of about one hundred and fifty species of plants represented in the local fall and spring flora. These studies are conducted in the field so that the plants are seen as dynamic forces adapted to their environment.

31. Vertebrate Embryology.

Four hours. First semester. Offered 1951-1952.

Two class periods and six hours laboratory work each week.

A detailed study of the development of the frog up to 12 m.m. and the chick up to the fifth day with comparisons with other vertebrate embryos.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

32. Physiology.

Four hours. Second semester. Offered 1951-1952.

Two class periods and four hours laboratory work each week.

A course of instruction in general physiology dealing with the tissues of the body and especially their function in respiration, digestion, circulation, excretion, and reproduction.

Required of those preparing for nursing. Recommended to those preparing for medicine.

38a-38b. Zoology.

Four hours. Throughout the year. Offered 1951-1952.

Three lectures or recitations and four hours each week of laboratory or field work.

The course is intended to acquaint the student with the structure, life history, and behavior of representatives of each phylum of animals. In the study of types, structure, function, and adaptation are given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions, and the use of keys for identification and classification.

44. Biological Problems.

Credit hours and time adjusted to the problem assigned.

Laboratory work with conferences.

This course is open to a limited number of students majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technique, originality of method and interpretation, and the development of the spirit of research. A weekly conference and report on the progress of the work will be required, and a detailed report including complete records of the work done must be presented before semester examinations.

45. Vertebrate Histology.

Four hours. Second semester. Offered 1951-1952.

Two class periods and six hours laboratory work each week,

A study of the structure of the tissues of the vertebrate, especially of the mammalian body, and of various methods of technique employed.

Recommended to those preparing for medicine, medical technology, and for those majoring in Biology.

48a-48b. Comparative Vertebrate Anatomy.

Four hours. Throughout the year. Offered 1950-1951.

Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of amphioxus, the lamprey, the spiny dogfish, the haddock skull, and the cat.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

49. Materials and Techniques for the Biology Teacher.

Four hours. Two class periods and four hours laboratory work each week.

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving types of biological materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.

BUSINESS ADMINISTRATION

See Economics and Business.

CHEMISTRY

Professor Bender and Assistant Professors Neidig and Weicksel

The department aims to give to students majoring in chemistry such training in the principles and technique of chemistry as will

enable them to find employment in the chemical industry or to pursue to advantage the subject further in graduate schools. Pre-medical students will find the courses outlined below meet the chemistry requirements of the best medical schools.

The department also provides students of liberal arts, who take chemistry as an elective, or in order to complete the science requirements for their degree, some insight into scientific methods and procedures, in the hope that this knowledge will give them a better orientation in the scientific age in which we live.

For outline of complete Pre-Medical Course, see p. 49.

For outline of course leading to the degree of B.S. in Chemistry, see p. 46.

Major: Chemistry 10, 20, 21, 22, and 40.

Minor: Chemistry 10 and any additional twelve hours in analytical or organic chemistry.

Pre-Medical students majoring in chemistry may substitute courses in other departments for Chemistry 40.

10. General Inorganic Chemistry.

Four hours. Throughout the year.

Three hours of class work and three hours of laboratory work per week. A systematic study of fundamental principles and of the sources, properties, and uses of the important elements and compounds. The lectures are illustrated by displays, demonstration experiments, and motion pictures. In the laboratory the student acquires first-hand acquaintance with numerous representative substances and methods.

20. Qualitative Analysis.

Four hours. First semester.

Three hours of class work and a minimum of six hours of laboratory work each week.

The theory and principles of analytical chemistry are studied. The course includes a study of the methods for systematically separating and identifying all of the common metals and acid radicals. The solution of a number of problems involving solubility product, hydrolysis, equilibria, and oxidation-reduction is required. The laboratory work includes the analysis of about twenty solutions and solids varying in complexity from simple salts to complex insoluble mixtures.

21. Quantitative Analysis.

Four hours. Second semester.

Three hours of class work and a minimum of eight hours of laboratory work each week.

This course with Chemistry 20 is designed to give in one year an adequate foundation in analytical chemistry. The classroom work includes a study of the principles of gravimetric and volumetric analysis including solubility, equilibria, and the principles involved in electrolytic separations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, mixed alkalis, partial analysis of copper and iron ores and phosphate rock, analysis of coal, limestone, an alloy, steel, a silica determination and an electrolytic determination. Certain substitutions such as protein nitrogen determination may be made by pre-medical students. Becker chainomatic balances are used.

22. Organic Chemistry.

Four hours. Throughout the year.

Three hours of class work and a minimum of five hours of laboratory work each week. The course includes a study of the sources, classification and type reactions of organic materials: foodstuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, plastics, manufacturing processes. Emphasis is placed on the relation between this branch of chemistry and the other sciences, especially biology, and its influence on the progress of civilization. The laboratory work consists of about sixty experiments covering the preparation of a wide range of representative compounds.

30. Advanced Quantitative Analysis.

Four hours. First semester.

Two hours of lectures and discussions and eight hours of laboratory work each week. An extension of Chemistry 21. In the classroom consideration is given to the application of physio-chemical principles to analytical procedures, the use of organic reagents in quantitative work and to special procedures. The laboratory work includes the complete analysis of a silicate rock containing alkalies, commercial products such as alloy steels, glasses, ores, and gases. Spectrophotometric work is required. The Beckman quartz instrument is used.

31. Organic Analysis.

Four hours. Second semester.

Three lectures and recitations and a minimum of four hours of laboratory work each week. The course deals with the principles of elementary qualitative organic analysis. The laboratory work includes the identification of compounds representative of all of the chief classes of organic materials, and the separation of mixtures with identification of constituents by the preparation of confirming derivatives.

32. Mineralogy.

Three hours. First semester.

A study of minerals introduced by the study of crystallography. The main purpose of the course is to acquaint the student with all of the important minerals and rocks and to interpret their geological history by their location with reference to other minerals. The laboratory work consists of blowpipe work and the usual field and laboratory tests by which one may identify all except very rare minerals. The student is required to identify about one hundred minerals at sight. Individual collections are required.

The Chemistry Department has over five thousand labeled specimens of high quality representing every branch of Mineralogy. The collection of crystals represents every important type of crystal form, the garnets, felspars, and spinels being especially well represented.

33. Metallurgy-Metallography.

Three hours. Second semester.

A study of mining methods, ore dressing, and the various metallurgical processes by which all of the metals are won from their ores. The laboratory work consists of the grinding, polishing and etching of specimens of metals and ferrous and non-ferrous alloys for the study of micro structure. Standard equipment is provided. Visits are made to nearby steel plants and foundries.

40. Physical Chemistry.

Four hours. Throughout the year.

Prerequisites: Chemistry 20 and 21 and prerequisite or parallel courses;

Chemistry 22 and Mathematics 33 and 34.

Three lectures and one afternoon of laboratory work each week. Among the topics studied are: gases, liquids, solids, association and dissociation, thermodynamics, chemical and physical equilibrium, the relation between chemical activity and electro-motive force, radio-activity. The solution of fifteen to twenty problems weekly is an important part of the course. The laboratory work includes determinations of molecular weights, viscosity, surface tension, solubility, electro-motive force, conductivity, equilibria, etc.

41. Advanced Organic Chemistry.

Two to four hours. Throughout the year.

Two lectures per week. A survey based on Gilman's Organic Chemistry, Vols. I and II, and current literature. The laboratory work consists of preparations based on Organic Syntheses, Collective Vols. 1 and II.

42. Introduction to Research.

Four to eight hours. Throughout the year.

Registration with departmental permission.

Independent and original research to be conducted in analytical, physical or organic chemistry. A course designed to prepare students for research in industry or graduate school. Research progress will be compiled as a thesis in order to acquaint the student with the problems of searching the literature, correlating data and applying theoretical consideration to experimental results.

43. Biochemistry.

Two hours. Throughout the year.

Prerequisites: Chemistry 22 and twelve hours of biology.

The chemistry of carbohydrates, lipids, proteins, enzymes, and hormones important in animal organisms and their relationship to life processes.

ECONOMICS AND BUSINESS

Professor Orth, Assistant Professor Lochner, Mr. Fox, Mr. Egli

The department aims to give students majoring in Economics and Business a thorough training in the essential principles of business and economics and at the same time to offer sufficient electives to provide students preparing for a business career, the teaching profession, law schools or graduate schools, with a general cultural education.

For an outline of the complete course in Economics and Business see page 47.

Minor: Economics 20 (Principles) or Economics 23 (Accounting) and twelve hours of electives to be selected from the following courses: Economic Geography, Elementary and Advanced Statistics, Intermediate and Advanced Accounting, Business Law, Marketing, Money and Banking, Public Finance and Taxation, Corporation Finance, Investments, Transportation, Principles of Insurance, Labor Problems, Personnel Administration and Industrial Management.

ECONOMICS

10. Economic Geography.

Three hours. First semester.

The course deals with the field and function of Economic Geography; distribution of population; the earth; land forms; influence of soils; temperature; winds and ocean currents; climates of the world. Much of the course will deal with the more important commodities of the world's trade—their production, export, and import in the various countries of the world. Stress will be laid on the chief sources of raw materials and their industrial uses and the marketing and transportation problems connected therewith.

11. Introduction to Business.

Three hours. Second semester.

This course presents an understanding of our present business set-up. It makes an analysis of our business system as a whole and of its various divisions, and presents business in its relations to the broader aspects of our national life. It provides a background for the more specialized business courses that follow. The course is valuable to all students, whether or not they are majoring in business.

20. Principles of Economics.

Three hours. Throughout the year.

An introductory course in Economics designed to explain the fundamental principles of underlying economic theory. It treats on the subject matter of Economics: Productive enterprise; income and consumption; value theories; money and prices; functional and institutional distribution

of wealth and income; foreign exchange; international economic relations. Pre-requisite or co-requisite for courses of a higher number within the Department of Economics.

21. Elementary Statistics.

Three hours. First semester, in alternate years. Offered 1950-1951.

General introduction to the use of statistics; methods of collection; tabulation and graphic presentation; analysis and interpretation; time series; curve fitting; application to the study of business cycles, population, and other problems; a survey of some of the principal sources of statistical information.

22. Advanced Statistics.

Three hours. Second semester, in alternate years. Offered 1950-1951.

Extension of the study made of methods in the beginning course in statistics. These methods will be applied to industrial production control and the analysis of economic data.

Prerequisite: Statistics 21.

23. Principles of Accounting.

Four hours. Throughout the year. Three hours lecture, two laboratory.

A course in accounting principles and their application in business to single proprietorships, partnerships, and corporations. Books of original entry; accounts; financial statements; columnar books; controlling accounts; departmental accounting; the voucher system; partnership and corporation accounting; elements of cost and manufacturing accounting; agencies and branches; consolidations and mergers.

30. Intermediate Accounting.

Three hours. First semester, in alternate years. Offered 1950-1951.

Continued study of the general principles and practices of accounting combined with application of these principles to institutional, governmental, and managerial accounting. Problems of system installations and accounting for taxation and the preparation and interpretation of statements and reports are also studied.

Prerequisite: Accounting 23.

Advanced Accounting.

Three hours. Second semester, in alternate years. Offered 1950-1951.

Accounting for joint ventures; installment sales; consignments; agency and branch accounts; consolidated statements, including corporate combinations; receiverships; estates and trusts; actuarial science and applications.

Prerequisite: Accounting 30.

32. Business Law.

Three hours. Throughout the year. Alternate years. Offered 1950-1951.

A course dealing with the elementary principles of law generally related to the field of business, including contracts, agency, sales, bailments, insurance, and negotiable instruments.

34. Retailing and Sales Management.

Three hours. First semester, in alternate years. Offered 1950-1951.

The background and relationships of retailing; the steps of the sale; demonstrations and practice in selling methods. Also organization of the sales department; study of the product and the buyer; problems of procuring; selecting and training the sales force; equipment and sales aids; sales promotion; reports; costs and control; sales planning.

35. Marketing.

Three hours, Second semester, in alternate years, Offered 1950-1951,

Methods and policies of the marketing of agricultural products and the merchandising of manufactured commodities; meaning and importance of marketing distribution; marketing functions; trade channels; development of marketing methods; co-operative marketing; price policies; trade information; market analysis; merchandising costs and prices; an analysis of the merits and defects of the existing distributive organization.

36. Money and Banking.

Three hours. First semester, in alternate years. Offered 1951-1952.

This course deals with the nature and functions of money; monetary standards and systems; monetary development in the United States; the National banking system; the structure and functions of the Federal Reserve System; commercial banking; credit and its uses; credit control.

37. Public Finance and Taxation.

Three hours. Second semester, in alternate years. Offered 1951-1952.

Economic functions of the state; federal and state expenditures; economic and social aspects of public spending; budgetary control; nature of taxation and distribution of the tax burden; the shifting and incidence of taxes; the general property tax; estate and inheritance taxation; sales taxes; personal and corporate income taxes; the excess profits tax; social security taxes; other taxes and administrative revenues; problems of the tax system; public debts and their redemption.

38. International Economics.

Three hours. First semester, in alternate years. Offered 1951-1952.

This course includes the study of international trade; foreign exchange; protectionism; and the economic interdependence of nations. Current international economic problems will be studied.

39. Office Management and Control.

Three hours. Second semester, in alternate years. Offered 1951-1952.

Scientific management in the office; standardization and standards; fundamentals of office organization; physical facilities; equipment; records and reports; correspondence; filing; personnel relations of office work; managerial control of office output.

40. Principles of Real Estate.

Three hours. First semester, in alternate years. Offered 1951-1952.

The fundamentals of the real estate business will be studied, including licensing, selling, leasing, mortgages and financing, titles, conveyancing,

and trusts. Real estate developments will be considered, as well as zoning and city-planning. Due emphasis will be placed upon the appraisal of real estate.

41. Advertising Principles.

Three hours. Second semester, in alternate years. Offered 1951-1952.

Planning of advertising campaigns; making appropriations; selecting media; appropriate packages; dealer aids; window displays; trade name. mark, and slogan. The study of psychological principles applicable to preparing advertising copy; the layout.

42. Income Tax Accounting.

Three hours. First semester, in alternate years. Offered 1951-1952.

Prerequisite, Accounting 23.

An analysis of the Federal Income Tax Law and its applications to individuals, partnerships, fiduciaries, and corporations; case problems; preparation of returns.

43. Cost Accounting.

Three hours. Second semester, in alternate years. Offered 1951-1952.

Prerequisite, Accounting 23.

A study of industrial accounting from the viewpoint of material, labor, and overhead costs; the analysis of actual costs for control purposes and for determination of unit product costs; assembling and presentation of cost data; selected problems.

44. Corporation Finance.

Three hours. First semester, in alternate years. Offered 1950-1951.

Economic services of corporations; capitalization; detailed study of stocks and bonds; financing of extensions and improvements; management of incomes and reserves; dividend policy; insolvency; receiverships; reorganizations.

45. Investments.

Three hours. Second semester, in alternate years. Offered 1950-1951.

The course deals with the development and place of investment in the field of business and its relation to other economic, legal, and social institutions. The fundamental principles are presented along with a description of investment machinery. An analysis is made of the various classes of investments.

46. Transportation.

Three hours. First semester, in alternate years. Offered 1950-1951.

The various types of transportation systems and services; costs; regulation by State and Federal governments; rates and rate technique; valuation and rate of return; combinations; labor in the transport industries; public aids to the transport industries; and government ownership.

47. Principles of Insurance.

Three hours. Second semester, in alternate years. Offered 1950-1951.

The fundamental principles of insurance and their functions in modern

economic life. It includes the various kinds of life, fire, and casualty insurance policies, and the problems of the insurer and the insured.

48. Labor Problems.

Three hours. First semester, in alternate years. Offered 1951-1952.

The nature of the labor problem; the rise of industry and labor; the new technology and the wage earner; unemployment; the problem of child and woman labor; hours of labor; industrial accidents; unemployment insurance; old age pensions; economic program of organized labor; industrial conflict; agencies of industrial peace; modern industrial policies; international control of labor relations.

49. Personnel Administration and Industrial Management.

Three hours. Second semester, in alternate years. Offered 1951-1952.

The nature and problems of business administration; appraising the outlook for a company; policies in sales, production, personnel, and finance; organization; facilities; techniques in planning, performance, budgeting, and control. Labor wage scales and turnover; efficiency records; employee evaluation and placement; recruitment and training; factors of harmonious employer-employee relations; personnel administration in the governmental field.

40-1. History of Economic Thought.

Three hours. First semester, in alternate years. Offered 1951-1952.

The evolution of economic thought through the principal schools from the Physiocrats to the present, giving special attention to the analysis of current theories of value, interest, rent, and wages. Required readings in the works of Adam Smith, Malthus, Ricardo, J. S. Mill, Karl Marx, Böhm-Bawerk, Gide, Rist, Haney, Homan, Gray, Roll, and others.

40-2. Contemporary Economic Problems.

Three hours. Second semester, in alternate years. Offered 1951-1952.

This course is for Juniors and Seniors and should be preceded by the course in "History of Economic Thought." The course will be conducted largely through Seminar discussions, readings and papers on current economic problems. It is designed to enable the student to apply principles of Economics (Econ. 20) toward the solution of current problems and to develop the power of critical analysis.

Economic History of the United States. See History 29a-29b, p. 77.

Economic Services and Periodicals

Students of the department are expected to make liberal use of the following economic services and periodicals which have been placed in the College Library: Barrons, The Wall Street Journal, Harvard Business Review, Review of Economic Statistics, Survey of Current Business, Business Week, Magazine of Wall Street, Magazine of Business, Labor Review, Social Science, Printer's Ink, Commerce Reports, Federal Reserve Bulletin, The American Economic Review, Forbes, The Annals of the American Academy of Political and Social Science.

EDUCATION

PROFESSOR McKlyeen

The major aim of this department is to provide professional courses for those who desire to teach in junior or senior high schools. And in view of the fact that education is one of the most important concerns of society, a minor aim of the department is to acquaint college men and women with the varied problems of education and thus help give society intellectual leadership.

For statement of requirements for those planning to enter the teaching profession, see p. 51.

Major: Thirty semester hours, which shall include the courses required for teacher certification in Pennsylvania, and Psychology 31.

20. Introduction to Education.

Three hours. First semester.

An introduction to the field of education through the study of the American educational system, the place of the school in society, the training and function of the teacher.

23. Educational Psychology (Psychology 23).

Three hours. Second semester.

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training. Prerequisite: Psychology 20.

30. Educational Measurements.

Three hours. First semester.

Preparation for testing by the classroom teacher is offered through studying principles of validity and reliability, appraising and constructing tests, and considering the use of results. Prerequisites: Psychology 20, 23. Laboratory fee of one dollar.

31. School Hygiene.

Three hours. Second semester.

This course will deal with the place and scope of hygiene as it applies to education. Special problems relating to the development of the child, health defects, sanitation, hygiene of instruction, etc., will receive attention.

32. Educational Foundations.

Three hours, First semester.

This course attempts to acquaint the student with historical and philosophical backgrounds of present-day educational trends and issues. Covering the period from primitive times down to the present it presents the aims, content, and organization of the educational system as practiced by various countries, and presents the great leaders of educational thought.

33. Secondary Education.

Three hours. Second semester.

The evolution of the secondary school in the United States; secondary education in other countries; current problems and trends in secondary education.

34. History of Education in the United States.

Three hours. First semester.

The development of education in the United States in relation to social and economic changes from colonial times to the present, including detailed study of developments in Pennsylvania.

35. The Junior High School.

Three hours. Second semester.

The development of the junior high school; its function in the American public school system.

40a-40b. Student Teaching.

Three hours. Throughout the year. Open to seniors only except by permission of the Head of the Department.

This course is designed to meet the following Pennsylvania certification requirement:

The minimum in student teaching is based on not less than one hundred eighty clock hours of actual teaching under approved supervision, including the necessary observation, participation, and conference.

Work in the course will be planned to meet the needs of the individual student. At least ninety hours will be spent in actual teaching. Students having an average of less than C during their first three years in college will not be admitted. A laboratory fee of \$20 per semester is charged or \$40 if work is completed in one semester.

41. Guidance for the Secondary School.

Three hours. Second semester.

This course attempts to consider the fundamental principles underlying guidance in all of its various phases, and to acquaint the student with its organization and administration in the secondary school.

43. Educational Sociology.

Three hours. Second semester.

An attempt is made here to help the student understand the function of education in society, the nature of the school, and society's demands upon the school. In the light of these questions consideration will be given to methods for determining objectives of the school curriculum.

45. Visual and Sensory Techniques.

Three hours, Second semester.

Psychological bases for sensory aids; study and appraisal of various aids; use of apparatus; sources of equipment and supplies. Laboratory fee of four dollars.

47. Principles and Techniques of Secondary School Teaching. Three hours. Second semester.

A study of principles, practices, and methods with their significance to secondary school teaching.

49. Special Methods.

Three hours. Second semester. Open only to seniors.

Under the direction of the appropriate subject matter departments and the Department of Education. To be taken by those who are seeking certification outside Pennsylvania.

ENGLISH

PROFESSOR STRUBLE, ASSISTANT PROFESSOR HOUTZ, MR. KELLER

The purpose of the Department of English is to afford students a vital contact with the literature of our language, and to assist them to write and speak effectively.

Major: English 10a-10b, 21a, 30a-30b, 31 and 35, 49a-49b, and four hours of electives.

Minor: 10a–10b, 20a–20b, and as many additional hours as will bring the total to eighteen.

Those preparing to teach English should take English 10a-10b, 20a-20b. 30a or b, 31 and (if the student has been exempted from the English composition requirement) as many additional semester hours as are necessary to bring the total to eighteen.

10a-10b. English Composition.

Three hours. Throughout the year.

This course must be taken by all entering students except those who are found to be already proficient in written English, and who would therefore profit more by taking an advanced course in literature (English 20a-20b) or composition (English 23).

20a-20b. Introduction to Literature.

Three hours. Throughout the year. Required of college sophomores.

The purpose of this course is to familiarize the student with selected masterpieces of world literature, their backgrounds and techniques, in such a way as to give him a greater appreciation of the spirit of man in its highest forms of literary expression.

21a. American Literature: From the Beginnings to the Civil War. Three hours. First semester.

An attempt, through the study of native authors, to see in perspective the evolving American mind; to observe how Puritanism, the Cavalier spirit, and the Romantic Movement have contributed to making us what we are; and to understand the spiritual resources of which we are the heirs.

¹ See p. 43, n. 1.

21b. American Literature: From the Civil War to the Present Day. Three hours, Second semester.

22. Public Speaking.

Two hours. First semester.

This course is required of all prospective teachers.

23. Advanced Composition.

Two hours, Second semester,

30a. Shakespeare.

Three hours. First semester

A survey of the drama from ancient Greece to Elizabethan England; a study of Shakespeare's early comedies and history plays.

30b. Shakespeare.

Three hours. Second semester.

A study of the later comedies and tragedies.

31. History of the English Language.

Three hours. First semester.

Historical study of English sounds, inflections, and vocabulary. Standards of correctness; current usage. Required of all prospective teachers of English composition.

32. Chaucer.

Two hours. Second semester. Offered 1950-1951.

33. Victorian Poetry.

Two hours. Second semester. Offered 1950-1951.

34. Seventeenth Century Literature.

Two hours. Second semester. Offered 1951-1952.

Chief intellectual currents in England from the death of Elizabeth to the Restoration, with passing references to the importance of seventeenth century English thought, particularly Puritanism, to the beginnings of American literature. Critical study of the artistic products of the period, with special emphasis on Milton.

35. Poetry of the Romantic Movement.

Two hours. First semester.

A study of early nineteenth century poetry, with special attention to Wordsworth, Coleridge, Byron, Shelley, Keats.

36. Recent British and American Poetry.

Two hours. First semester.

An exploration, on the one hand, of the aesthetic movements of the past generation, and, on the other, of the recent reawakening among poets to the fact that they are "the unacknowledged legislators of the world."

37. Contemporary Drama.

Two hours. First semester. Offered 1951-1952.

A survey of American and British drama since 1890.

38. The Novel.

Two hours. Second semester. Offered 1951-1952.

A study of the development of the novel in England and America.

40. Eighteenth Century Literature.

Two hours. Second semester. Offered 1950-1951.

A rapid survey of the principal English authors between 1700 and 1800 who planted the "fertile seed-plot of ideas" out of which so much of our modern life and thought has developed.

41. Nineteenth Century Prose.

Two hours. Second semester. Offered 1951-1952.

Special attention will be paid to the work of Carlyle, Ruskin, and Arnold.

49a-49b. Seminar in the History of English Literature.

Three hours, Throughout the year.

Required of all English majors in their senior year; elective for English minors. Intensive review of the student's earlier work in English; systematic coverage of the gaps in the student's knowledge of the field.

Methods of Teaching English. See Education 49.

FRENCH

Professor Stevenson and Associate Professor Fagan

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and, second, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

Major: Courses 10, 20, 30 and 40 or 41.

Minor: Courses 10, 20, and six additional hours of advanced work. Those preparing to teach French should take French 10, 20, and six

additional hours of advanced work.

For entrance to French 10, the preparatory course 1 or its equivalent (two years of high-school French) will be required. French 20 is a prerequisite for entrance to 30 or 40.

l. Elementary French.

Three hours. Throughout the year.

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by French 10, but it cannot be counted toward a major.

10. First Year College French.

Three hours. Throughout the year.

This is a continuation and extension of course 1, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

Candidates for this course are required to take the French Placement Test during Freshman Week, to determine the suitability of their prepara-

tion.

20. French Literature of the XVI and XVII Centuries.

Three hours. Throughout the year.

A survey of French literary history from the Renaissance to the end of the period of absolute Classicism. Composition and conversation.

30. French Literature of the XVIII and XIX Centuries.

Three hours. Throughout the year.

A continuation of the preceding survey, beginning with the Quarrel of the Ancients and Moderns. Composition and conversation.

40. The French Novel.

Three hours. Throughout the year. Offered 1951-1952.

A study of the development of this genre in France, special attention being given to the later XIX Century and contemporary novels. Composition and conversation. Courses 20 or 30 are prerequisite to this course.

41. French Drama.

Three hours. Throughout the year. Offcred 1950-1951.

A study of the evolution of the drama in France with extensive reading of XVII, XVIII, and XIX Century plays. Composition and conversation. Courses 20 or 30 are prerequisite to this course.

Methods of Teaching French. See Education 49.

GEOLOGY

PROFESSOR LIGHT

20. Historical Geology.

Four hours. Second semester. Offered 1950-1951. Two class periods and four hours laboratory work each week.

A general course in historical and structural geology giving attention to the processes and dynamic agencies by which the crust of the earth has been formed and evolved into its present condition, with special attention to the fossil remains of plants and animals therein contained. The course includes lectures and discussions and laboratory work as well as field studies of material.

GERMAN

PROFESSOR LEITZAU AND MRS. FRANK

The immediate aim of this department is to give a thorough preparation in German: that is, a ready and accurate reading knowledge

of the language, as well as a satisfactory degree of proficiency in written and spoken German. The larger aim is to give a broader survey of the German language, literature, history, and civilization that will fully equal in cultural and informational value any course in English literature.

Courses are conducted in German.

Major: German 10, 22, 30, and 40 or 41.

Minor: German 10, 22, and 30 or 40.

I. Introductory

1. Elementary German.

Three hours. Throughout the year.

For students with no previous knowledge of German. Study of grammar and vocabulary based on conversation. Learning and use of idiomatic expressions. The beginning of reading practice.

College credit of six semester hours will be granted for this course only if followed by German 10.

II. Intermediate

Modern German Literature.

Three hours. Throughout the year.

Reading of nineteenth and twentieth century literature. Social and historical background.

Practice Courses

11. Intermediate Composition and Conversation.

Two hours. Throughout the year.

Review of grammar; composition and conversation. Required of all teaching majors and minors,

20. Scientific German.

Two hours. Throughout the year.

Translation course for students specializing in science, particularly for students of medicine and chemistry. Not open to major or minor students in German. Prerequisite: German 10.

III. Advanced

21. History of German Literature.

Three hours. Throughout the year.

This course gives a general survey of the development of German Literature from the earliest times up to the nineteenth century. In connection with the Old and Middle High German Period, Richard Wagner's dramas, der Ring des Nibelungen, Tristan und Isolde, Parsifal and die Meistersinger von Nürnberg will be read. Required of all teaching majors and minors,

22. Lessing and Schiller.

Three hours. Throughout the year.

Introduction to the classical period of German Literature.

30. The German Drama.

Three hours. Throughout the year.

Theory and development of the German drama with special emphasis on the nineteenth century.

40. The German Novel and Short Story.

Three hours. Throughout the year.

Theory and development of the novel and short story with special emphasis on the nineteenth century.

41. Goethe.

Three hours. Throughout the year.

A study of Goethe's life, of his lyrics, ballads, prose works. Prerequisite: German 22.

GREEK

PROFESSORS RICHIE AND STONECIPHER

The objectives of courses in classical Greek are to obtain a mastery of the basic elements of the language, to secure facility in reading, and to acquire an appreciation of the civilization of ancient Greece and its contribution to modern institutions. The courses in the New Testament Greek are designed to procure efficiency in the handling of the original sources, to acquaint the student with the peculiarities of Koine Greek and with the textual problems, and to prepare for the pursuance of further advanced studies in the seminary and university.

Major: Courses 1, 10 and twelve additional hours.

Minor: Courses 1, 10 and six additional hours.

1. Elementary Greek.

Three hours. Throughout the year.

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

10. Intermediate Greek.

Three hours. Throughout the year.

Xenophon: The Anabasis; selections previously unread. Homer: selections from the Iliad; scansion and epic poetry. Herodotus: selections from several of the books.

20. The Gospel According to John and Selected Readings.

Three hours. Throughout the year.

Prerequisite: Greek 1 and 10.

30. The Gospel According to Luke and Selected Readings. Three hours. Throughout the year.

Prerequisite: Greek 1 and 10.

40. Readings from the Book of Acts and the General Epistles.

Three hours, Throughout the year, Offered 1950-1951.

Prerequisite: Greek 1 and 10.

HEALTH AND PHYSICAL EDUCATION

The aim of this department is to develop the student's physical capacity and to maintain his health by encouraging his participation in an all-round program.

In order that the student may gain the fullest benefit from the department's program, a physical and medical examination, including a tuberculin test, under competent physicians, will be required of all entering students.

It is strongly recommended that all entering students undergo a thorough visual examination. The health laws of Pennsylvania require successful vaccination against smallpox.

All first year students are required to attend the course in Hygiene for College Freshmen.

All freshmen and sophomores are required to take two hours of Physical Education a week throughout the year, for which one semester hour's credit will be given each semester.

PHYSICAL EDUCATION FOR MEN

Professor Mease

12 and 22. For Freshmen and Sophomores.

Two hours. Throughout the year.

Fall season: Instruction and practice in such games and sports as Touch Football, Touch Rugby, Soccer, Tennis, Golf, and Archery.

Winter season: Instruction and practice in such games as Basketball, Badminton, Handball, Fencing, Volleyball, Squash, and Wrestling.

Spring season: Instruction and practice in such games and sports as Baseball, Softball, Golf, Tennis, and Archery.

Corrective Physical Education

Special activities are planned for those students who have a physical handicap or deficiency which will not permit them to participate in the more strenuous physical activities.

Intramural Activities

Intramural leagues and tournaments are held in the following activities: Touch Football, Tennis, Basketball, Badminton, Handball, Table Tennis, Horseshoes, and Softball.

Intercollegiate Activities

Lebanon Valley College is a member of the Middle Atlantic States Collegiate Athletic Conference and the Eastern Collegiate Athletic Conference. Athletic teams are entered in Intercollegiate competition in Football, Varsity and Junior Varsity Basketball, Baseball, Tennis, and Track.

PHYSICAL EDUCATION FOR WOMEN

Assistant Professor Smith

Students are required to wear the regulation gymnasium outfit. All entering students will receive notification as to the fitting and obtaining this outfit.

Following the physical and medical examination, a postural examination will be given all entering students.

12. Physical Education for Freshmen.

Two hours. Throughout the year.

First semester: Fundamental skills and practice in Field Hockey, Soccer, and Volleyball; Tennis, Archery, Fencing; Conditioning Exercises; Folk and American Square Dancing; Fundamental Rhythmics; Stunts and Tumbling.

Second semester: Fundamental skills and practice in Basketball, Softball, Badminton, Tennis, Archery, Track and Field; Corrective Postural Exercises; Interpretative and Creative Dance; Creative Rhythmics.

22. Physical Education for Sophomores.

Two hours. Throughout the year.

First semester: Advanced skills and practice in Field Hockey, Soccer, Speedball, and Volleyball; Tennis and Paddle Tennis; Fencing and Archery; Individual Corrective Exercises; Fundamental Ballet; Creative Rhythmics.

Second semester: Advanced skills and practice in Basketball, Softball, Speedball; Tennis and Badminton; Archery, Track and Field; Swedish and Danish Gymnastics; Modern Dance.

Women's Athletic Association

All students participating in the intramural and intercollegiate sports program become members of this association, which is sponsored by this department. The aims of the association are to provide a wide scope of recreational activities, to sponsor Play Days, and to participate in athletic events offered by other colleges and women's athletic organizations.

Intramural Activities and Sports

All women participating in the intramural program will receive points towards individual awards. The activities are: Field Hockey,

Soccer, Volleyball, Basketball, Softball, Tennis, Badminton, Paddle Tennis, Ping Pong, Archery, Hiking, Swimming, and co-recreational sports planned with the men's physical education department.

Intercollegiate Sports

For the student with interest and ability in Field Hockey and Basketball, there are scheduled practice hours at which time the squads work upon techniques, plays and scrimmages for their scheduled games with other colleges. Lebanon Valley College is a member of the National Association of Physical Education.

Recreational Activities

The athletic equipment and facilities of the college are available to all men and women at all times for recreational purposes.

HEALTH EDUCATION FOR MEN AND WOMEN

Professor Mease, Assistant Professor Smith, Assistant Professor Robinson

11. Health Education: Hygiene for College Students.

One hour. Second semester. Required of all Freshmen.

This course aims to give the student adequate knowledge of hygiene and to encourage proper attitudes towards his personal health. The course will include Development Anatomy, Human Anatomy, Human Physiology, Sex Education, Social Hygiene, Community Hygiene, and Safety Education for Drivers.

Standard Course in First Aid

A class will be arranged, meeting once a week during the second semester. American Red Cross certification will be granted upon completion of requirements. Students engaged in any form of public welfare work, part-time or full-time, are urged to attend this course.

Senior Life Saving and Water Safety

Classes will be conducted, during the second semester, under licensed instructors cooperating with authorized swimming pools. American Red Cross certification will be granted upon completion of requirements.

An Instructor's Course will be offered to those completing the Senior Course. Area representatives from National Headquarters, Washington, will give the final work of this course.

HISTORY

PROFESSORS MILLER AND STONECIPHER, ASSISTANT PROFESSOR SHAY, MRS. MILLER

The aim of the Department of History is to aid the student in acquiring a knowledge of the past. Knowledge thus acquired will serve as a background against which contemporary affairs can be studied in a more sober, unemotional, and unbiased manner. The study of history also assists the student to arrive at opinions on current problems only after examining and evaluating evidence. This function of the study of history, it is believed, will help to promote good citizenship.

The Department also provides a broad training in the study of history for those who plan to teach in the public schools and for

those who intend to do graduate work in the field.

Major: History 10, 24a-24b, 31, 32, and ten additional semester hours. It is suggested that students who plan to study history on the graduate level select History 44 as one elective.

Minor: History 10, 24a-24b, and six additional semester hours.

10. The History of Western Civilization.

Three hours. Throughout the year.

It is the purpose of this course to introduce the student to the principal developments of mankind from early historical times to the present. Emphasis will be placed upon the history of Western civilization in its political, social, and cultural achievements. Some attention is also given to proper forms of note taking, the preparation of reports, and the elements of research.

12. Medieval History.

Two hours. Second semester.

Political, social, and cultural ideas of the Middle Ages will be treated through a study of typical institutions such as the manor, guilds, courts, the church, universities, and monarchical institutions.

21. The Renaissance and Reformation.

Three hours. First semester.

A study of the political, economic, cultural, and religious changes that occurred from the thirteenth to the sixteenth centuries. Special attention is given to the artistic developments of the Renaissance.

22. Seventeenth and Eighteenth Century Europe.

Three hours. Second semester.

This course includes a study of the Wars of Religion, the Age of Louis XIV, the Old Regime in France, the French Revolution, Napoleon, and the Congress of Vienna.

23. Political and Social History of the United States and Pennsylvania.

Three hours. Second semester.

A general course in American and Pennsylvania History from Independence to the present time. Emphasis will be placed on the role of Pennsylvania in national, political, and cultural developments. This course is open only to students of the Conservatory of Music.

24a-24b. Political and Social History of the United States and Pennsylvania.

Three hours. Throughout the year.

A survey of American History from the earliest settlements to the Truman Administration. Special attention is given to the history of the colony and state of Pennsylvania. This course is designed to fulfill the state requirements for United States and Pennsylvania history.

29a-29b. Economic History of the United States.

Two hours. Throughout the year. Offered 1950-1951, This course will alternate with History 38.

A study of the economic background of American History, including the growth of American agriculture and industrial interests, from colonial beginnings to their present day development.

30a-30b. History of Greece and Rome.

Two hours. Throughout the year.

A survey of the political and cultural history of Greece and Rome. Emphasis is placed on the cultural contributions of these ancient civilizations to the modern world.

31. Europe from 1815 to 1914.

Three hours. First semester.

Nineteenth century Europe from the Congress of Vienna to the outbreak of World War I.

32. Europe from 1914 to the Present.

Three hours. Second semester.

A study of World War I and World War II. Attention will be given to the problems involved in the post-war period.

33. History of the Far East.

Three hours. First semester, Offered 1950-1951. This course and History 34 will alternate with History 36.

A study designed to acquaint the student with the social, political, economic, and cultural institutions of the Far East prior to 1500 and the subsequent changes growing out of contact with the Western World since that time. Special emphasis will be placed upon the trends since 1500; and particular attention will be devoted to the emergence of Japan from isolation and her development as a world power; the reformation and revolution in China, and her struggle for unity; and the rise of Nationalism in Southeastern Asia.

34. History of Russia.

Three hours. Second semester. Offered 1950-1951. This course and History 33 will alternate with History 36.

A study of the history of Russia from ancient times to the present. Special attention will be given to the late seventeenth, eighteenth, and nineteenth centuries; to the Revolutions of 1905 and 1917; and to the period of communist control.

36. History of England and the British Empire.

Three hours. Throughout the year. Offered 1951-1952, This course will alternate with History 33 and History 34.

A survey of the history of England and the Empire from earliest times to the present.

38. History of Latin America.

Two hours. Throughout the year. Offered 1951-1952. This course will alternate with History 29a-29b.

A survey of the political and cultural development of the Latin American Republics. The period of independence, internal development, and relations with the United States will be emphasized.

42a-42b. American Biography.

One hour. Throughout the year.

A study of the achievements of American men and women who typify important social and political trends. For the year 1950-1951 the selections will be made from the period 1800-1861.

43. History of Pennsylvania.

Three hours. First semester.

A study of the political and social history of Pennsylvania with special emphasis on the different types of settlers and on the contribution of the Commonwealth to the history of the nation.

44. Source Problems in American History.

Two hours. Throughout the year. Open only to History majors, except by special permission.

A course designed to acquaint the student with the use of source material and methods of historical research.

45. The American Revolution and the Period of the Confederation.

Two hours. First semester.

A study of the movement for Independence in the American Colonies and the establishment of the United States of America.

46. The Expansion of the United States.

Two hours, Second semester.

A study of the westward movement of the American People.

Methods of Teaching History. See Education 49.

LATIN

PROFESSOR STONECIPHER

The purpose of the Latin Department is twofold, professional and cultural.

Professionally, its design is to give proper training to prospective teachers of the secondary schools and to lay the foundation for the higher professional training of the university.

Culturally, it is intended to introduce the student to the field of Latin literature, and through it to those elements of Graeco-Roman culture upon which modern civilization is largely based.

Major: Latin 11, 20, 42 and nine additional hours.

Minor: Latin 11, 20, 42 and three additional hours.

Those preparing to teach Latin should take Latin 11, 20, 42, and two-additional hours of advanced work.

Note: Courses listed below will be given when there is sufficient demand.

10. Subfreshman Latin.

Three hours. Throughout the year.

For those who have had two years of preparation. Reading of high school grade, syntax, and composition.

11. Freshman Latin.

Three hours. Throughout the year.

The reading of Sallust's Catiline, Cicero's De Senectute or De Amicitia, and selections from Pliny's Letters. Study of syntax from text and grammar; Roman life and institutions; graded exercises in prose composition.

20. Readings from Livy, Horace, and Catullus.

Three hours. Throughout the year.

Study of syntax, style, and the history of Latin literature. Latin 11 prerequisite.

30. Seneca.

Three hours. First semester.

Selections from the *Epistulae Morales*; study of style; Roman philosophic thought. Latin 20 prerequisite.

31. Vergil.

Three hours. Second semester.

Readings from Books VII-XII of the *Aeneid* and other works of Vergil. Latin 20 prerequisite.

40. Cicero.

Three hours. First semester.

Selections from his *Letters*; study of Cicero's life as reflected in his correspondence. Latin 20 prerequisite.

41. Mediaeval Latin.

Three hours. Second semester.

Such readings are selected from this field as to acquaint the student with the development of the Latin language and literature after the classical period. Latin 20 prerequisite.

42. Latin Composition.

Two hours. Throughout the year.

Graded exercises in prose composition, attention also being given to correct pronunciation and oral expression. Required in majors and minors.

Methods of Teaching Latin. See Education 49.

MATHEMATICS

Professors Erickson, Aldrich and Grimm; Commander Trautman

Major: Courses 14, 20, 33, 34, 35, 40, Physics 20 and 21 and eight additional hours to be selected from the following: Mathematics 28, 32, 42, 44, 46, 47. Mathematics 18 may be substituted for Mathematics 20. Mathematics 17 may be substituted for Mathematics 14.

Minor: Courses 20, 33, 34 and any additional four semester hours.

A major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the general requirements for the degree (see p. 43), and must select as his minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the general requirements for that degree (see p. 43), and may take his minor in any department other than those named in the preceding paragraph.

Those preparing to teach Mathematics should take Mathematics 20, 33, 34, and four additional hours of advanced work.

Courses 13 and 14 are not open to upper-classmen without special permission.

1. Intermediate College Algebra.

Three hours. First semester.

Designed as a refresher and remedial mathematics course. This course will parallel that of Mathematics 13 and 17 during the first two weeks of the first semester so that proficient students may be advanced into those advanced courses, which will use the same text. Contents: Review of arithmetic; exponents; logarithms; slide rule; literal numbers and the manipulations of such in factoring, products, roots, and binomial theorem; linear and quadratic equations and the practical applications of these to various problems in business, science and other vocations; proportion, variation, and progressions.

13. College Algebra.

Three hours. First semester.

Minimum contents: Factoring, fractions, exponents and radicals, logarithms, linear and simultaneous linear equations, quadratic equations,

systems of quadratic equations, variation, binomial theorem, theory of equations through Horner's method.

14. Plane Trigonometry.

Three hours, Second semester,

Definitions of trigonometric functions, right and oblique triangles, computation of distances and heights, development of trigonometric formulae, and DeMoivre's theorem.

Prerequisite: Mathematics 13 or its equivalent.

16. Plane and Spherical Trigonometry.

Five hours. Second semester.

This course is designed for those planning to enter the armed services. Emphasis will be placed upon use of tables and computation. Applications will be made to firing problems and navigations.

Prerequisite: Mathematics 13 or its equivalent.

17. Mathematical Analysis.

Four hours. First semester.

Includes a short review of high school algebra and logarithms, followed by a study of trigonometric functions as applied to solutions of identities, triangles, and DeMoivre's theorem.

Prerequisite: $1\frac{1}{2}$ years of high school algebra and 1 year of plane geometry.

18. Mathematical Analysis.

Four hours. Second semester.

A study of functions involving the straight line, circle, ellipse, parabola, hyperbola, and higher plane curves in rectangular and polar coordinates. Also includes sufficient solid analytical geometry to prepare student for applications of same in multiple integrals of calculus.

Prerequisite: Mathematics 17 or its equivalent.

19. Mathematics of Finance.

Three hours, Second semester,

The course seeks to present the mathematical principles and operations used in financial work. A detailed study of compound interest, compound discount, and annuities is undertaken. Application of these principles is then made to practical problems of amortization, sinking funds, depreciation, valuations of bonds, and building and loan associations.

Prerequisite: Mathematics 13.

20. Analytic Geometry.

Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola and hyperbola are studied, numerous examples are solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

Prerequisite: Mathematics 13 and 14 (or 16), or the equivalent.

24. Plane Surveying.

Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting and drafting, leveling, etc.

Prerequisite: Mathematics 13 and 14 or its equivalent.

28. Advanced Algebra.

Three hours. Second semester.

Covering mathematical induction, logarithms, arithmetric and geometric progressions, permutations, combinations, probability, complex numbers, and additional material depending on whether the course is to be used as a prerequisite for course 32 or 44.

Prerequisite: Mathematics 13 and 14 or the equivalent.

32. Mathematical Statistics.

Three hours. Second semester.

Covering graphic representation, averages, dispersion and skewness, correlation, curve fitting, normal probability curve, index numbers.

Prerequisite: Mathematics 28 or its equivalent.

33. Differential Calculus.

Three hours. First semester.

Differentiation of algebraic and transcendental functions, maxima and minima, rates, some anti-derivatives.

34. Integral Calculus.

Three hours. Second semester.

Formal integration rules and applications, constant of integration, the definite integral with applications to surfaces, volumes, work, and centroid, multiple integration, and some partial derivatives.

Prerequisite: Mathematics 20.

35. Advanced Calculus.

Three hours, First semester,

Review of differential and integral calculus with further investigations of multiple integration, partial derivatives, hyperbolic functions, expansion of series and elementary differential equations.

Prerequisite: Mathematics 34.

40. Differential Equations.

Two hours. First and second semesters.

A course in the elements of differential equations.

Prerequisite: Mathematics 33, 34 and 35.

42. Projective Geometry.

Two hours. Throughout the year.

This course is a synthetic treatment of the elements of projective geometry. A knowledge of elementary analytic geometry is presupposed on the part of the student.

44. Vector Analysis.

Three hours. Second semester.

A first course in vector analysis with application to geometry and physics. Prerequisite: Mathematics 28, 33 and 34.

46. Analytical Mechanics.

Two hours. Throughout the year.

Resolution of force, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite: Mathematics 33, 34 and Physics 20, 21.

47. Theory of Equations.

Three hours. First semester.

This course is based on Uspenski's text in the Theory of Equations.

MUSIC

Professors Gillespie, Rutledge, Carmean, Kaho, Stachow, Holliday

Music is recognized as having a proper place in a liberal education. Three types of participants are necessary to create a concert: composer, performer, listener. The following courses, available to students in the liberal arts, are intended primarily to promote the appreciation of music and furnish the intelligent listener.

Minor: Twenty semester hours, of which at least four hours must be in applied music. The selection of courses must be supervised and approved by the Music Department adviser.

Courses in applied music will not be credited toward any degree except the Bachelor of Science in Music, unless they are taken as part of a full major or minor in music.

For courses leading to the degree of Bachelor of Science in Music Education see pages 99-101.

The following courses may be taken as electives for credit toward any degree conferred by the college.

Sight Reading 10, first semester; 11, second semester;

12. first semester.

Three hours per week each. Two hours credit each.

Beginning with 10, singing simple melodies, simple part singing, and unaltered intervals, the course continues through 11 and 20, becoming increasingly difficult in each phase, culminating in oratorio singing.

Dictation 10.

Three hours per week. Two hours credit. First semester.

Dictation of melodies, intervals, and harmonic.

Dictation 11.

Three hours per week. Two hours credit. Second semester.

Continued dictation of intervals and melodies, with addition of modulations and harmonic dictation.

Dictation 20.

Three hours per week. Two hours credit. First semester.

Addition of chromatic dictation.

Harmony 10.

Three hours. First semester.

Fundamentals of music notation, both tonal and rhythmic. Beginning written four part harmony, including simple triads.

Harmony 11.

Three hours. Second semester.

Inversions of simple triads, seventh chord and its inversions. Original work, and study of form and analysis.

Harmony 20.

Two hours. First semester.

Continued inversions of the seventh chord, chromatic harmony and modulations. Original work.

Harmony 30.

Two hours. Second semester.

Harmonization of melodies and transposition at the piano.

Harmony 31.

Two hours. Second scmester.

Original compositions in various vocal and instrumental forms.

Harmony 40.

Two hours. First or second semester.

Elementary work in strict counterpoint (five species in Two Part and Three Part Counterpoint).

History and Appreciation of Music 30.

Three hours. First semester.

History of music from the beginning of time to the Romantic Period.

History and Appreciation of Music 31.

Three hours. Second semester.

A study of music from the Romantic Period to the present day.

Pageantry 30.

Two hours. First semester.

Techniques involved are the writing of the theme, planning, arranging dances, and completing a pageant.

College Chorus.

Meeting one hour per week throughout the year, but carrying 2/3 hr. credit.

N.B. No student may receive credit for chorus work more than one year.

ORIENTATION

11. Freshman Orientation.

One hour, First semester,

Lectures and personal conferences designed to help students meet the problems, social as well as academic, that confront them on entering college.

PHILOSOPHY

PROFESSOR EHRHART

Philosophy concerns itself with spiritual values and the relation of these values to the problems of life. The paramount function of courses in philosophy is to correlate spiritual values with scientific and all other curricular values in so far as they touch the problems of life.

Major: Philosophy 10, 11, 20a-20b, 30, 31 and seven additional semester hours.

Minor: Philosophy 10, 11, 20a-20b, 30 and four additional semester hours.

10. Introduction to Philosophy.

Three hours. First semester.

This course is intended to introduce beginners to the basic problems and theories of philosophy and quicken them to some appreciation of the role played by philosophy in the whole movement of civilization, while at the same time giving them at least an inkling of the work of the greatest thinkers and arousing in them a desire to go to the sources.

11. Inductive and Deductive Logic.

Three hours. Second semester.

This course is intended to furnish the student with a knowledge of the laws of correct thinking, the purpose and place of the syllogism in the processes of thinking, and the detection of fallacies in thinking.

20a. Ancient and Medieval Philosophy.

Three hours. First semester.

In this course the aim will be (1) to trace the development of philosophy, pointing out what of permanent value each system as it arose contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

20b. Modern Philosophy.

Three hours. Second semester. A continuation of 20a.

25. Philosophy in America.

Two hours. First semester. Open to all students.

A critical history of ideas in the United States from the Puritans till today. In this country, as often elsewhere, philosophy has been integral to the general life of the nation. A study of both general and religious views.

30. Ethics.

Two hours. Open to juniors and seniors.

The aim of this course is to acquaint the student with the academic ethical problems, and to effect an awakening and a strengthening of the moral sense.

31. Philosophy of Religion.

Three hours. Second semester.

The purpose of this course is to properly correlate scientific and philosophic truths with religion, to inquire into the validity of religious knowledge, and to seek a philosophical basis for an adequate religious viewpoint.

32. Contemporary Philosophy.

Two hours. First semester. Offered 1951-1952.

The living philosophers of the various nations are studied. The new problems which have arisen for them, and the old problems in which they continued to be interested, will be considered, as well as their proffered solutions.

Prerequisite: Philosophy 20a, 20b.

33. Plato.

Two hours. Second semester. Offered 1951-1952.

A study of the main conceptions of Platonic philosophy as they are found in the Platonic dialogues. Reading and discussion of the more important dialogues, and a consideration of their influence on Christian philosophy.

40. Metaphysics.

Two hours. First semester. Offered 1950-1951.

An inquiry into the nature of first principles and a critical examination of such questions as the nature and reality of universals, external and internal relations, the one and the many, appearance and reality, the relation of body and mind, freedom and necessity, causation.

Prerequisite: Philosophy 10.

41. Aesthetics.

Two hours. Second semester. Offered 1950-1951.

A survey of the philosophy of the beautiful, the correlation of the same with the development of the fine arts, and a consideration of fundamental principles of criticism.

Political Theory. See Political Science 40.

Psychology of Religion. See Psychology 34.

PHYSICS

Professors Grimm and Aldrich

The Physics Department aims not only to provide its majors an introduction to the techniques and applications of physical science, but aims also to give students of Liberal Arts an insight into the behavior of non-living matter and to indicate the possible extent, as well as the limitations, of our knowledge of the physical universe.

Major: Physics 20, 21, 32, 33, 43, 45, Mathematics 46 and any eight additional hours.

Minor: Physics 20, 21 and any ten additional semester hours.

20. General College Physics.

Three hours. Throughout the year.

Three hours lectures and recitations per week. This course will be a thorough investigation of the fundamental principles of physical science, and is especially intended as a preparation for advanced courses in Physics, and for those interested in the practical applications of physical laws and principles. When accompanied by Physics 21, it meets the minimum requirements of those who are candidates for the bachelor's degree in science and for admission to the Medical Schools.

21. General Physics Laboratory.

Two hours. Throughout the year.

Laboratory work associated with the subject matter of Physics 20. This course should accompany Physics 20.

30. Mechanics.

Three hours, First semester.

This course will be a thorough investigation of the mechanics of solids, liquids, gases, and sound. Prerequisite: Physics 20, 21.

31. Mechanics Laboratory.

Two hours, First semester.

Experimental work in precise measurements. Conventional experiments with momentum, rotation, and physical moduli of materials.

32. Magnetism and Electricity.

Three hours. First semester. Offered 1950-1951.

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity as direct and low frequency alternating currents.

33. Electrical Measurements.

Two hours, Throughout the year, Offered 1950-1951.

Measurements of potential, current, resistance, capacity, and inductance in the field of direct currents and of alternating currents at low and high frequencies. This course should accompany Physics 32 and 46, and may be divided into two parts.

43. Light: Optics and Spectroscopy.

Three hours. First semester.

This course will be concerned with the nature of light and its transmission through various media including reflection, refraction, and dispersion. Prerequisite: Physics 20, 21.

44. Optics Laboratory.

Two hours. Throughout the year.

Experimental work with reflection, refraction, and dispersion of light. This course should accompany Physics 43 and Physics 45.

45. Modern Physics.

Three hours. Second semester.

An investigation of the application of physical principles to molecular, atomic, and electronic phenomena. Recent developments in nuclear physics.

46. High Frequency Alternating Currents—Electronics and Radio Three hours. Second semester. Offered 1950-1951.

The generation of high frequency alternating currents and their application to radio transmission and its associated equipment.

47. Heat and Thermodynamics.

Three hours. Second semester.

The theory of heat, kinetic theory of gases, and the laws of thermodynamics.

POLITICAL SCIENCE

See Sociology and Political Science.

PSYCHOLOGY

PROFESSORS COOPER, FAGAN, EHRHART AND MRS. ROULETTE

The courses offered by the department are designed (1) to give the student insight into his own mental processes and practical guidance in the art of living, not only in the school community but also in the more complex realm of human relationships outside; (2) to develop an increasing understanding of the factors determining human behavior and the ability to deal wisely in human relations; (3) to afford a knowledge of the basic facts and principles of psychology and an awareness of their applicability to the solution of contemporary problems; and (4) to provide an acquaintance with essential methods and techniques in psychology as a preparation for graduate study in that field.

Major: Psychology 20, 30, 32, 35, 40, 41 and six additional hours. Minor: Psychology 20, 30, 35 and nine additional hours.

20. General Psychology.

Three hours. First semester. Restricted to sophomores and upper classmen except by consent of the departmental adviser.

A beginning course in general psychology, designed to acquaint the student with the fundamental psychological principles and their application in daily life.

Lectures and discussions.

21. Psychology of Childhood.

Three hours. Second semester.

A study of the psychological development of the child from the beginning of life to adolescence. Throughout the course emphasis is placed upon practical problems of child care and training. Topics considered include the development of proper physical and health habits, children's questions, religious and sex instruction, emotional and personality problems, problems of family life and relationships, behavior problems and discipline, and problems of school life and relationships.

Lectures, assigned readings, and panel discussions.

Prerequisite: Psychology 20.

22. Mental Hygiene.

Three hours. Second semester.

A study of wholesome and effective personality adjustments, including the causes and treatment of the more common social and emotional maladjustments.

Prerequisite: Psychology 20.

23. Educational Psychology.

Three hours. Second semester.

A psychological study of the nature of the learner and the nature of the learning process. The course includes such topics as individual differences, motivation, emotion, and transfer of training.

Prerequisite: Psychology 20.

30. Applied Psychology.

Three hours. First semester.

A survey of the applications of psychology to the various fields of human relations. Among the areas covered are vocational guidance, human adjustment, public opinion and propaganda, industry, business, work and efficiency, and clinical practice.

Lectures, discussions, special reports, and field trips.

Prerequisites: Psychology 20 and one other course in Psychology.

31. Psychology of Adolescence.

Three hours. First semester.

A study of the individual's development from childhood to maturity. Characteristic features of physical, intellectual, social, emotional, and moral and religious growth are considered in detail, with practical appli-

cation to problems of educational, vocational, and heterosexual adjustment.

Lectures, discussions, assigned readings, and case studies.

Prerequisite: Psychology 20.

32. Abnormal Psychology.

Three hours. Second semester.

An introduction to the study of abnormal behavior, including such topics as hysteria, multiple personality, hypnosis, analysis of nervous and mental maladjustments, and a study of psychological processes as they occur in the more marked forms of derangement.

Prerequisites: Psychology 20 and one other course in Psychology.

33. Social Psychology.

Three hours. First semester.

A study of psychological facts and principles and their application to problems arising from the interaction of individuals and groups in modern society. The biological and social foundations of human behavior, factors influencing social adjustment and interaction, the main types of social institutions, and major areas of social conflict are considered with a view to the formulation of concrete solutions to selected problems of major concern.

Lectures, discussions, and assigned readings with emphasis upon their social significance.

Prerequisite: Psychology 20.

34. Psychology of Religion.

Three hours. First semester.

The growth of religion in the life of the individual is subject to certain psychological laws. This course seeks to acquaint the student with such laws for use in facilitating religious growth.

Lectures and discussions.

Prerequisite: Psychology 20.

35. Experimental Psychology.

Three hours. Second semester. Required of all students with a Major or a Minor in Psychology, Open to others only by consent of the departmental adviser.

This course introduces the student to the most important methods and techniques of research in psychology and to a number of the notable experiments in the field. Throughout the course the requirements of scientific method and the principle of "learning by doing" are emphasized.

One hour of lecture or lecture-demonstration and four hours of laboratory work per week.

Prerequisites: Psychology 20 and two additional courses in the department, preferably including Psychology 30.

40. Systematic Psychology.

Three hours. First semester. Required of all students majoring in the department. Open also to students with a Minor in Psychology.

A survey of the major contemporary schools of thought in psychology. The schools studied include functionalism, structuralism, associationism, behaviorism, dynamic psychology, Gestalt psychology, psychoanalysis and related schools, purposivism, and organismic and personalistic psychology.

Lectures, discussions, assigned readings, and special reports.

Prerequisites: Psychology 20 and two other courses in Psychology.

41. Methods of Clinical Psychology.

Three hours. Second semester. Required of all students majoring in the department. Open to others only by consent of the departmental adviser.

This course is designed to meet the needs of the student who is planning to specialize in psychology by acquainting him with the major types of educational and behavior problems, and with the most important techniques of individual diagnosis and treatment currently employed. Widely used individual tests and scales, projective techniques, and psychotherapeutic methods are studied in detail.

Lectures, demonstrations, and practical work.

Prerequisites: Psychology 20, 30, 35, and two additional courses in the department.

42. Mental Tests and Measurements.

Three hours. Second semester. Open only to students with a Major or a Minor in Psychology.

This course will acquaint students with the general theory underlying intelligence testing, and will afford practice in the giving of individual intelligence tests of both the verbal and the performance type. Emphasis will be placed, however, upon the administration of the Revised Stanford-Binet Tests of Intelligence and the Wechsler-Bellevue Intelligence Scale. Students will be held responsible for achieving some proficiency in the use of these tests.

One hour of lecture or lecture-demonstration and four hours of laboratory work per week.

Prerequisite or Corequisite: Psychology 41.

RELIGION

Professors Richie and Stonecipher and Mr. Gockley

In times of great national crisis it is the duty and task of religion to develop and promote the moral and spiritual life of the college and nation. This department aims to increase the appreciation of the religious influence of ancient leaders and to evaluate the power and worth of Biblical customs, thoughts, and patterns in modern life. The general student body as well as ministerial students are encouraged to pursue advanced studies and apply the principles of Christianity to the solution of individual, national, and world problems.

Major: Religion 10, 32, Philosophy 31, Psychology 34 and twelve additional semester hours.

Minor: Religion 10, 20, 30, 32 and eight additional semester hours.

10a-10b. Introduction to English Bible.

Two hours. Throughout the year. This course or Religion 11 required of all college freshmen.

An appreciative and historical survey of the literature of the Old and New Testaments.

11. Introduction to Religion.

Two hours, Throughout the year, This course or Rel. 10a-10b is required of all college freshmen.

The purpose of this course is to acquaint the student with the place and significance of religion in human life. Chief topics of study are: the major religious beliefs, the Judaeo-Christian tradition as found in the Old and New Testaments, the Church, and the meaning of religion in relation to science and current social problems.

20. The Prophets.

Two hours. First semester.

A study of the lives of the major and minor prophets, and an analysis of their contributions to the ethical and religious thought of the Old Testament.

21. The History and Religion of the Hebrews.

Two hours. First semester.

The purpose of this course is to furnish the student with a true perspective of the religious growth of the Hebrews during the period of the Old Testament.

30. Life and Epistles of Paul.

Two hours. Second semester.

The life and epistles of Paul, and the practices, problems, and beliefs of the early church.

31. The Christian Church.

Two hours. First semester.

A study of the growth of Christianity beyond the primitive church, with special emphasis on the origin and growth of denominations.

32. The Teachings of Jesus.

Two hours. First and second semester. Offered yearly. Required of all college seniors.

This course attempts an intensive study of the religious concepts of Jesus as set forth in the Gospels.

40. Principles of Religious Education.

Two hours. First semester. Offered 1950-1951.

A fundamental course investigating some of the theories, principles, and problems of Religious Education.

41. The Church School.

Two hours. Second semester. Offered 1950-1951.

A study of the principles, problems, and methods in the organization and administration of the Sunday School, Church Vacation School, and Week Day School of Religion.

42. The History of Religion.

Two hours. Second semester. Offered 1950-1951.

This course is intended to provide the student with the facts concerning the rise and development of religion in general. The historical view is followed throughout.

43. Biblical Archaeology.

Two hours. Second semester.

The course reviews the findings of the explorer, excavator, and scholar in the field of Archaeology, and attempts to evaluate their contribution to and illumination of Bible facts and teachings.

Philosophy of Religion. See Philosophy 31.

Psychology of Religion. See Psychology 34.

RUSSIAN

Dr. Kostruba

1. Elementary Russian.

Three hours. Throughout the year.

This course is intended for those who begin Russian in college. Its aim is to enable students to write simple Russian sentences, to carry on everyday conversation in Russian, and to read easy stories in Russian. Drill in translation and grammar.

10. First Year College Russian.

Three hours. Throughout the year.

A continuation and development of Russian 1. Drill in grammar, conversation, and composition. The reading of fragments of classical novels, fables, and geographical descriptions.

20. Russian Literature of the Nineteenth Century.

Three hours. Throughout the year.

Reading of selections of poetry and prose. Grammar review, composition and conversation.

30. Advanced Russian.

Three hours. Throughout the year.

SOCIOLOGY AND POLITICAL SCIENCE

PROFESSOR LAUGHLIN, MR. WOLFGANG

The aim of the department is to prepare students for citizenship by acquainting them with the principles and problems of human

associations within the several fields of specialized study. The courses are intended to be utilitarian as well as cultural.

Majors are offered in (1) political science, (2) sociology.

POLITICAL SCIENCE

Major: Political Science 10a-10b, 20, 21, 30, 31, 32, 40, 41.

Minor: Political Science 10a-10b, 20, 21, 30, 32, three additional semester hours.

10a-10b. American Government and Politics.

Three hours. Throughout the year.

An introduction to the study of government in the United States. A study of the relationships which exist between municipal, state, and national government, a comparison of the governmental powers exercised by each of these units, and a consideration of the institutions through which these functions are exercised. Some attention is devoted to current world affairs.

This course is a prerequisite, or a corequisite, to all other courses in the field except Political Science 32.

20. Comparative Government.

Three hours, First semester,

A comparative study of the important governmental systems of the world, both democratic and authoritarian. Comparison and contrasts are made between unitary and federal forms. Special study is made of the governmental system in force in the Soviet Union.

Political Science 10a-10b is a prerequisite, or a corequisite.

21. Foreign Relations.

Three hours. Second semester.

The study of the history and development of the foreign policy of the United States constitutes the background of the course. Special emphasis is placed on contemporary world politics and on the current position of our nation in international relations.

Political Science 10a-10b is a prerequisite, or a corequisite.

30. Political Parties in the United States.

Three hours, First semester.

A study of the history and origins of political parties, their organization, development, and methods of operation, leaders, machines and bosses, campaigns and platforms.

Political Science 10a-10b is a prerequisite, or a corequisite.

31. American Constitutional Government.

Three hours. Second semester.

A study of the growth and development of the Constitution through the medium of judicial construction. Recent decisions illustrating its ap-

plication to new conditions of the present age, and proposals for court modification, are given particular attention.

Political Science 10a-10b is a prerequisite, or a corequisite.

32. Contemporary World Affairs.

Two hours. First or second semester. One semester course.

The purpose of this course is to acquaint students with current developments in the fields of social science, literature, pure science, religion. music, drama, art.

Students are instructed in procedures useful in evaluating material received through various media of communication such as publications, motion pictures, radio.

No prerequisite or corequisite is required.

40. Political Theory.

Three hours. First semester.

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century.

Political Science 10a-10b is a prerequisite, or a corequisite.

41. International Politics.

Three hours. Second semester.

This course is designed to acquaint students with the origin, forms, dynamics, prospects of the international political pattern. Special emphasis is placed on current developments and changing concepts in world politics.

Political Science 10a-10b is a prerequisite, or a corequisite.

SOCIOLOGY

Major: Sociology 20, 21, 22, 30, 31, 32, 33, 41.

Minor: Sociology 20, 21, 22, and ten additional hours.

20. Introductory Sociology.

Three hours. First semester.

The nature of man's social heritage, the bearing of group life upon the individual's personality, the development of social institutions and community life, and the forces involved in social change and reorganization are the principal topics studied in this course.

21. Modern Social Problems.

Three hours. Second semester.

This course deals with the preventive and remedial aspects of current social problems such as neglected children, widowhood, divorce, old age, poverty, unemployment, illegitimacy, poor health, housing, race, juvenile delinquency.

22. Marriage and the Family.

Two hours. Second semester.

The purpose of this course is to acquaint the student with the history and general social problems of the family, to aid in preparation for marriage, and to offer counseling services to those already married.

30. Criminology.

Three hours. Second semester.

A study of the causes of crime and the treatment of criminals; criminal behavior; the police system and the criminal courts; treatment of juvenile offenders; punishment, probation, parole, and reform. Observation and criticism of social agencies dealing with the crime problem is required.

Sociology 20 and 21 are prerequisites.

31. Introduction to Social Work.

Three hours. Throughout the year.

A pre-professional course dealing with the nature and requirements of the different fields of social work. Observation of the work of private and public agencies in the locality serving this field is required.

Sociology 20 and 21 are prerequisites.

32. Public Opinion.

Two hours. One semester.

An analysis of the nature and sources of contemporary public opinion, with special attention to types of censorship and to modern propaganda devices.

Lectures, readings, and research papers. Sociology 20 and 21 are prerequisites.

33. Social Institutions.

Three hours. First semester.

A study of the organization of contemporary American society with special emphasis on institutions such as the church, the family, economic and governmental organizations, and the school. An analysis is made of the interrelationship of these institutions and of their place in American culture.

Sociology 20 and 21 are prerequisites.

40. Population.

Two hours. One semester.

A study of the size, growth, composition, and distribution of the peoples of the earth. Emphasis is placed on the social significance of the nature and change of population.

This course will alternate with Sociology 32.

Sociology 20 and 21 are prerequisites.

41. Social Research.

Three hours. Second semester.

A study of the theory and application of research methods in social investigation.

Open only to seniors with a major in sociology.

42. Rural Sociology.

Two hours. Throughout the year.

This course deals with the population composition, institutions, and problems of rural life; with the attitudes, structure, and organization of rural communities; with the processes of social change as found in rural areas.

Field work will be required.

Sociology 20 and 21 are prerequisites.

SPANISH

Professor Stevenson, Associate Professor Fagan and Mrs. Frank

The aim of this department is first, to give the student an accurate and practical knowledge of the Spanish language and to encourage him to practice using the language in conversation with the Spanish speaking people he may meet, and second, to develop in him, through the study of literature and life in Spanish speaking countries an understanding of the character of their nationals and an appreciation of their masterpieces.

Major: Courses 10, 20, 30, and 40.

Minor: Courses 10, 20, and six additional hours of advanced work.

1. Elementary Spanish.

Three hours. Throughout the year.

This course is intended for those who begin Spanish in college. Its aim is to enable students to write simple Spanish sentences, to carry on a conversation in easy Spanish, and to read Spanish of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by Spanish 10.

10. First Year College Spanish.

Three hours. Throughout the year.

This is a continuation and extension of course 1 and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

For entrance to Spanish 10, the preparatory course 1 or its equivalent (two years of high-school Spanish) will be required.

20. Spanish Literature of the Nineteenth Century.

Three hours. Throughout the year.

Novels and plays will be studied and discussed in class or reported upon. Composition and conversation.

30. Spanish Literature of the Nineteenth and Twentieth Centuries.

A continuation of Course 20. Composition and conversation.

40. Spanish Literature of the Seventeenth and Eighteenth Centuries.

Three hours. Throughout the year.

A survey course with emphasis on the works of Cervantes and the great dramatists. Composition and conversation.

Summer School, Extension, and Evening Courses

Through summer sessions, extension classes, and evening classes, Lebanon Valley College has for many years enabled teachers, state employees, and others in active employment to attend college courses and secure academic degrees. By a careful selection of courses made in consultation with the heads of departments in the College, a student can meet the course and residence requirements for a baccalaureate degree.

Students in regular attendance may, by taking summer school courses, meet the requirements for the bachelor's degree in three years.

Courses in the following subjects will be offered in the Summer School of 1950, and in extension and evening classes in 1950-1951: Biology, Economics and Business, Chemistry, Education, English, French, German, History, Mathematics, Philosophy, Political Science, Psychology, Religion, and Sociology.

Extension classes are offered in the Central School Building, Forster Street, Harrisburg, on Monday, Tuesday, Wednesday, and Thursday evenings from 7:00 to 9:00 p.m.

Extension and evening classes will begin during the week of September 25, 1950.

For details pertaining to Summer School, write to Professor D. Clark Carmean.

For details pertaining to Extension and Evening Courses, write to Dr. G. A. Richie.

The Conservatory of Music

PROFESSORS GILLESPIE, BENDER, CAMPBELL, MALSH, CRAWFORD, RUTLEDGE, CARMEAN, FREELAND, ROVERS, BARTHEL, KAHO, STACHOW, FAIRLAMB, LANDOR, HOLLIDAY

THE aim of the Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

RATING

Lebanon Valley College Conservatory is accredited by The Department of Public Instruction in Pennsylvania and The National Association of Schools of Music.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of an approved high school, and (2) present four units of English, (3) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) An acceptable singing voice and a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study;

(d) These qualifications shall be judged through an audition, held on the campus before members of the Conservatory faculty.

MUSIC EDUCATION

For Training Supervisors and Teachers of Public School Music (B.S. with a major in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of Music Education.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science	4	3
Place and Purpose of Education in the Social Order,		
including School Visitation	3	2
Harmony 10	3	3
Sight Singing 10	3	2

Ear Training 10	Clock Hours 3	Semester Hours 2
benefit of students	9 2 —	3 1
Constant	27	16
Second Semester	9	0
English Political History of U. S. and Pennsylvania 23 Harmony 11 Sight Singing 11 Ear Training 11 Private Study (See First Semester) Health Education	3 3 3 3 9 2	3 3 2 2 2 3 1
	26	17
Third Semester		
English General Psychology 20 Harmony 20 Sight Singing 20 Ear Training 20 Eurythmics 20 Private Study (See First Semester)	3 3 2 3 3 1	3 2 2 2 1 3
	24	16
Fourth Semester		
Ed. Psychology 23 Literature Harmony 21 Elementary Conducting 20 Methods and Materials 20 Eurythmics 21 Private Study (See First Semester)	3 2 2 4 1 9 —	3 2 2 3 1 3 -17
Fifth Semester		
Sociology 20 or Contemporary World Affairs Intermediate Conducting 30 Harmony 30 History and Appreciation of Music 30 Methods and Materials 30 Private Study (See First Semester)	3 or 2 2 2 3 4 9 	3 or 2 2 2 3 3 3 16

	a	_
Sixth Semester	Clock Hours	Semester Hours
Music Literature 30	2	2
Harmony 31	2	2
Advanced Conducting 40	2	2
History and Appreciation of Music 31	3	3
Methods and Materials 31	-	-
Pageantry 80	4	3
Pageantry 30	2	2
Private Study (See First Semester)	8	2
	23	16
Seventh Semester		
Physical Science	3	3
Student Teaching and Conferences 40	8	6
Private Study (See First Semester)	6	2
Elective	4	4
		*
	21	15
Eighth Semester		
Educational Measurements	0	0
Student Teaching and Conferences 41	2	2
Student Teaching and Conferences 41	8	6
Private Study (See First Semester)	6	2
Elective	5	5
	21	15

OUTLINE OF COURSES

I. Theory of Music

Sight Singing Courses

Sight Singing 10.

Three hours per week, two semester hours credit. First semester.

Sight Singing 10 covers the work equivalent to grades 1, 2, 3 and 4 of the public school.

Sight Singing 11.

Three hours per week, two semester hours credit. Second semester.

Sight Singing 11 covers the work equivalent to grades 5, 6, 7, and 8 of the public school.

Sight Singing 20.

Three hours per week, two semester hours credit. First semester.

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Speed and accuracy are demanded. New material is constantly used, resulting in an extensive survey of song material.

Dictation (Ear Training) Courses

Ear Training 10.

Three hours per week, two semester hours credit. First semester.

A study of tone and rhythm integrated with Sight Singing 10 and Harmony 10, including the writing of intervals, melodies, and chord progressions as dictated from the piano.

Ear Training 11.

Three hours per week, two semester hours credit. Second semester.

A continuation of the study of tone, rhythm, and intervals. A considerable portion of the time is devoted to the development of harmonic dictation.

Ear Training 20.

Three hours per week, two semester hours credit. First semester.

A study of the more difficult tonal problems and complicated rhythms. Chromatic dictation correlated with chromatic harmony.

Designed to develop ability to recognize and write chord progressions, including modulation, and altered chords.

Harmony Courses

Harmony 10.

Three hours per week, three semester hours credit. First semester.

A study of the rudiments of music, including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods.

Harmony 11.

Three hours per week, three semester hours credit, Second semester.

Deals with inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation.

Harmony 20 (Chromatic Harmony).

Two hours per week, two semester hours credit. First semester.

The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis of two and three part song forms; composition in two part song form. Playing of more advanced cadences and modulations at the piano.

Harmony 21 (Chromatic Harmony).

Two hours per week, two semester hours credit. Second semester.

Continuation of the study of chromatic harmony; use of borrowed tones, augmented chords, and modulation; analysis of sonata form and fugue; original composition in forms analyzed.

Harmony 30 (Keyboard).

Two hours per week, two semester hours credit. Second semester.

Harmonization at the piano of melodies, both with four part harmony and accompaniment; transposition; modulation; improvisation.

Harmony 31 (Composition and Orchestration).

Two hours per week, two semester hours credit. First semester.

Original composition is continued in various vocal and instrumental forms. This course offers opportunity and guidance in arranging music for various combinations of instruments and voice, including band, orchestra, and chorus. The best productions of the class will be given public performance.

Harmony 40 (Counterpoint).

Two hours per week, two semester hours credit. First or second semester.

Elementary work in strict Counterpoint (five species in Two Part and Three Part Counterpoint).

Harmony 41 (Form and Analysis).

Two hours per week, two semester hours credit. First or second semester.

This course offers an intensive study of the structure of music including hymns and simple folk songs, two and three part song forms, variations, contrapuntal forms, rondo and sonata forms. Compositions in these forms are studied and analyzed for harmonic content and structure.

Arranging and Scoring for the Modern Orchestra 43.

Two hours per week, two semester hours credit. First or second semester.

Study of modern harmony, modulation, style analysis, special instrumental effects as applied to modern arranging. Laboratory analysis and demonstration of sectional and ensemble voicings.

Instruction offered privately and in classes.

Schillinger System of Music Composition 42.

Private teaching.

A scientific system of music composition created by the late Joseph Schillinger, teacher of such accomplished professionals as George Gershwin, Ted Royal Dewar.

The major aims of the system are to (1) generalize underlying principles regarding the behavior of tonal phenomena, (2) classify all the available resources of our tonal system, (3) teach a comprehensive application of scientific method to all components of the tonal art, to problems of melody, rhythm, harmony, counterpoint, orchestration and to composition itself.

The system is best studied in the light of a traditional background and admission to course or private instruction will be by special permission only.

II. Materials and Methods

Methods 20: Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3.

Four hours per week, three semester hours credit. Second semester.

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones, acquaintance with the best collections of rote songs, and practice in choosing, memorizing, singing, and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments. Comparative study of recognized Public School Music Series.

Methods 30: All Materials and Methods for Grades 4, 5, 6.

Four hours per week, three semester hours credit. First semester.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines, and observation is required. Music appreciation is continued.

Methods 31: Materials and Methods, Junior and Senior High School.

Four hours per week, three semester hours credit. Second semester.

The junior and senior high school problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the organization and directing of choruses, glee clubs, orchestra, band, elementary theory, music appreciation, and class instruction in band and orchestral instruments; study in the testing and care of the adolescent voice.

Methods 40: Advanced Problems.

Two hours per week, two semester hours credit. Second semester.

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest will include (1) organization and management, (2) stimulating and maintaining interest, (3) selection of beginners, (4) scheduling rehearsals and class lessons, (5) financing and purchasing instruments, uniforms, and other equipment, (6) marching bands—formations and drills, (7) evaluating music materials, (8) festivals, contests, and public performances.

III. Student Teaching

Student Teaching 40, 41.

Eight hours throughout the year, twelve semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township Consolidated Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, M.A. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

Jane Holliday, B.Mus., B.A. in Mus.Ed., University of Wyoming, Professor of Music Education and Cello, Lebanon Valley College Conservatory of Music.

Raymond H. Koch, M.A. University of Pittsburgh, Superintendent

of Derry Township Consolidated Schools, Hershey, Pa.

Robert Smith, B.S. Lebanon Valley College Conservatory of Music, Supervisor of Music, Hershey, Pa., Supervisor of Hershey Junior High, student teaching for Lebanon Valley College.

Paul Campbell, M.A. Penn State College, Supervisor of Music, Her-

shey, Pa.

A laboratory fee of \$20.00 per semester is charged for student teaching.

IV. Instrumental Courses

Elementary Class Instruction in Band and Orchestral Instruments.

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestra instruments, learn to play melodies on instruments of each group, viz., string, woodwind, and brass. Problems of class procedure in public schools are discussed; transposition of all instruments is taught and an extensive bibliography is prepared. Ensemble playing is an integral part of these courses.

String Class 10, second semester; 11, first semester.

Two hours per week throughout two semesters.

Woodwind Class 20 and 21 (Clarinet).

Two hours per week throughout the year.

Brass Class 10 and 11 (Cornet, French Horn, Alto, Trombone, Baritone, or Tuba).

Two hours per week throughout the year.

Percussion 10 (Drums).

One hour per week. One semester.

Advanced Class Instruction in Band and Orchestral Instruments.

Two hours per week. One semester.

Advanced instruction in instruments is given in unit courses. In these unit courses a student may study and gain practical experience in playing the more rare instruments of each group.

Advance String 30 (Viola, Violoncello, and Bass Viol).

Two hours per week. Second semester.

Advanced Woodwind 30 (Flute, Piccolo, Oboe, Bassoon,

Alto Clarinet, and Bass Clarinet).

Two hours per week. First semester.

Advanced Brass 40 (All brass instruments not studied in Brass 10 or 11).

Two hours per week. First semester.

Advanced Percussion 40.

One hour per week. Second semester.

Instrumental Seminar.

One or two hours per week. First or second semester.

Application of specific techniques to problems of class instruction.

I I				
Woodwind	50.	Prerequisite: Advanced	Woodwind	30
Brass	50.	Prerequisite: Advanced	Brass	40
String	50.	Prerequisite: Advanced	String	30
Percussion	50.	Prerequisite: Advanced	Percussion	40

V. Musical Organizations

College Band.

Two hours per week throughout the year.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band.

Two hours per week throughout the year.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a spring concert.

Symphony Orchestra.

Two hours per week throughout the year.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra.

One hour per week throughout the year.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Junior Orchestra.

One hour per week throughout the year.

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

Glee Club.

Two hours per week throughout the year.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus.

One hour per week throughout the year.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles.

In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Trio
- (2) String Quartet
- (3) Violin Choir
- (4) Brass Ensemble
- (5) Woodwind Ensemble

VI. The History of Music and Appreciation

History of Music and Appreciation 30.

Three hours per week, three semester hours credit. First semester.

The first developments of music are treated briefly, and special emphasis is placed on the work of the contrapuntal schools and the development of the harmonic idea in composition including the rise of opera, oratorio, and instrumental music in the sonata form. The first semester covers the development of music through the period of Beethoven. Much music of each period, style, and composer is studied.

History of Music and Appreciation 31.

Three hours per week, three semester hours credit. Second semester.

This is a continuation of History of Music 30 and includes the musical styles, forms, and composers of the Romantic, Impressionistic, and Contemporary periods.

A Study of Music Literature 32.

Two hours per week, two semester hours credit. Second semester.

A study of instrumental music literature for children and adults. Included in the course will be grading the material and a study of presenting it to the different age levels.

VII. Miscellaneous Courses

Elementary Conducting 20.

Two hours per week, two semester hours credit. Second semester.

Principles of conducting and a study of the technique of the baton are presented in this course. Each student will conduct vocal and instrumental ensembles made up of the class personnel.

Intermediate Conducting 30.

Two hours per week, two semester hours credit. First semester.

Emphasis is given to a detailed and comprehensive study of the factors involved in the interpretation of choral and instrumental music.

Advanced Conducting 40.

Two hours per week, two semester hours credit. First semester.

In addition to conducting from full score, each student will be expected to conduct in rehearsal the various concert organizations of Lebanon Valley College.

Eurythmics 20.

Two hours per week, one semester hour credit. First semester.

The course offers a three-fold training: mental control through coördination; physical poise through movements made in response to rhythm; and a musical sense through the analysis of the rhythmic element in music.

Eurythmics 21.

Two hours per week, one semester hour credit. Second semester.

General survey of elementary and intermediate floor work, and interpretation together with a discussion of the principles underlying the presentation of this to children. Applied improvisation will be an integral part of the course.

Care and Repair 20.

One hour per week. Both semesters.

An analytical laboratory technique applied to methods of construction of the band and orchestra instruments. With this information as a background, preventive measures are established to avoid undue wear and deterioration of the instruments, and through actual experience the student acquires proficiency in the operations necessary in replacements and repair.

Physical Science 40.

Three hours. First semester. Open to music students only.

Cultivation of the scientific approach to sound and tone, with emphasis on their application to music and musical instruments.

Pageantry 30.

Two hours per week, two semester hours credit. First semester.

Techniques involved in the organization, administration, and participation of many people in both indoor and outdoor ceremonials. Directed toward a study of structure and staging, historical data, folk activities, folk-lore, and community life and spirit. Includes the writing of the theme, planning, arranging dances, and completing a pageant.

VIII. Individual Instruction

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction Is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Mr. Freeland, Miss Barthel, Dr. Kaho, Mr. Fair-

Voice: Mr. Crawford, Mr. Rovers, Mr. Landor.

Organ: Mr. Campbell. Violin: Mr. Malsh. Brass: Mr. Rutledge.

Viola, 'Cello, and String Bass: Miss Holliday.

Woodwind: Mr. Stachow.

IX. Junior Department

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number

for class instruction is from four to six members.

THE STUDENT RECITALS

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicans experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals.

FEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses

will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Music Education Teachers' and Supervisors' Course are \$430 per year, which covers not only tuition but also a fee for student activities.

The Music Education Teachers' and Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$10.00 per semester hour.

Private Lessons

The rate per semester, one lesson per week, is \$30.00.

The rate per semester, one class lesson per week in the Junior Department, is \$15.00.

Rent of Practice Instruments

Piano, one hour daily per semester	\$ 4.00
Each additional hour daily per semester	2.00
Organ, one hour daily, per semester	25.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and student.

Conservatory students are under the regular college discipline.

SPECIFICATIONS OF THE FOUR-MANUAL MÖLLER ORGAN

GREAT ORGAN (unencle 16' Violone	61 Pipes 61 Pipes 61 Pipes	2-2/3' 2' 2'	Dulciana Twelfth 61 Notes Rohr Nazard 61 Pipes Piccolo 61 Pipes Dulciana 61 Notes Clarinet 73 Pipes
8' Harmonic Flute 8' Gemshorn 4' Octave 4' Flute Overte 4' Gemshorn	61 Pipes 61 Pipes 61 Pipes 61 Notes	o	73 Fipes 74 Pars 75 Fipes 75 Fipes
2-2/3' Twelfth	61 Pipes		O ORGAN (enclosed)
III Rks. Mixture Chimes (from Solo)	163 Pipes	8′	Diapason Chorus219 Pipes Gamba 73 Pipes Gamba Celeste 61 Pipes
SWELL ORGAN (enclose	4)	8′	Viole Sourdine 73 Pipes
16' Flute Conique		4'	Viole Celeste 61 Pipes Gamba 61 Notes
8' Diapason 8' Rohr Flute	73 Pipes	4' 8'	Orchestral Flute 73 Pipes Tromba 73 Pipes
8' Spitz Flute	73 Pipes	8′	French Horn 73 Pipes
8' Spitz Flute 8' Salicional	73 Pipes	4'	Clarion 61 Notes Chimes 21 Tubes
8' Vox Celeste 4' Octave	73 Pipes		Tremulant
4' Flute Triangulaire	73 Pipes	nen	AT ORGAN
4' Salicet	61 Notes 61 Pipes		AL ORGAN
1-3/5' Tierce	61 Notes		Diapason 32 Pipes Bourdon 32 Pipes
III Rks. Mixture	183 Pipes	16'	Violone 32 Notes
16' Waldhorn	73 Pipes	16'	Dulciana 32 Notes
8' Oboe	73 Pipes	8'	Flute Conique 32 Notes Octave 12 Pipes
8' Vox Humana	61 Pipes	8'	Flute Major 12 Pipes
4' Clarion Tremulant	73 Pipes	8′	Concert Flute 32 Notes
Tiemulait		8'	Gamba
CHOIR ORGAN (enclosed		4'	Flute 32 Notes
16' Dulciana	97 Pipes	10-2/3'	Quint
8' Concert Flute	73 Pipes	11 KKS.	Trombone 32 Pipes
8' Dulciana	73 Notes	16'	Waldhorn 32 Notes
8' Unda Maris	73 Pipes	8′	Trumpet 32 Notes
4' Flute d'Amour 4' Dulciana	73 Pipes 73 Notes	8' 4'	Tromba
4' Unda Maris II	73 Notes	•	Chimes (from Solo) 21 Notes
	COUPLI	ERS	
well to Great	Choir 4'		Solo Unison Off
well to Great 4'	Choir 16'	0%	Great 4' Great Unison Off
Choir to Great	Choir Unison Solo to Swell		Swell to Solo
Choir to Great 4'	Solo to Swell	4'	Swell to Solo 4'
Choir to Great 16'	Solo to Swell		Swell to Solo 16' Solo to Pedal
olo to Great olo to Great 4'	Choir to Swell		Solo to Fedal 4'
olo to Great 16'	Choir to Swel		Swell to Pedal
olo to Choir	Swell 4'		Swell to Pedal 4' Great to Pedal
olo to Choir 4'	Swell 16' Swell Unison	Off	Great to Fedal 4'
well to Choir	Solo 4'	···	Choir to Pedal
well to Choir 4'	Solo 16'		Choir to Pedal 4'
well to Choir 16'			Pedal to Pedal Octave

MECHANICALS

8 Pistons affecting Swell Organ	Balanced Expression Pedal-Solo Organ
8 Pistons affecting Great Organ	Balanced Crescendo Pedal
8 Pistons affecting Choir Organ	5 Full organ combination Pistons du-
8 Pistons affecting Solo Organ	plicated by toe studs
8 Pistons affecting Pedal Organ	5 Pedal combination Pistons duplicated
10 Pistons affecting Full Organ	by toe studs
Crescendo Indicator-slide-four stages	Pedal to Swell-On and off
Sforzando Piston and toe stud	Pedal to Great-On and off
All Swells to Swell Piston and toe stud	Pedal to Choir-On and off
Great to Pedal Reversible	General Cancel Piston
Swell to Pedal Reversible	Coupler Cancel Piston
Choir to Pedal Reversible	Combination cut-out with lock
Solo to Pedal Reversible	Electric Clock
Balanced Expression Pedal-Choir Organ	Harp Dampers
Balanced Expression Pedal-Swell Organ	Chimes Dampers
-	

SPECIFICATIONS OF THREE-MANUAL ORGAN				
	INSTALLE	D 1949		
GREAT ORGAN		SWELL ORGAN		
8' Diapason 8' Bourdon 4' Octave 4' Bourdon 4' Gemshorn 2-2/3' Gemshorn Twelf 2' Gemsborn Fifte Tremulant		16' Rohrbourdon 73 Pipes 8' Rohrgedeckt 12 Pipes 8' Viole de Gambe 73 Pipes 8' Viole Celeste 61 Pipes 4' Rohrflote 12 Pipes 4' Gambette 12 Pipes 2-2/3' Nazard 61 Notes 2' Flautino 61 Notes 8' Trompette 73 Pipes Tremulant 73 Pipes		
CHOIR ORGAN 8' Viola 8' Concert Flute 8' Dulciana 4' Flute 2-2/3' Dulciana Twelfi 2' Dulciana Fiftees 8' Clarinet Tremulant	73 Pipes 73 Pipes 12 Pipes 12 Pipes th 61 Notes ath 61 Notes	PEDAL ORGAN 16' Bourdon 32 Pipes 16' Rohrbourdon 32 Notes 8' Bourdon 12 Pipes 8' Rohrgedeckt 32 Notes 8' Gemshorn 32 Notes 8' Dulciana 32 Notes 4' Rohrflote 32 Notes		
	COUPLE			
Great to Pedal Great to Pedal 4' Swell to Pedal Swell to Pedal 4' Choir to Pedal Choir to Pedal 6' Swell to Great 16' Swell to Great	Swell to Great Choir to Great Choir to Great Choir to Great Swell to Choir Swell to Choir Swell to Choir Great 16'	16' Swell 16' Swell 4' 4' Choir 16' Choir 4' Unison off Swell, Choir,		

-	1100		COMBINIT	10110	
Pistons	No.	1-2-3-4	Affecting	Great	Stops
Pistons	No.	1-2-3-4	Affecting	Swell	Stops
Pistons	No.	1-2-3-4	Affecting	Choir	Stops
Pistons	No.	1-2-3-4	Affecting	Pedal	Stops
Pistons	No.	1-2-3-4	Affecting	Full (Organ
General	Car	cel Piston	_		_

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston) Swell to Pedal Reversible (duplicated by manual piston) Balanced Expression Pedal—Great—Choir Organs Balanced Expression Pedal—Swell Organ Balanced Crescendo Pedal Sforzando Pedal (duplicated by manual piston)

SPECIFICATIONS OF TWO-MANUAL ORGAN **INSTALLED 1948**

GREAT ORGAN 8' Diapason 73 Pipes 8' Stopped Flute 73 Notes 8' Salicional 73 Notes 4' Flute D'Amour 73 Notes 2' Piccolo 73 Notes 8' Clarinet 73 Notes	8' Stopped Diapason .73 Pipes 8' Salicional .73 Pipes 8' Vox Celeste .73 Pipes 4' Flute D'Amour .73 Notes 2-2/3' Nazard .73 Notes 2' Piccolo .12 Pipes 8' Clarinet .73 Pipes Tremulant .73 Pipes
	PEDAL ORGAN

16'	Bourdon		32 Pipes
16'	Lieblich	Gedeckt	32 Notes
8'	Flute .		32 Notes

COUPLERS

Great	to	Pedal		Swell	to Great		Swell	16'	
Swell	to	Pedal		Swell	to Great 4	,	Swell	4'	
Swell	to	Peda1	4'	Great	16'		Great	Unison	off
Swell	to	Great	16'	Great	4'		Swell	Unison	off

Affecting Great Stops. Affecting Swell Stops Pistons No. 1-2-3 Pistons No. 1-2-3 Great to Pedal Reversible Sforzando Reversible Also a two-manual unified practice organ of nineteen stops and Swell to Great Coupler.

Degrees

CONFERRED JANUARY 31, 1949

Bachelor of Science

With a major in Business Administration
Charles William Tome

With a major in Education

William Thomas Conway

Irvin John Roemig

With a major in Music Education

Foster Martin Brinser

Robert Henry Marquette

James Walden Skiles

Bachelor of Science in Chemistry

Arthur Irvin Bodden

CONFERRED JUNE 6, 1949 Bachelor of Arts

Margaretta Elizabeth Bailey Ronald Lee Baker Harold Wayne Beam Thural Victor Brehm William Joseph Brunner Hattie Ruth Cook Albert Patric DiJohnson Martha Matter Elv Charles Richardson Ford Donald Nelson Fridinger Anne Gilbert George Gildroy Haines, Jr. Glenn Leslie Hall Ruth Eleanor Harnish Walter Winfield Hess Alvin Sylvester Hildebrand Henry Glenn Hostetter Joanne Lucille Kessler Joanna Rae Lawhead Cora Rabuck Lesher

Slade Smith Lindemon, Jr. Roger Matthew McKinley Martha Mae Miller Richard William Moller Charles Elmer Pomraning Richard George Pye Jane Esther Reed Laverne Eugene Rohrbaugh Charles Stanley Ruhl Paul Henry Sadler Marian Elánore Schwalm Betty Keener Skiles Dorothy Marie Smith Joseph Dorsey Smith, Jr. Paul Iunior Spangler Robert Hoffman Stolte Ruth Patricia Sutton Lois Mae Wenger Dorothy Elizabeth Werner Joseph Hughes Yeakel

Bachelor of Science

With a major in Science

Esther Romaine Bell Nicholas Holnberger Borota Eugene Smith Bucher Robert Ray Grover George Ross Hunter, Jr. Ivan Vasil Magal Donald Vernon Malick John Edwin Marshall Beatrice Marie Meiser Nancy Rebecca Meyer Richard John Miller Sidney Stanley Miller William Tryeon Moore, Jr. Elmer Leon Reamer Stuart Kinsel Remley Dene Thomas Walters

Thomas Milton Zimmerman

With a major in Business Administration

Mark Raphael Arnold, Jr. Amos Weston Long, Jr. John Fox Loser Ralph Townsend Barnes, Jr. Paul Mateyak, Jr. Gerard Joseph McKenna James Lloyd Barto Donald Allen Behney, Jr. Raymond Joseph Clodoveo Dean Saylor Moore Abba David Cohen George Francis Patterson Glenn Elwood Cousler Earl Edward Rhine Richard Yoder Eby Clifford Parry Rothgaber Erma Strickler Gainor Charles Raymond Schollenberger William Little Hicks John David Stine Stanton Harry Keller Nicola Verni Hazel Jean Kinney Elvin Winfred Walters

Melvin Ray Zeigler

With a major in Education

Harry Elmer Benedick, Jr.
Herbert Arthur Eckenroth
Dwight Clifford Fake

Marshall Luther Gemberling, Jr.
Robert Earnest Hess
Earl Fry Kauffman

George Abraham Reinert

With a major in Music Education

Joseph Richard Bolger Peter Price Boyer, Jr. Vera Jane Boyer Mary Ellen Budesheim Harlan Aaron Daubert Ralph Arthur Downey, Jr. Joseph Clayton Dubs Asher Samuel Edelman, Jr. Russell Paul Getz Mary Lee Glover

Howard Fisher Lebegern, Jr.

Elisabeth Ruth Jones Audrey Colleen Lau Erma Romaine Murphy Joanna Helen Norris Mary Alice O'Donnell Ella Mae Shultz Luzetta Jane Warfel Janet Kerr Weaver Karl Leon Wolf, Jr. Mary Catherine Wolf

Richard David White

Dorothy Elizabeth Zink

Bachelor of Science in Chemistry

Robert Earl Baker
Eugene Raleigh Bieber
Dean Henry Bohr
Dennis Light Funck
Donald Richard Hoffer
Howard Bucher Kreider, Jr.
William
James Yingst

Bryce Clifford Oxenrider Maggio Paul Pechini Richard Paul Reynolds Russell Irwin Steiner Bert Gates Strohman Clarence William Witt

Honorary Degrees

John Henry Luckens Doctor of Divinity
Harry V. Masters Doctor of Pedagogy
David H. Rank Doctor of Science
Mabel Studebaker Doctor of Pedagogy
DeWitt Philo Zuse Doctor of Divinity

CONFERRED SEPTEMBER 2, 1949

Bachelor of Arts

John Kehler Carl Michael Felix Crincoli Teresa Elizabeth Dolan Robert Daniel Doyle Douglas Ray Earich William Dean Ferguson Paul Jacob Gerhart Marion Fern Hackman Robert Charlock Howard Frank Brelsford Huff Robert Pierre McCoy Agnes Marion Millard Helen Mae Nicoll Charlotte Summy Roemig Virginia Mae Werner Edward Williams, Jr.

Bachelor of Science

With a major in Science

Robert Frederick Early

Salvatore Peter Fiorello

With a major in Business Administration

Charles Kenneth Greenawalt Sylvan Daniel Grove Clyde Edward Hower Peter Paul Kane Ralph Abner Oswald Frank Pulli, Jr. Richard Edgar Seltzer Robert Hoke Sheetz

Ernest Shindel

With a major in Education Harold LaMar Feaster

With a major in Music Education

John Edward Adams Russell Jacob Bixler, Jr. Martin Myers Peiffer Thelma Zimmerman Shearer

CONFERRED OCTOBER 18, 1949

Honorary Degree

Charles Milton Altland Stine Doctor of Science

ELECTED TO MEMBERSHIP

Phi Alpha Epsilon

Honorary Scholarship Society

Ronald Lee Baker Eugene Smith Bucher Martha Matter Ely Dennis Light Funck Sylvan Daniel Grove Martha Mae Miller Ralph Abner Oswald, Jr. Laverne Eugene Rohrbaugh Marian Elanore Schwalm Dorothy Marie Smith

Dorothy Elizabeth Werner

Graduates Cum Laude

Elisabeth Ruth Jones Dorothy Elizabeth Werner Marian Elanore Schwalm Eugene Smith Bucher Russell Paul Getz Martha Mae Miller

Addresses of Faculty and Administrative Officers

Name	Address	Phone No.
Aldrich Tohn A		Ann 7 2050
Anglemeyer Mrs Helen	B.511 E. Maple St., Annville, Pa	Ann. 7-3656
Baxtresser, Margaret B	Lyons Valley New Tripoli Pa No	w Tripoli 13-14
Becker, Ann	Sheridan Hall, L. V. C. Annville P.	a. Ann. 7-5852
Bender, Andrew	B.511 E. Main St., Annville, PaLyons Valley, New Tripoli, Pa. Ne. Sheridan Hall, L. V. C., Annville, Pa532 Maple St., Annville, Pa532 Maple St. Annville, Pa	7-4481
Bender, Mrs. Ruth Engle	532 Maple St., Annville, Pa	" 7-4481
Bernard, Bernice M	746 Cumberland St., Lebanon, Pa.,	Leb. 2394
Billett, Mrs. Jean	343 E. Main St., Annville, Pa	Ann. 7-7673
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Fagan Mrs Violet R	Men's Dormitory, L. V. C., Annville,	Pa " 7-7771
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Herr, William E	V. Main St., Annville, Pa	'' 7-8213 '' 7-4591
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Kaho Flizabeth E	504 W Main St. Annville Pa	7-6542
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	1702 People St. Wilmington Del
Moeckel, Anna Louise	902 S. 19th St., Harrisburg, Pa. "South Cottage", Kennett Square, Pa. Box 36. Grantham. Pa. 1702 Beech St., Wilmington, Del.
Mohn, Grace Arlene	187 E. Main St., Adamstown, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl	187 E. Main St., Adamstown, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle Pauline Flizabeth	
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle Pauline Flizabeth	
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle Pauline Flizabeth	
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward.	187 E. Main St., Adamstown, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn. Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt. Sauder, Florence Marie Schaeffer, Darwin Henry. Schneiderhan, Markus Edward. Seifrit, Claude Ernest. Sendi, James Darlington.	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt. Sauder, Florence Marie Schaeffer, Darwin Henry. Schneiderhan, Markus Edward. Seifrit, Claude Ernest. Sendi, James Darlington.	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr	187 E. Main St., Adamstown, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May	187 E. Main St. Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaefter, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaefter, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt. Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward. Seifrit, Claude Ernest. Sendi, James Darlington. Shoppell, William Robert, Jr. Smith, Doris May Spangler, Joan McNew. 221 Stahle, Jean Arlene Timberlin, Martin Neil.	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. 128 W. Chocolate St., Hershey, Pa. Westhampton Beach, N. Y.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew 221 Stahle, Jean Arlene Timberlin, Martin Neil Tobias, George William	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. 128 W. Chocolate St., Hershey, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude E-nest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew 221 Stahle, Jean Arlene Timberlin, Martin Neil Tobias, George William Tritch, Eugene Carl	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2311 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. 128 W. Chocolate St., Hershey, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa. R. D. No. 1, Middletown, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt. Sauder, Florence Marie Schaeffer, Darwin Henry. Schneiderhan, Markus Edward. Seifrit, Claude Ernest. Sendi, James Darlington. Shoppell, William Robert, Jr. Smith, Doris May. Spangler, Joan McNew. 221 Stahle, Jean Arlene Timberlin, Martin Neil. Tobias, George William. Tritch, Eugene Carl Vansant, Stanley Clark. 1313	187 E. Main St. Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2211 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. 128 W. Chocolate St., Hershey, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa. R. D. No. 1, Middletown, Pa. N. Franklin Blvd., Pleasantville, N. J.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew Stahle, Jean Arlene Timberlin, Martin Neil Tobias, George William Tritch, Eugene Carl Vansant, Stanley Clark Wenner, Jean Carol	187 E. Main St. Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. 413 2nd St., Highspire, Pa. R. D. No. 2, Fleetwood, Pa. 2341 Noble St., West Lawn, Pa. 2311 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. 128 W. Chocolate St., Hershey, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa. R. D. No. 1, Middletown, Pa. N. Franklin Blvd., Pleasantville, N. J. 1111 17th Ave., Altoona, Pa.
Mohn, Grace Arlene Mutzabaugh, Galen Earl Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt Sauder, Florence Marie Schaeffer, Darwin Henry Schneiderhan, Markus Edward Seifrit, Claude Ernest Sendi, James Darlington Shoppell, William Robert, Jr Smith, Doris May Spangler, Joan McNew Spangler, Joan McNew 221 Stahle, Jean Arlene Timberlin, Martin Neil Tobias, George William Tritch, Eugene Carl Vansant, Stanley Clark. 1313 Wenner, Jean Carol Whiteman, Alicia Iane	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. 2341 Noble St., West Lawn, Pa. 2311 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa. R. D. No. 1, Middletown, Pa. N. Franklin Blvd., Pleasantville, N. J. 1111 17th Ave., Altoona, Pa. 5326 Lincoln Aye., Hawthorne, N. I.
Mohn, Grace Arlene Mutzabaugh, Galen Earl. Ralston, John David Rittle, Pauline Elizabeth Rothenberger, Harold Angstodt. Sauder, Florence Marie Schaeffer, Darwin Henry. Schneiderhan, Markus Edward. Seifrit, Claude Ernest. Sendi, James Darlington. Shoppell, William Robert, Jr. Smith, Doris May. Spangler, Joan McNew. 221 Stahle, Jean Arlene Timberlin, Martin Neil. Tobias, George William. Tritch, Eugene Carl Vansant, Stanley Clark. 1313	187 E. Main St., Adamstown, Pa. 133 Dauphin St., Enola, Pa. 4409 N. Front St., Harrisburg, Pa. R. D. No. 2, Lebanon, Pa. Oley, Pa. 413 2nd St., Highspire, Pa. 2341 Noble St., West Lawn, Pa. 2311 Fairview Ave., Mt. Penn, Pa. 533 Peffer St., Harrisburg, Pa. 461 N. 12th St., Reading, Pa. 3316 Sunnyside Ave., Progress, Pa. Lincoln Way East, Chambersburg, Pa. Westhampton Beach, N. Y. 644 Brookline St., Reading, Pa. R. D. No. 1, Middletown, Pa. N. Franklin Blvd., Pleasantville, N. J. 1111 17th Ave., Altoona, Pa. 5326 Lincoln Aye., Hawthorne, N. I.

SPECIALS—Part Time

Adey, Sylvia	Violin	531 E. Cherry St., Pale	myra, Pa.
Anderson, Yvonne			
Barr, Marian D			
Baum, Carol			
Baylor, Mrs. Erma Murphy.			
Becker, Barbara	Piano	24 N. Lancaster St., Ann	aville, Pa.
Behm, Marianne			

Donnett Alexander Hilton	Charus	27 North Area Hagaratown Md
Dennett, Alexander Hillen.	. Chorus	D D No 1 Delivere De
Blouch, Mary	Violin	1000 E. I. L. No. 1, Palmyra, Pa.
Bomberger, Orpha J	. v oice	1098 E. Lenman St., Lebanon, Pa.
Bomgardner, Betty June	Organ	40 E. Main St., Palmyra, Pa.
Bowman, Marie Matilda	Piano	IIU E. High St., Lebanon, Pa.
Bowman, Robert J	Trumpet	119 E. Penn Ave., Cleona, Pa.
Bowman, Robert	Trumpet	350 N. 11th St., Lebanon, Pa.
Bozarth, Jeanne	.History of Music	Christmas Hill, Cressona, Pa.
Bretz, Mrs. Elsie Joan	.Piano	381 N. 9th St., Lebanon, Pa.
Brouse, Myrtle	. Voice	
Caplan, Perry	Piano	
Cartright, Doris	.Harmony	157 S. Main St., Manheim, Pa.
Cassel, Herbert	Piano	21 N. Grant St., Palmyra, Pa.
Chamberlain Elizabeth	Piano	119 Chestnut St. Palmyra Pa.
Corkran Carol	Violin	1630 Flm St. Lebanon Pa
Cox Ralph	Cornet	242 F Manle St Lebanon Pa
Crider Flaine	Piano	Main St Annville Pa
Daugherty Aleta Leon	Piano	40 Portion Park Laborate Da
Daugherty Robert M	Voice	22 S I apparter St Appyille De
Daugherty Warren	Carachena	40 Provent Desta Laborate De
Dies Trave	. Saxophone	40 Berwyn Park, Lebanon, Pa.
Dick! Toke	Voice	305 Cocoa Ave., Hershey, Pa.
Dissinger Condre	Diano	212 E. Walnut St., Lebanon, Pa.
Dissinger, Sandra	Piano	Campbelltown, Pa.
Pelanneth Man	rianoLincoln	Ave. and Walnut St., Lebanon, Pa.
Eckenroth, Mary	Piano	139 Irinidad Ave., Hershey, Pa.
Emerich, Henry	Piano	440 E. Maple St., Annville, Pa.
Espenshade, Grace E	. Organ, Violin, Vo	oice. 157 N. Grant St., Palmyra, Pa.
Eppley, Janet Frances	Voice	R. D. No. 4, Mechanicsburg, Pa.
Erickson, Mrs. Robert	.Voice	38 College Ave., Annville, Pa.
Fegan, Kenneth	Trumpet	46 N. King St., Annville, Pa.
Fisher, Eugene	.Voice	620 Market St., Lemoyne, Pa.
Folmer, Richard	French Horn	360 N. 10th St., Lebanon, Pa.
Forney, Robert	.Drums	4 Campbelltown Rd., Palmyra, Pa.
Frantz, Shirley	.Clarinet, Voice	18 E. Main St., Myerstown, Pa.
Ginrich, Anne	Violin	.157 N. Franklin St., Palmyra, Pa.
Ginrich, John	. Piano Fra	nklin and Broad Sts., Palmyra, Pa.
Gingrich, Mary Louise	.Piano Fra	nklin and Broad Sts., Palmyra, Pa.
Grebe, Mary	.Clarinet	134 S 8th St Lebanon Pa
Griffith, Donald	.Voice	106 Maple St. Lebanon Pa
Grubb Floyd H	Piano	463 F Wanle St Annyille Pa
Grubb Luke	Piano	R D No 1 Palmyra Pa
Grubb Ora Jane	Piano	R. D. No. 1, Palmyra, Pa.
Hain Susan	Oboe	501 Chestnut St. Lebanon Pa
Haines Robert W	History of Music	510 Pine St Catasaugua Pa
Hammer Carolyn	Violin	136 N Railroad St Palmyra Pa
Heiser Susan	Piano	714 Manle St. Annuille Pa
Hook Fred	Trumpet	42 C Manhaim Ct Annuilla Da
Woffman Mary Louise	Piano	4 High Ct. Laborer Do
Homman, Mary Louise	Clarinot	Y nigh St., Lebanon, Fa.
Honker, Nancy	Dia	
norst, Nancy	V-:	105 E. Wainut St., Lebanon, Pa.
Hower, Neale	.voice	20 E. Park Ave., Myerstown, Pa.
Jones, Edith McCartney	.Harmony	3105 Walnut St., Harrisburg, Pa.
Kadel, Nella	.Violin	Colebrook Rd., Lebanon, Pa.
Kergerize, Eve	.Piano	110 W. Caracas Ave., Hershey, Pa.
Keller, Miriam L	. v oice	4/ Sheridan Ave., Annville, Pa.
Kern, Mary Jane	Violin	.122 S. Lancaster St., Annville, Pa.
Kessler, Mrs. Harry	. V 01ce	17 N. 9th St., Lebanon, Pa.
Kline, Phyllis	.Piano	.405 S. Cherry St., Myerstown, Pa.
Kohler, W. Richard	. Piano, Voice	126 S. Fulton St., Allentown, Pa.
Kreider, Donald	. Cornet	503 F. Front St. Lititz Pa
Kreider Jean		
	.Piano	106 N. Chestnut St., Palmyra, Pa.
Kreider, Winifred	.Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa.
Kreider, Winifred Kristoff, Jacqueline	Piano Piano Voice	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 595 Guilford St., Lebanon, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce	Piano	
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia	Piano	
Kreider, Winifred. Kristoff, Jacqueline Kurtz, Bruce. Lauch, Amelia. Lentz. Ruth Ann	Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 595 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Gravstone Manor. Palmyra
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney	Piano. Piano. Voice. Cornet. Piano. Voice. Piano.	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 595 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St. Lebanon, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Voice Voice	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 595 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Voice Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 2515 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson Joan	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Piano Piano Piano Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 255 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Robert	Piano Piano Piano Voice Cornet Piano Voice Piano Voice Piano Piano Piano Piano Piano Piano Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 2595 Guilford St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown, Pa. Schaefferstown, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Robert Lutz, Diano Lane	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Piano Piano Piano Piano Piano Piano Piano Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 255 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown, Pa. Schaefferstown, Pa. 323 Tuscany Rd Baltimger 10 Md
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Robert Lutz, Diano Jane Mayere Mrs. Beete	Piano Piano Voice Cornet Piano Voice Piano Voice Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 2515 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown, Pa. Schaefferstown, Pa. 128 Tuscany Rd., Baltimore 10, Md. 34 Mapheim St. Annyille, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Robert Lutz, Diano Jane Maurer, Mrs. Bette	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Voice Clariett	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 215 E. Guilford St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 230 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown, Pa. Schaefferstown, Pa. 323 Tuscany Rd., Baltimore 10, Md. 34 Manheim St., Annville, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Robert Lutz, Diano Jane Maurer, Mrs. Bette Maurer, Eloise	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Voice Clarinet, Piano	106 N. Chestnut St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 211 E. Main St., Palmyra, Pa. 255 Guilford St., Lebanon, Pa. 1501 Oak St., Lebanon, Pa. 230 E. Maple St., Palmyra, Pa. Graystone Manor, Palmyra, Pa. 128 S. 9th St., Lebanon, Pa. 320 N. Center St., Grove City, Pa. 338 Cumberland St., Lebanon, Pa. Schaefferstown, Pa. 253 Tuscany Rd., Baltimore 10, Md. 34 Manheim St., Annville, Pa. 1544 Oak St., Lebanon, Pa.
Kreider, Winifred Kristoff, Jacqueline Kurtz, Bruce Lauch, Amelia Lentz, Ruth Ann Levitz, Sidney Linnen, Nancy Ann Long, Linda Lorenson, Joan Lorenson, Joan Lorenson, Robert Lutz, Diano Jane Maurer, Mrs. Bette Maurer, Eloise McKinstry, Thelma Messe Repta	Piano Piano Voice Cornet Piano Voice Piano Voice Piano Piano Voice Piano Piano Piano Piano Piano Clarinet Piano Voice Piano Piano Piano Piano Piano Piano Piano Piano Piano	

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Meyer, Mary Lou	Flute	R. D. No. 3, Lebanon, Pa.
Meyers, Rebecca	.Violin	231 E. Areba St., Hershey, Pa231 E. Areba St., Hershey, PaS. White Oak St., Annville, Pa.
Miller, Mrs. Eloise	Voice	S White Oak St., Heisney, Fa.
Miller, Kay	Diano	P. O. Box 255, Annville, Pa.
Morrison Judy	Diana	
Moura Names	F14110	
Nigell II-1-	Violin	R. D. No. 2, Hershey, Pa.
Nicoli, fielen	Voice	
Noil, Margaret	Piano	Kleinfeltersville, Pa.
Paine, J. Donald	Organ	Kleinfeltersville, Pa426 N. 8th St., Lebanon, Pa.
Kiley, Jane	Piano	12 F Chectnut St Lebanon Po
Kisser, Florence	Piano	R D No 4 Lebanon Pa
Roberts Carol	Piano	137 S. 8th St., Lebanon, Pa.
Roland Charles	Clarinat	4 N. Hanover St., Elizahethtown, Pa.
Scholl Holon	Voice	304 E. Chestnut St., Cleona, Pa.
Color Fortune	D:	304 E. Chestnut St., Cleona, Pa.
Schott, Kathryn	Ciano	R. D. No. 5, Lebanon, Pa.
Schwalm, Forrest	Cornet	320 E. Chestnut St., Lebanon, Pa.
Shaak, Bernard	Piano	200 Pershing Ave., Lebanon, Pa.
Shaak, George	Clarinet	200 Pershing Ave., Lebanon, Pa.
Sheetz, Lloyd	Voice	626 N. Chestnut St., Palmyra, Pa.
Shenk, Myrna	Piano	R. D. No. 4, Lebanon, Pa.
Sherk, J. Albert, Jr	Piano	42 E. Cherry St., Palmyra, Pa.
Shrover, Frances Teanne	Voice	83 Sheridan Ave. Annville. Pa
Silberman, Sara Lee	Piano	213 E. High St., Lehanon, Pa. 17 N. Forge St., Palmyra, Pa.
Silvernail Mrs Viola	Organ	17 V Forge St. Palmyra Pa
Skinnell Patricia	Voice	127 S. 8th St., Lehanon, Pa.
Smith Pohert W	Organ	113 School Plaza, Hershey, Pa.
Snuder Files	Digaii	1016 Walnut St., Lebanon, Pa.
Spang Andalla	Diane	504 S. 7th St., Lebanon, Pa.
Spang, Aidene	Piano	Dans St., Lebanon, Fa.
Sprecher, Jean	Piano	
Stamuach, Paul E	Piano	109 E. Main St., Dallastown, Pa.
		631 Maple St., Annville, Pa.
Starr, Marion	Piano	631 Maple St., Annville, Pa.
Strausser, Faith	Violin	Box 18, Kleinfeltersville, Pa. Hathaway Park, Lebanon, Pa. 27 N. Ulrich St., Annville, Pa.
Strickler, Marian	${ m V}$ oice	Hathaway Park, Lebanon, Pa.
Struble, George, Jr	Cello	27 N. Ulrich St Annville, Pa.
Sunr. Susan	Flute	20 F. Main St., Myerstown, Pa.
Taylor, Patricia	Voice	1121 Chestnut St., Lebanon, Pa.
Thomas, Frances	Piano	. 16 E. Sheridan Ave., Annville, Pa.
Uhrich, Dorothy	Piano	431 E. Derry Rd., Hershey, Pa.
VanMarter, Joanne	Piano	Ickeshurg, Pa.
Walmer, Ruth Ann	Clarinet	431 E. Derry Rd., Hershey, Pa.
Walter Clyde	Piano	R. D. No. 1, Lebanon, Pa.
Walter John	Voice	361 N 8th St Lebanon Pa
Webber Betty	Piano	361 N. 8th St., Lebanon, Pa. R. D. No. 3, Manheim, Pa.
Wenger Doris	Diano	Fredericksburg, Pa.
Wanger Toyon	Liano	Fredericksburg, Pa.
Wine Monogon Ann	Diana	
Wise, Margery Ann	1 14110	Duth-ford Height D-
Wise, Kussell H	v oice	Rutherford Heights, Pa. 8 Mifflin St., Lebanon, Pa.
Wood, Patricia	Voice	8 Millin St., Lebanon, Pa.
Youse, Paul M	Piano	822 Forneydale Rd., Lebanon, Pa.

EVENING CLASSES

Agen, Marian
Bomgardner, Robert L
Bowman, J. Paul
Boyd, Anne Quinn
Brannon, Calvin L
Brown, Allen H. Bethel, Pa.
Calhoun, Rev. Robert J 20 N. Rosanna St., Hummelstown, Pa.
Dasher, William H
Ellenberger, Joseph Vernal
Fake, Mrs. Ruth Heilman
Faus, Isabelle E
Feeser, George L. R. D. No. 2, Lebanon, Pa.
Flowers, George D. R. D. No. 1, Palmyra, Pa.
Gensler, Roy F., Ir
Gibbs, Ruth Taylor
Gingrich, Aaron KBox 343, Annville, Pa.
Goodman, Arlene Leiser

Goodman, Mrs. Stuart. 115 E. Locust St., Annville, Pa. Groff, Clarian L. 22 E. Carpenter Ave., Myerstown, Pa. Heagy, John G. Cornwall, Pa. Hetko, Ethel M. Veterans Hospital, Lebanon, Pa. Hocker, Harold Willetts, Jr. 228 Chestnut St., Lebanon, Pa. Hoffman, George H., Jr. R. D. No. 1, Lebanon, Pa. Hoffman, George H., Jr. R. D. No. 1, Lebanon, Pa. Hulgus, Helene 311 Wilson St., Cleona, Pa. Johnson, George Strickler 315 N. 9th St., Lebanon, Pa. Johnson, George Strickler 158 N. 9th St., Lebanon, Pa. Kaylor, Alvin, Jr. 217 S. Harrison St., Palmyra, Pa. Kirchner, Frank R. 20 Lehman St., Lebanon, Pa. Kirchner, Frank R. 20 Lehman St., Lebanon, Pa. Kreider, Robert G. 1823 Center St., Lebanon, Pa. Mazzoni, Bernard R. Rexmont, Pa. Mazzoni, Bernard R. Rexmont, Pa. McCarron, Nydia Elda 114 S. 9th St., Lebanon, Pa. McNeal, Esther C. 2606 Cloverfield Rd., Harrisburg, Pa. Menditch, Donald Charles 206 Elm St., Annville, Pa. Miller, John B. 1220 E. Chestnut St., Avon, Pa. Mish, William Weidman 125 N. 9th St., Lebanon, Pa. Riesh, James Frederick R. R. D. No. 1, Lebanon, Pa. Rody, James Frederick R. R. D. No. 1, Lebanon, Pa. Riegle, Harold L. Trinidad Apt. No. 3, Hershey, Pa. Riegle, Harold L. Trinidad Apt. No. 3, Hershey, Pa. Saufley, Beatrice K. 421 N. 9th St., Lebanon, Pa. Saylor, Nancy Ann. 465 Maple St., Annville, Pa. Saylor, Nancy Ann. 465 Maple St., Annville, Pa. Schweinhart, Dorothy Evelyn 537 N. 11th St., Lebanon, Pa. Schweinhart, Dorothy Evelyn 537 N. 11th St., Lebanon, Pa. Sheaffer, Robert C. 330 S. Harrison St., Palmyra, Pa. Snierski, Regina Ann. Veterans Hospital, Lebanon, Pa. Snierski, Regina A
Schweinhart, Dorothy Evelyn
Snierski, Regina Ann
Souders, Agnes M. 759 W. Cherry St., Palmyra, Pa. Spier, Joseph W. 1900 Holly St., Harrisburg, Pa. Sprecher, Carl Allen 125 N. Garfield St., Cleona. Pa.
Swanger, E. M. 20th and Hill Sts., Lebanon, Pa. Urban, Robert J. 1103 Poplar St., Lebanon, Pa.
Yordy, Jane E
Zacharias, Stillwell Owen

EXTENSION CLASSES

Abel, Mrs. Mollie Sylvia 3000 Meadowlark Place, Harrisburg, Pa Aello, Joseph Angelo Veterans Hospital, Lebanon, Pa Albert, Marjorie A. R. D. No. 3, Myerstown, Pa Alderdice, Agnes C. Veterans Hospital, Lebanon, Pa Archibald, M. Helen Veterans Hospital, Lebanon, Pa Arnold, Sara A. 478 New St. Lebanon, Pa Atticks, Elizabeth G. 1236 Derry St., Harrisburg, Pa Attwood, Esther H. R. D. No. 1, Lebanon, Pa Baltimore, Robert Calvin 1116-B Cumberland Rd., Harrisburg, Pa Barry, Daniel J. 1721 Wayne St., Harrisburg, Pa Bates, Blanche H. 1905 N. 3rd St., Harrisburg, Pa Bates, Blanche H. 1905 N. 3rd St., Harrisburg, Pa	a. a. a. a. a.
Beck, Mrs. Clara Leedy	1.
Bell, Dorothea	1.
Bernatitus, Alberta A	ł.
Bingaman, Gladys D	ì.
Bitner, Tack Lawrence	1.
Black, Margaret Alta	₹.
Roland Mildred R 1320 Brandywine St., Lebanon, Pa	₹.
Boran, Joseph B 2028 Briggs St., Harrisburg, Pa	₹.
Bowen, Charles W	1.
Bowser, Dorothy	1.
Boyer, Robert I	1.
Bradley, Mrs. Alice	а.
Brannon, Calvin Lee	1.
Brown, Alice P	۹.
Brown, Thomas P. R. D. No. 4, Lebanon, Pa	ı.
Brumbaugh, Virginia	١.
Burk, Theda K	١.
Carter Anna I 217 N Front St Steelton, Pa	1.

Clay, Mrs. Sadie Barry	267 Briggs St., Harrisburg, Pa. 1630 Park St., Harrisburg, Pa. 30 N. Summit St., Harrisburg, Pa. 356 Locust St., Steelton, Pa. 23 S. 19th St., Harrisburg, Pa. 4 Cherry St., Pine Grove, Pa. 319 Lincoln St., Steelton, Pa. 1156 Mulherry St., Harrisburg, Pa. 38½ N. Summit, Harrisburg, Pa. Lewisberry, Pa. Veterans Hospital, Lebanon, Pa. Veterans Hospital, Lebanon, Pa. 2104 N. 4th St., Harrisburg, Pa.
Crain, Lawrence William	
Curtis, Betty	30 N. Summit St., Harrisburg, Pa.
Dailey, William B	
Daubert Appa Lou	
Dodd. Mrs. Margaret H	319 Lincoln St Steelton Pa
Drybred, Doris June	1156 Mulberry St., Harrisburg, Pa.
Duffin, Dorothy G	381/2 N. Summit, Harrisburg, Pa.
Eichelberger, Mrs. Mary	Lewisberry, Pa.
Eichler, Jeanne	Veterans Hospital, Lebanon, Pa.
Engle William John	2104 N Ath St Harrishurg Pa
Evans Lloyd O	2109 Green St., Harrisburg, Pa.
Faber, Elmer W	
Farner, Regina	R. D. No. 5, Carlisle, Pa.
Festog, Eleanor J	Veterans Hospital, Lebanon, Pa.
Finnerty, Helen M	
Frey, Mrs. Lillian Harrietta	2639 Kumson Drive, Harrisburg, Pa.
Fulls Paul F	2000 N 5th St Harrisburg Pa
Garrett, Robert E	2633 Lexington St., Harrisburg, Pa.
Gemmill, Marion Elizabeth	Veterans Hospital, Lebanon, Pa.
Gibbel, Hilda_I	227 Hummel St., Harrisburg, Pa.
Grady, Mrs. Florence	2976 Heather Place, Harrisburg, Pa.
Gutchall Shirley F	1507 Green St. Harrishurg Pa
Habig. Robert F	R. D. No. 1. Middletown, Pa.
Haddad, Harvey D	
Heilig, Harry Luther	1717 Anna St., New Cumberland, Pa.
Heisler, Metra Rebecca	. Harrisburg State Hospital, Harrisburg, Pa.
Held, Lillian H	Veterans Hospital, Lebanon, Pa.
Herman Paul Edwin	Ftters Pa
Herre, Mary K	
Hessler, Dorothy E	Veterans Hospital. Lebanon, Pa.
Hetrick, Kathryn	
Hickoff, Viola C	Veterans Hospital, Lebanon, Pa. Veterans Hospital, Lebanon, Pa. 2104 N. 4th St., Harrisburg, Pa. 2109 Green St., Harrisburg, Pa. 2400 Market St., Harrisburg, Pa. R. D. No. 5, Carlisle, Pa. Veterans Hospital, Lebanon, Pa. 2311 Jackson St., Scranton, Pa. 2311 Jackson St., Scranton, Pa. 2000 N. 5th St., Harrisburg, Pa. 2000 N. 5th St., Harrisburg, Pa. 2633 Lexington St., Harrisburg, Pa. 2633 Lexington St., Harrisburg, Pa. 27000 N. 5th St., Harrisburg, Pa. 2633 Lexington St., Harrisburg, Pa. 27000 N. 5th St., Harrisburg, Pa. 27000 N. 1, Middletown, Pa. 2700 N. 1, Middletown, Pa. 2700 N. 2, Annville, Pa. 2700 N. 2, Millersburg, Pa. 2700 N. 200 N. 2
Howard Helen Binford	1829 Market St Harrishurg Pa
Hylton, Lester Dale	Elizabethtown College, Elizabethtown, Pa.
Irvine, Noami L	301 E. Main St., Mechanicsburg, Pa.
Isralow, Mrs. Esther L	213 Chestnut St., Harrisburg, Pa.
Johnson, Hazel Alice	
Kaley Mrs Phyllis Browne	P D Vo 3 Mechanicshurg Pa
Kauffman, Dorothy	Mifflintown, Pa.
Kauffman, Earle	Grand Ave., Reinerton, Pa.
Kaye, Anna Pauline	
Kebblish, Margaret	Veterans Hospital, Lebanon, Pa.
Kennedy, Ariene Shaffer	Veterans Hospital Lebanon Pa
Kerr, Helen I	603 N. West St., Carlisle, Pa.
Kettering, Stanley R., Jr	Elizabethtown College, Elizabethtown, Pa.
King, Alice A	904 S. 19th St., Harrisburg, Pa.
Kleinfelter, Frances McDonald	
Kline, Grant K	Veterans Hospital Lehanon, Pa.
Kramer, Tune	2402 Jefferson St., Harrisburg, Pa.
Krout, Charles W	1901 Columbia Ave., Camp Hill, Pa.
Laux, Mildred L	
Long, Fred Ellsworth	Parkside Arts Harshay Pa
Luciano Leo Francis	1317 State St., Harrisburg, Pa.
MacDonald, Ann Prosser	
Mages, Pauline	1932 Paxton St., Harrisburg, Pa.
March, Mrs. Rita N	
Marks, Thelma E	
Martin, Carolyn A	Harrichurg Hospital Harrichurg Pa
Metagar John E	Grand Ave., Reinerton, Pa. 809 N. 8th St., Lebanon, Pa. Veterans Hospital, Lebanon, Pa. R. D. No. 2, New Oxford, Pa. Veterans Hospital, Lebanon, Pa. 603 N. West St., Carlisle, Pa. Elizabethtown College, Elizabethtown, Pa. 236 Chestnut St., Lebanon, Pa. R. D. No. 3, Mechanicsburg, Pa. Veterans Hospital, Lebanon, Pa. 2402 Jefferson St., Harrisburg, Pa. 1901 Columbia Ave., Camp Hill, Pa. 2042 N. 4th St., Harrisburg, Pa. Parkside Apts., Harrisburg, Pa. 1317 State St., Harrisburg, Pa. 2820 Walnut St., Harrisburg, Pa. 297 N. Front St., Harrisburg, Pa. 298 Walnut St., Harrisburg, Pa. 290 N. 3rd St., Harrisburg, Pa. 207 Oak St., Harrisburg, Pa. 207 Oak St., Harrisburg, Pa. 4202 N. 3rd St., Harrisburg, Pa. 2202 N. 3rd St., Harrisburg, Pa. 43 Spanogle Ave., Lewistown, Pa. 44 Spanogle Ave., Lewistown, Pa.
Moore, Donald L	2407 Kensington St., Harrisburg, Pa.
Mullikin, Edna S	R. D. No. 5, Lebanon, Pa.
Myers, Doris A	43 Spanogle Ave., Lewistown, Pa. 2407 Kensington St., Harrisburg, Pa. R. D. No. 5, Lebanon, Pa. 2509 E. Boas St., Penbrook, Pa.

Myers, Mrs. Thomas
Myers, Mrs. Thomas
Oberholtzer, Kathleen 2815 Canby St., Penbrook, Harrisburg, Pa. Obermiller, Marie 224 N. Bedford St., Carlisle, Pa.
Observition Marie 2018 Cathy Bd, I California, I am Isburg, 1 a.
Oberminer, Marie
Overton, William M
Parks, Claire
Pesyna, Anna M
Peters, Ralph I
reters, Raini 1
Petrovic, Stella
Phillips, June Mary
Piczak, Theodore
Playman Katharine A Veterans Hospital Lehanon Pa
Porter, Irene C
D. H. I. d. Cl. 100 D. Ruge St., Steelin, Pa.
Powell, Luther Clarence
Pugh, Nance
Railing, Grace E
Railing, Ruth A
Pateliffe Ton Reid 100 N Front St Steelton Po
Ratcliffe, Joan Reid
Reinfold, June E. Rieley Ben Tuck Apt., R. D. No. 5, Lebanon, Pa.
Reynolds, Leatrice Ann
Ristenbatt, Eleanor L
Robertson, Ruth B
Roberts, Silvia Marie
Descrits, Silvia Maile
Rowe, Elizabeth D
Rowland, Geraldyn A. 1220 Bailey St., Harrisburg, Pa. Rupp, Margaret H. 437 N. Hanover St., Carlisle, Pa.
Rupp, Margaret H437 N. Hanover St., Carlisle, Pa.
Ryan, Helen R
Schaeffer, Frederick W
Schnools Mrs Leville M 221 C 10th Ct Door Lebonon Da
Schneck, Mrs. Lucille M
Seiders, Mrs. Nancy D
Seltzer, Virginia M. 3220 N. 2nd St., Harrisburg, Pa. Sharretts, Jean B. 2436 Walnut St., Harrisburg, Pa.
Sharretts, Jean B
Shaub, Matilda E
Shay, Rank F
Shuler, Gertrude C
Situle, Gert de Company de la
Skitko, Catherine A
Smith, Ruth N
Smoker Mary M
Snyder, Hazel V. 1608 N. 5th St., Harrisburg, Pa. Spier, Joseph W. 1900 Holly St., Harrisburg, Pa.
Spier Toseph W 1900 Holly St Harrishurg Pa
Spirit, Maline D.
Spotts, Arlene D
Stevens, Aurelius B
Stewart, Howard
Stewart, Howard. 1408 Reily Rd., Harrisburg, Pa. Stitt, William Paul. 25 Chestnut St., Mt. Holly Springs, Pa. Strauser, Bertha Elvira. 127 Coal St., Trevorton, Pa.
Strauser Bertha Flyina 127 Coal St., Trevorton, Pa.
Towsey, Evelyn Jean Veterans Hospital, Lebanon, Pa.
Toward Mar Calaria M. D. Na C. Margatawa Pa
Turner, Mrs. Catherine V
Wenger, Nancy M
Wherry, Claraethel S
Whipple, Richard Henry
Wood, Margaret C
Vienget Kethleen E Veterang Hespital Lebanan Pa
Vectorials Hospital, Lebahon, Fd.
Yocum, Clarence L
Vouse Frances Menies Box 27 Royalton, Pa.
Todas, Transca attings in the second and are a second and a second are a second and are a second and are a s
Zacharias, Stillwell Owen
Zacharias, Stillwell Owen
Zacharias, Stillwell Owen 1621 Park St., Harrisburg, Pa. Zinn, Margaret Jeanne 4814 Jonestown Rd., Harrisburg, Pa.

SUMMER SESSION, 1949

Achenbach, Lloyd T., Jr	
Adams, John E	
Albert, Harold F	20 S. Locust St., Myerstown, Pa.
Albright, Robert Wynn	
Aldinger, Glenn R	
Alfieri, Charles D	
Allwein, John Henry	
Armstrong, Thelma Smith	
Arnold, Donald J	
Anngst, Randall Clair	
Baker, Milton Werner	
Balmer, Rufina	
Bartels, George W., Jr	
Bashore, Mrs. Bervl	110 Oak St., Palmyra, Pa.
Batdorf Harold C	1042 Cornwall Rd Labanon Pa

Baturin, Floyd Morley Beam, Ethel Mae Bear, Robert Souders Beasten, Violet Beaver, Edwin Wallace Becker, Floyd Beeddal, John Ray Beechey, Edwin Lewis, Jr Begg, Adele Janet Beitzel, Donald C Beittel, Elizabeth J Bemesderfer, Richard Lee Bender, Earl Arthur Bentzel, Bernard Charles Bering, Anthony Karl Bering, Joseph Paul Bixler, Russell J., Jr Boas, Constantine Faller Borota, Nicholas Holnberger Bowman, Nancy L Bowman, Robert K Boyer, Clayton C Boyer, Vera Jane Bozarth, Jeanne Brannon, Calvin Lee Brown, Allen Herbert Bruaw, Perry Bucher, Eugene S Burkholder, Richard K Campanella, Joseph Carl, John Kehler Checket, Richard Andrew Chestnut, David T Cliffe, John R Cope, Carl Eugene. Crincoli, Michael F DaRodda, Aldo Jacinto Davey, William Alfred Davis, James K Derr, Carl Leinbach Detweiler, Joy Louise Dexter, Donald Woodrow DiJohnson, Henry Anthony Dolan, Teresa Elizabeth Dougherty, Joseph Horne Downeyt, Ralph A., Jr Doyle, Robert Daniel Drescher, John Kenneth Early, Robert F Eberly, Hugh L Eicherly, Elizabeth E Eigenbrode, Ralph Francis Ellenberger, Joseph Vernal Emerich, Mildred M Eppley, Janet Evans, Leroy N Feaster, Harold LaMar Fegan, Ruth Jane Fields, Richard D Fisher, James Long Fore, Fred Barmont Fox, Harry A., Jr Frank, Joseph J. Garber, Gerge A. Gerhart, Mabel Lucille Geren, Meredith J. Germer, Meredith J.	
Baturin Floyd Marley	2217 N 2nd St. Hamisham D.
Doom Ethal Man	2317 N. 211d St., Harrisburg, Pa.
Beam, Etner Mae	9021 Flower Ave., Silver Spring, Md.
Bear, Robert Souders	327 Walnut St., Lemoyne, Pa.
Beasten, Violet	Grantville, Pa.
Beaver, Edwin Wallace	17 E. Derry Rd., Hershey, Pa.
Becker, Floyd	
Beddall, John Ray	26 W. White St., Shenandoah, Pa.
Beechey, Edwin Lewis, Ir	1612 Green St., Harrishurg, Pa.
Begg, Adele Janet	4 Beech St North Arlington N I
Beitzel Donald C	504 Curtin St Harrishurg Pa
Beittel, Elizabeth I	321 Highland Ave Johnstown Pa
Bemesderfer Richard Lee	510 Hanavar St Labaron Da
Dandar Fort Arthur	226 F II:-1 C. IV1-1 D.
Dender, Earl Arthur	226 E. High St., Womelsdorf, Pa.
Bentzel, Bernard Charles	
Bering, Anthony Karl	224 E. Weidman St., Lebanon, Pa.
Bering, Joseph Paul	224 E. Weidman St., Lebanon, Pa.
Bixler, Russell J., Jr	224 Ramsey Ave., Chambersburg, Pa.
Boas, Constantine Faller	931 N. Front St., Harrisburg, Pa.
Borota, Nicholas Holnberger	
Bowman Nancy I	15 W Main St. Palmyra, Pa.
Bowman Pohest V	416 Walnut St. Lebanon Pa
Power Clauter C	Mt Canton Do
Power Vers Tone	040 T Main St. Annuilla Da
Doyer, vera jane	Claire IIII Commenter D
Bozarin, Jeanne	
Brannon, Calvin Lee	
Brown, Allen Herbert	Bethel, Pa.
Bruaw, Perry	3761 Derry St., Harrisburg, Pa.
Bucher, Eugene S	S. White Oak St., Annville, Pa.
Burkholder, Richard K	
Campanella, Joseph	640 E. Market St., York, Pa.
Carl. John Kehler	332 S. Harrison St., Palmyra, Pa.
Checket Richard Andrew	246 S. 6th Ave., Lebanon, Pa.
Chestnut David T	Community Club Hershey Pa
Cliffe John P	222 F Granada Ava Harchay Pa
Cone Corl Fugure	1022 W. Main Ct. Delmura De
Cobe, Carl Eugene	1023 W. Main St., Falliyra, Fa.
Crincoli, Michael F	328 South St., Elizabeth, N. J.
DaRodda, Aldo Jacinto	101 W. Granda Ave., Hershey, Pa.
Davey, William Alfred	
Davis, James K	
Derr, Carl Leinbach	244 North Mill St., Birdsboro, Pa.
Detweiler, Joy Louise	
Dexter, Donald Woodrow	
DiJohnson, Henry Anthony	
Dolan, Teresa Elizabeth	3223 N. 2nd St., Harrisburg, Pa.
Dougherty Joseph Horne	904 N 16th St Harrishurg Pa.
Downey Ralph A I-	200 E Main St Lititz Pa
Dovle Pohert Daniel	920 Pocler Ave Lemoune Pa
Describer John Varret	D D No. 1 Dolmyro Po
Fa-la Dalant E	Cloops Da
Early, Robert F	D. D. M. 1 Charidan Do
Eberly, Hugh L	
Licherly, Elizabeth L	Grantville, Pa.
Ligenbrode, Ralph Francis	
Ellenberger, Joseph Vernal	
Emerich, Mildred M	411 Haven St., Schuylkill Haven, Pa.
Eppley, Janet	R. D. No. 4, Mechanicsburg, Pa.
Evans, Leroy N	105 N. 2nd St., Steelton, Pa.
Feaster, Harold LaMar	408 N. Railroad St., Palmyra, Pa.
Fegan, Ruth Tane	428 N. 10th St., Lebanon, Pa.
Fields Richard D	166 N 10th St., Lebanon, Pa.
Fisher James Long	
Fore Fred Permant	McConnellshurg, Pa.
For The A To	1201 P Ouler Rd Harrishurg Pa
Fox, Harry A., Jr	017 Morle St. Lebanon Pa
Frank, Joseph J	Chample De De
Frauntelter, Daniel H	Shoemakersville, Fa.
Fuller, Miriam A	632 Schuylkill St., Harrisburg, Pa
Gamber, Peter, Jr	
Gates, Richard DeWalt	132 N. Gannon St., Lebanon, Pa.
Gavett, Elizabeth Ree	2043 Whitehall St., Harrisburg, Pa.
Geidt, Audrey P	531 Maclay St., Harrisburg, Pa.
Geiselman, Arthur Wilson	
Gerher George A	239 N. Chestnut St., Palmyra, Pa
Gerhart Mahel Lucille	Jonestown, Pa.
Carbort Paul I	
Cormor Monodish T	2207 V 4th St., Harrisburg, Pa.
Germer, Brereulth J	

Gibson, Carl W	
Gingrich, Witman M	.23 Hockersville Rd., Swatara Station, Pa.
Gramm, Jack Dennes	
Greene James Lewis	1702 44 St., Lebanon, Pa.
Gregg James F	1850 Chestnut St. Harrisburg Pa
Grimes, Donald E	1853 Holly St. Harrisburg, Pa
Grove, Sylvan Daniel	Box 91. Annville, Pa.
Hadlock, Lee Singleton	1719 N. 3rd St., Harrisburg, Pa.
Hackman, Marion Fern	1188 High St., Oberlin, Pa.
Hall, Anna Fay	130 E. Main St., Palmyra, Pa.
Hall, Sara Agnes	
Herr Fugere	Community Club Hershey Pa
Hoffman, Lemoyne Warren	510 E. Main St., Annville, Pa.
Hoober, Rodney Roy	.101 E. Conestoga Rd., New Holland, Pa.
Houser, Maeredith	
Housman, John Harold	Box 70, Manheim, Pa.
Howard, Robert Charlock	Linden St., Massapequa, N. Y.
Hower, Clyde E	P. D. No. 4 Lebenon Pa
Huntzinger Richard Kenneth	1034 Orchard Ave. Lebanon, Pa
Hydro, Joseph S	142 W. Catawissa St., Nesquehoning, Pa.
Hydro, William R	142 W. Catawissa St., Nesquehoning, Pa.
Ilgenfritz, John H., Jr	205 W. Main St., Hummelstown, Pa.
Jepsen, Ellen R	1339 Monroe Ave., Wyomissing, Pa.
Johns, Nancy Virginia	
Johnson, Cynthia McFadden	1012 Market St., Harrisburg, Pa.
Jones Marvin Harner	3800 Ionestown Rd Harrisburg Pa
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Jonovich, Donald	835 S. 6th St., Lebanon, Pa.
Jordan, Rudolph Joseph	
Jordan, Stephen Francis	
Kane, Peter P	
Kauffman, Paul Willred	Olev Pa
Kaylor, Richard L	
Keeler, William J	No. 2, North Hanover St., Pottstown, Pa.
Keenan, Helen	1021 Willow St., Lebanon, Pa.
Keim, Harry Franklin	1006 Walnut St., Lehanon, Pa.
Kern Leon W	P. D. No. 1. Tongstown, Pa.
Kettering, Anna I.	345 N Railroad St., Palmyra, Pa.
Kirchner, Frank R	
Kirchoff, Thomas F	
Kline, Dorothy Reading	55 N. Union St., Lambertville, N. J.
Kline, Robert M	Schaefferstown, Pa.
Kreider H Fllis	1719 N. 3rd St., Harrisburg, Pa. 1188 High St., Oberlin, Pa. 130 E. Main St., Palmyra, Pa. R. D. No.1, Biglerville, Pa. 733 Lincoln St., Recding, Pa. Community Club, Hershey, Pa. 510 E. Main St., Annville, Pa. 101 E. Conestoga Rd., New Holland, Pa. 218 W. Main St., Annville, Pa. Main St., Annville, Pa. Linden St., Massapequa, N. Y. 703 E. Main St., Annville, Pa. Linden St., Massapequa, N. Y. 703 E. Main St., Annville, Pa. 1034 Orchard Ave., Lebanon, Pa. 1034 Orchard Ave., Lebanon, Pa. 128 W. Main St., Hummelstown, Pa. 1339 Monroe Ave., Wyomissing, Pa. 306 S. 4th St., Lebanon, Pa. 1711 Wayne St., Harrisburg, Pa. 3105 Walnut St., Harrisburg, Pa. 3305 Walnut St., Harrisburg, Pa. 420 N. 2nd St., Lebanon, Pa. 420 N. 2nd St., Lebanon, Pa. 420 N. 2nd St., Lebanon, Pa. 65 W. Maple St., Dallastown, Pa. 1853 Holly St., Harrisburg, Pa. 1853 Holly St., Harrisburg, Pa. 345 N. Chander St., Pottstown, Pa. 1021 Willow St., Lebanon, Pa. 65 W. Maple St., Dallastown, Pa. 1021 Willow St., Lebanon, Pa. 345 N. Railroad St., Palmyra, Pa. 20 Lehman St., Lebanon, Pa. 345 N. Railroad St., Palmyra, Pa. 345 N. Railroad St., Palmyra, Pa. 20 Lehman St., Lebanon, Pa. 345 N. Railroad St., Palmyra, Pa. 346 N. Railroad St., Palmyra, Pa. 20 Lehman St., Lebanon, Pa. 347 N. Railroad St., Palmyra, Pa. 348 N. Railroad St., Palmyra, Pa. 349 N. Sth St., Lebanon, Pa. 341 N. Raec St., Richland, Pa. 431 Valnut St., Lebanon, Pa. 432 V. Lebanon, Pa. 433 Valnut St., Lebanon, Pa. 344 Umberland St., Lebanon, Pa. 355 N. Duke St. York, Pa. 3620 Montour St., Lebanon, Pa.
Kreis, Charles Harold	
Landis, Forrest Eugene	
Lape, Irwin Samuel	314 Cumberland St., Lebanon, Pa.
Latella, Anthony Paul	
Layser, Perry S	
Layser, Ray A	730 Walnut St. Lebanon Pa
Lee. Robert W	63 E. Cheltenham Ave., Philadelphia, Pa.
Lemon, William K., III	
Lescanec, Gilbert Ligouri	638 S. 2nd St., Steelton, Pa.
Lichtenberger, Edgar William, Jr	125 S. 3rd St., Harrisburg, Pa.
Lingle, John Benjamin	126 F. Garibaldi Arra Managarana Pa
Long. Amos Weston Ir	19 W Manle St Cleona Pa
Luce, Jean Marie	434 N. Front St., Wormlevsburg, Pa.
Lukasiewicz, Richard	597 Lansing St., Schenectady, N. Y.
Lutz, Nancy Jane	128 E. Front St., Lititz, Pa.
Mackey, Richard K	918 N. 16th St., Harrisburg, Pa.
Mages Mervin A	.9 rue Vandenbussche, Brussels, Belgium
Malatesta, Michael I.	1410 N 14th St. Reading Pa
Mandes, Louis D.	314 Cumberland St., Lebanon, Pa. 3620 Montour St., Paxtang, Pa. 3620 Montour St., Paxtang, Pa. 431 Walnut St., Lebanon, Pa. Race St., Richland, Pa. 730 Walnut St., Lebanon, Pa. 63 E. Cheltenham Ave., Philadelphia, Pa. 101 Race St., Middletown, Pa. 638 S. 2nd St., Steelton, Pa. 125 S. 3rd St., Harrisburg, Pa. 125 S. 3rd St., Harrisburg, Pa. 126 E. Garibaldi Ave., Nesquehoning, Pa. 19 W. Maple St., Cleona, Pa. 434 N. Front St., Wormleysburg, Pa. 198 V. Marke St., Steelton, Pa. 918 N. 16th St., Harrisburg, Pa. 918 N. 16th St., Harrisburg, Pa. 1410 N. 14th St., Reading, Pa. 1410 N. 14th St., Reading, Pa. 158 W. Caracas Ave., Hershey, Pa. 1735 N. 6th St., Harrisburg, Pa.
Margolis, Miriam Zelda	
Delda	

Marks, Kenneth Isaac	Richland Pa
Mateyak, Paul, Jr	144 Ist St. Coaldale Pa
Mayhoffer, Gerge P	
Mazzoni, Bernard R	Reymont Pa
McClure, John Edwin	26 E. Main St. Annville Pa
McCoy, Robert P	53 F. Cottage Place Vork Pa
McCurdy, Lloyd Edward	239 S 9th St Lebanon Pa
McGowan, Edmund F	118 V Front St Reading Pa
McKinley, Roger Matthew	6 Muth St Wyerstown Pa
Metze, Helen Elizabeth	108 N. 26th St. Camp Hill Pa
Meyer, Simon I	442 N 9th St Lebanon Pa
Millard, A. Marion	R. D. No. 1 Apprille Pa
Miller, Betty Louise	34 S Harrison St Palmyra Pa
Miller, Charles Robinson, Ir	W. Main St. (Rear) Hummelstown Pa
Miller, David L	257 Carol St. New Cumberland Pa
Miller, Donald Frederick	310 W High St Hummelstown Pa
Miller, Richard S	R D No 1 Ionestown Pa
Mininger, Robert Franklin East Hall F	ranklin & Marshall College Langaster Pa
Mohan, Georginna I	22nd & Chestnut Sts Lehanon Pa
Mohler, Donald	316 Cedar St Lititz Pa
Moller, Robert E.	65 N Fullerton Ave Montclair N I
Morinchin, Charles Toseph	Cornwall Pa
Moser, Charles E	2700 Elm St., Penbrook, Harrisburg, Pa
Mudd, William Irving, Ir.	324 4th St. New Cumberland Pa
Muench, Charles Edwin, Ir.	204 W. Caracas Ave. Hershey Pa
Murray, James Francis, Ir	1116 Mifflin St. Lebanon Pa
Newman, Harry Eugene	1805 N. 3rd St. Harrisburg Pa
Nickel, Frank Abraham, Ir	R. D. No. 8. Lancaster, Pa.
Nicoll, Helen Mae	2009 V 3rd St Harrishurg Pa
Nogle, Francis A	N. Church St., Ext., Waynesboro, Pa.
O'Gorman, Bernard Fugene	107 Evergreen St. Harrisburg, Pa.
Oswald, Ralph Abner, Ir	117 Harris St., Cleona, Pa.
Padien, Steve	541 N. Front St. Steelton, Pa.
Pann, Michael I	107 Henry St., Trenton, N. I.
Parker, James E	126 Lucknow Rd. Harrishurg. Pa
Parsons, Shirley Ann	712 3rd St. Lancaster, Pa.
Patterson, John N	1316 Wallace St. Harrishurg, Pa.
Patterson, Joseph N	361 Forrest St., Jersey City, N. J.
Paxton, Paul LeRoy	329 4th St., New Cumberland, Pa.
Peiffer, Martin M	523 Weidman St. Lebanon, Pa.
Pomraning, Charles E	402 S. Oueen St., York, Pa.
Porter Ralph T	P O Box 354, Lebanon, Pa.
Pratt Gerald F Ir	5015 Roosevelt Blyd. Philadelphia, Pa.
Pulli Frank Ir	618 F. Main St., Annville, Pa.
Quaid William H	1205 F. Cumberland St., Avon. Pa.
Ratcliffe Joan Reid	109 N. Front St., Steelton, Pa.
Raymaley Joann W	500 N 8th St., Lebanon, Pa.
Reside John P. Ir	23 S. Lancaster St., Annville, Pa.
Rhein, Robert Frederick	721 N. 11th St., Reading, Pa.
Richwine, Chester I.	426 Bridge St., New Cumberland, Pa.
Roberts, Robert Lynford	137 S. 8th St., Lebanon, Pa.
Roemig, Charlotte P	712 E. Maple St., Annville, Pa.
Rohland, John E.	235 Walnut St., Lebanon, Pa.
Rohlf, Charles Edward	818 6th St., Lancaster, Pa.
Roland, Charles E	354 N. Hanover St., Elizabethtown, Pa.
Rohland, Ruth A	
Rowe, Herbert Austin	121 West St., Williamstown, Pa.
Rozman, Frank A	
Ruhl, Walter Henry	220 E. Locust St., Lebanon, Pa.
Russman, Grover C	615 Coolidge Ave., New Cumberland, Pa.
Rutledge, George E	
Sadler, Paul H	8 E. Simpson St., Mechanicsburg, Pa.
Salamandra, Benedict Carl	154 Washington St., Trenton, N. J.
Salinger, Michael George	738 N. 2nd St., Steelton, Pa.
Schneck, Clayton R	325 N. Partridge St., Lebanon, Pa.
Schwalm, Lyle Reuben	
Seltzer, Richard Edgar	
Snaak, Clyde J	
Shearer, Monroe J., Jr	Fredericksburg, Pa.
Shearer, Thelma F. Zimmerman	Fredericksburg, Pa.
Shindal Format	
Shultz Poul C	Richland, Pa. 144 1st St., Coaldale, Pa. 512 N. 8th St., Lebanon, Pa. Rexmont, Pa. 26 E. Main St., Annville, Pa. 53 E. Cottage Place, York, Pa. 239 S. 9th St., Lebanon, Pa. 118 N. Front St., Reading, Pa. 6 Muth St., Myerstown, Pa. 108 N. 26th St., Camp Hill, Pa. 442 N. 9th St., Lebanon, Pa. 7 W. Main St. (Rear), Hummelstown, Pa. 257 Carol St., New Cumberland, Pa. 310 W. High St., Hummelstown, Pa. 257 Carol St., New Cumberland, Pa. 310 W. High St., Hummelstown, Pa. 258 Carol St., New Cumberland, Pa. 310 W. High St., Lebanon, Pa. 259 Carol St., New Cumberland, Pa. 310 W. High St., Lebanon, Pa. 2116 Cedar St., Lititz, Pa. 2117 Cornwall, Pa. 2204 & Chestnut Sts., Lebanon, Pa. 2116 Mifflin St., Lebanon, Pa. 324 4th St., New Cumberland, Pa. 324 4th St., New Cumberland, Pa. 204 W. Caracas Ave., Hershey, Pa. 1116 Mifflin St., Lebanon, Pa. 209 N. 3rd St., Harrisburg, Pa. 2009 N. 3rd St., Harrisburg, Pa. 2009 N. 3rd St., Harrisburg, Pa. 2117 Harris St., Cleona, Pa. 341 N. Front St., Steelton, Pa. 107 Evergreen St., Harrisburg, Pa. 316 Wallace St., Harrisburg, Pa. 317 St., Larcaster, Pa. 117 Henry St., Trenton, N. J. 126 Lucknow Rd., Harrisburg, Pa. 316 Wallace St., Harrisburg, Pa. 317 St., Larcaster, Pa. 316 Wallace St., Harrisburg, Pa. 317 St., Larcaster, Pa. 317 St., Larcaster, Pa. 318 Weidman St., Lebanon, Pa. 402 S. Queen St., York, Pa. P. O. Box 354, Lebanon, Pa. 618 E. Main St., Lebanon, Pa. 509 N. 8th St., Lebanon, Pa. 509 N. 8th St., Lebanon, Pa. 205 E. Cumberland St., Avon, Pa. 127 N. 11th St., Reading, Pa. 328 Walnut St., Lebanon, Pa. 329 Kalnut St., Lebanon, Pa. 321 Weith St., Lebanon, Pa. 321 Wall St., Lancaster, Pa. 334 N. Hanover St., Elizabethtown, Pa. 235 Walnut St., Lebanon, Pa. 326 Maple St., Annville, Pa. 237 Walnut St., Lebanon, Pa. 328 Lancaster St., Cleona, Pa. 329 W. Tront St., Steelton, Pa. 321 West St., Williamstown, Pa. 321 West St., Williamstown, Pa. 322 F. Locust St., Lebanon, Pa. 324 Maple St., Annville, Pa. 325 N. Partridee St.
Chultz Dobort Dondol-1	No. 1, Marysville, Pa.
ATHURIA, NODETT KAHOODU	vewmanstown, ra.

Siegel Herman	1033 Lehman St., Lebanon, Pa,
C1- D C T-	D 21 C-111 D
Smartz, Roy George, Jr	Box 31, Colebrook, Pa. R. D. No. 1, Harrisburg, Pa.
Smith, Herman	R. D. No. 1, Harrisburg, Pa.
Smith, Howard Harrison	
Smith John Charles Tr	518½ Canal St., Lebanon, Pa. Warren St., Berwyn, Pa.
Carish Distract Miles	22 TI'-t Ct T t D-
Smith, Richard Million	23 High St., Lebanon, Pa.
Snavely, David P	23 High St., Lebanon, Pa. Ono, Pa. 423 S. 12th St., Lebanon, Pa. 3831 Walnut St., Harrisburg, Pa.
Snyder, Dale R	
Snyder Lorraine Marie	3831 Walnut St Harrichurg Pa
Schologlay Walter Togoth	
Subolesky, Waiter Joseph	439 North St. Mille Sville, Fa.
Spire, Nancy Louise	145 Park Ave., Hummelstown, Pa.
Stark, Kenneth Riley, Jr	River Rd., R. D. No. 2, Harrisburg, Pa.
Stauffer, Sarah Elizabeth	
Steele Fleanor Flizabeth	2634 Butler St., Penbrook, Harrisburg, Pa.
Ctains Dant N	2004 Dunet St., Templook, Hallisburg, La.
Stemer, Paul N	
Stevens, Lucille H	
Stone, Tesse Howard	408 3rd St., New Cumberland, Pa,
Strickler, Marion Louise	203 Hathaway Place, Lebanon, Pa.
Stump Rotty Toppno	
Calling, Detty Jeanne	1201 E. Derry Rd., Palmyra, Pa.
Sullivan, Glenn Inomas	
Swanger, Robert F	R. D. No. 5. Lebanon, Pa.
Szollose, Michael William, Ir.	
Tait Arthur Lanedale	Londonderry House, Fayetteville, Pa.
Touter Teel M	Londonderry riouse, rayettevine, ra.
Taylor, Jack M	1817 N. 3rd St., Harrisburg, Pa.
Thierwechter, Lee R	R. D. No. 2, Lebanon, Pa.
Thompson, Robert B	
Tice Charles M	R D No 1 Annville Pa
Trootle Devold Lee	
Trostie, Donaid Lee	152 E. Hallover St., Hallover, Fa.
Trostle, Herbert George	523 E. Cumberland St., Lebanon, Pa.
Von Wernsdorff, Wolf	Hershey Junior College, Hershey, Pa.
Walk, Christian	Washington Boro, Pa.
Wallace David H	
Wasser Name Fourier	R. D. No. 3, Lebanon, Pa.
Weaver, Norma Louise	
Weaver, Ruth Ellen	R. D. No. I, Annville, Pa
Weber, Nicholas L	
Wenger, Dorothy Mae	
Wertz William	
With a Charles Time	
Wilbur, Ineodora Linn	144 Maple Ave., Hersney, Fa.
	1001 Quentin Rd., Lebanon, Pa.
Williams, Earl Kenneth	
Williams, Edward	606 Maple Ave., Merchantville, N. J.
Winters Herbert Allicon	
Winters, Herbert Millson	430 W. Sheridan Ave., Annville, Pa.
Wiser, Druce D	430 W. Sheridan Ave., Alinville, Fa.
Wolf, Konald W	
Wolfskeil, Henry Frederick	227 Sherman Ave., Roselle Park, N. J.
Womer, Walter A	
Vouse Mrs Frances	Box 27. Royalton, Pa.
Zengrilli Alfred C	
Zangrim, Airred G	

Special Students, Conservatory of Music

Railer Kent	Violin	
Baney, Kent	· Violin	D. J. L. L. D.
Bashore, Sandy	. Piano	22 Berwyn Park, Lebanon, Pa.
Bomberger, Orpha I	. Voice	1098 E. Lehman St., Lehanon, Pa.
Pourman Pohort	Cornet	
Dowlingti, Kobert	Cornet	246 M At C. T. L. D.
Brandt, Doris	.Clarinet	346 N. 4th St., Lebanon, Pa.
Brubaker, Lucy	. Violin	
Davis Richard	Piano	R. D. No. 4, Lebanon, Pa.
		4393 N. 6th St., Harrisburg, Pa.
English, Sandra	·Clarinet	Fredericksburg, Pa.
Espenshade, Grace	Voice, Violin.	Piano, Organ. Broad and Grant Sts.,
France Double	D:	Palmyra, Pa. 1320 Oak St., Lebanon, Pa.
Evans, Ruth	riano	1320 Oak St., Lebanon, Fa.
Fisher, Robert	· Violin	304 W. Queen St., Annville, Pa.
Flinchbaugh, Mary Jane	.Piano	32 Howard St., Dallastown, Pa.
		9 W. Jefferson St., Myerstown, Pa.
		18 E. Main St. Myerstown, Pa.
Frantz, Priscilla	Flute	230 S. 6th St., Lebanon, Pa.
Garverich, Sidney	.Voice	.125 32nd St., Paxtang, Harrisburg, Pa.
Gerhart Grace	Piano	Jonestown, Pa.
Combont Boul I	Voice	Jonestown, Pa.
Getz, Pierce Allen	Piano	Denver, Pa.
Gramigni, Ronald	. Voice	
Grube Mary Louise	Organ	Landisville, Pa.
Habeelser Evelyn M	Organ	230 F Derry Rd Hershey Pa

Hartman Richard	Piano	135 E. Maple St., Palmyra, Pa.
Henry Ann	Piano	2 E. High St., Lebanon, Pa.
Holland Flairene	Voice	3435 Derry St., Harrisburg, Pa.
Honker Nanov	Clarinat	36 W. Main St., Myerstown, Pa.
Hand Floor H	Voice	1204 Vine Ct. A. D.
Horst, Elmer H	voice	
Kadel, Nella	. V 101111	Colebrook Rd., Lebanon, Pa.
Kern, Mary J	. V 1011n	Annville, Pa.
Kirchbaum, Helen	. Voice	1010 Walnut St., Lebanon, Pa.
Kreider, Judy	. Piano	490 E. Maple St., Annville, Pa.
Lewis, Elizabeth	. Piano	201 Hathaway Park, Lebanon, Pa. 201 Hathaway Park, Lebanon, Pa.
Lewis, Warren	, Piano	201 Hathaway Park, Lebanon, Pa.
Long, Barbara	Voice	R. D. No. 1, Jonestown, Pa.
Meyers, Eleanor June	. Flute	231 E. Areha Ave., Hershey, Pa.
Meyers, Rebecca	Violin	
Miller, Betty	. Piano	N. Mill St., Annville, Pa.
Morris, Caroline	.Piano	
Orwig, Mrs. Ernest	Piano	
Ranieri, Emelio	Voice	
Reis, Joanne	. Piano	Cherry and Franklin Sts., Palmyra, Pa.
Reis, Patricia	.Piano	. Cherry and Franklin Sts., Palmyra, Pa.
Rice, Barbara	.Piano	314 E. Main St., Annville, Pa.
Rosenberg, Michael	.Voice	
Rowe, David	. Voice	
Royer, Beatrice	. Flute	
Schell, Mrs. Helen S	. Voice	1103 Chestnut St., Lebanon, Pa.
Schwalm, Forrest	Cornet	320 E. Chestnut St. Lehanon, Pa
Seiverling, Mrs. Jane	. Voice	
Shaak, Bernard	Piano	Annville Pa
Shaak, George	Clarinet	200 Pershing Ave., Lebanon, Pa.
Shanaman, Tanet	. Piano	Myerstown, Pa.
Smith Ioan	. Piano	19 W. Church St., Annville, Pa.
Smith Mrs Mildred	Organ 3316	Sunnyside Ave., Progress, Harrisburg, Pa.
Store John	Violin	
Stauffer Sarah	Voice	
Stadier, Saran	Diana	
		Richland, Pa.
Stellier, Alli	Vialia	
Strausser, Faith	Diana	
Strausser, Kaman	.Plano	TL-th De-th-Laborate De-
		Hathaway Park, Lebanon, Pa.
		1121 Chestnut St., Lebanon, Pa.
Ulrich, Doris	.Piano	980 Quentin Rd., Lebanon, Pa.
weaver, Dorothy	. Piano	Maple and Garfield Sts., Cleona, Pa.
Wienbenga, LaVerne	. Voice	Mt. Gretna, Pa.
Williams, Bonnie	. Piano	
Ziegler, Marion	Piano, Voic	eRichland, Pa.

REGISTRATIONS

Second Semester, 1948-1949

(Not included in Catalogue of 1948-1949)

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co	1.1	.F(iF.	٠

Post-Graduates

Armstrong, Thelma	Smith Bus.	Adminis	3116 N	4tlı	St.,	Harrisburg,	Pa.
Bernstein, Leonard	HEduc	cation	2733 N	. 2nd	St.,	Harrisburg,	Pa.
Wilbur, Mrs. Theod	ora Educ	ration	144	Map	le Av	e., Hershey,	Pa.

SENIORS

Brehm, Thural V	History	Dept. B, Hershey, Pa.
Gemberling, Marshall L	Education112 W.	. Main St., Mt. Joy, Pa.

Juniors

Sophomores

Aldinger, Glenn Raymond	Bus. Adminis1808 W. Philadelphia St., York, Pa.
Fields, Richard	Education
Fried Louis L.	English
Grove, Carl H	Bus. Adminis 3942 Elmerton Ave., Colonial Park, Pa.
Muncell Fred W	Biology 984 Poguonock Ave., Windsor, Conn.

Freshmen Caulker, Arthur EgbertPre-MedicalRotifunk, Sierra Leone, British West Africa
Cooper, Harry F. Bus. Adminis 2024 N. Smallwood St., Baltimore, Md. Donelon, Fred Bus. Adminis 385 Sandford St., New Brunswick, N. J. Shenk, Marianne Bus. Adminis 2717 Reel St., Harrisburg, Pa. Toser, Evelyn English 1700 N. 3rd St., Harrisburg, Pa.
SPECIALS
Groff, Mabel WagamanEducation22 E. Carpenter Ave., Myerstown, Pa.
CONSERVATORY OF MUSIC Juniors
Kauffman, Ray WMusic EdOley, Pa.
Freshmen
Bunch, Donald P. Music Ed. Beechaven, N. C. Moeckel, Louise. Music Ed. 1702 Beech St., Wilmington, Del.
Specials in Music
Bailey, Kent Violin 16 S. 8th St., Lebanon, Pa. Begg, Adele Piano 4 Beech St., North Arlington, N. J. Black, Barbara Piano 8 E. Chestnut St., Lebanon, Pa. Brandt, Shirley Cello 349 N. 20th St., Lebanon, Pa. Caskey, Claire Orchestra, Harmony, Violin .2257 Rudy Rd. Harrisburg, Pa.
Caskey, Claire. Orchestra, Harmony, Violin
Hammer, CarolynViolin
Honker, Nancy
Kegerize, Eve C
Merriman, William Voice
Orlando, Joan Voice 40 Condict St., Jersey City, N. J.
Shaak, George
Taylor, Patricia
Trautman, RobertaVoice
Van Martin, Joanne Piano 3416 N. 4th St., Harrisburg, Pa.
Zink, Arlyne
EXTENSION COURSES:
Adams, Howard R
Attwood, Esther H
Beechey, Edwin Lewis
Cauffman, Alta Feeser
Clay, Sadie Barry Linglestown, Pa. Crain, Lawrence William 1630 Park St., Harrisburg, Pa.
Duffins, Mary Eleanor
Ellenberger, J. Vernal
Hess, William Lyndon
Hoover, Lois Ann. Picture Rocks, Pa.
Kern, Edith W
Lau, Mary Rachel
Lucas, John J
EXTENSION COURSES: Adams, Howard R

Mullikin, Edna S
Mullikin, Edna S
Phillips, A. Maxine Page
Rickabaugh, Mrs. Harold
Ryan, Helen
Sanders, Harry E
Schlegel, Dora Irene
Schlegel, Dora Irene
Simmons, Rhoda I 1909 Mulherry St. Harrishurg Pa
Skiles, Mrs. Betty. 2551 N. 6th St., Harrisburg, Pa. Sulewski, Lottie G. 1814 Penn St., Harrisburg, Pa.
Sulewski, Lottie G
Swisher, Mary Maxine. 33 N. Broad St., Waynesboro, Pa. Tricoff, Peter. 420 Main St., Steelton, Pa.
Tricoff, Peter
Woodward, Florence C
EVENING CLASSES
Beechey, Edwin Lewis
Bernstein, Leonard Harold
Bowman, Donald K
Bowman, Marlin E
Cauffman, Mrs. Alta Feeser
Crain, Lawrence William
Crum, Cecelia M
Deck, Robert L
Kern, Edith_W
McDonald, Frances M
Poole, Russell Paul
Roemig, Charlotte P
Shenk, Mrs. Ruth. 129 S. 10th St., Lebanon, Pa.
Swanger, E. M
Wagner, Mrs. Olive R 507 W. Main St., Hummelstown, Pa.
Walls, Edward I
Wargo, Mrs. Martha
Wilbur, Mrs. Theodora Linn
Zerbe, Richard S Schaefferstown, Pa.

SUMMARY OF COLLEGE YEAR, 1949-1950

FIRST SEMESTER				
	Men	Women	Total	
College Post-Graduates Seniors Juniors Sophomores Freshmen	8 122 101 119 127	3 22 19 36 24	11 144 120 155 151	
	477	104		581
Conservatory of Music Seniors Juniors Sophomores Freshmen	11 17 25 28	17 21 15 28	28 38 40 56	
Specials in Music—Part-time Evening Classes Extension Courses	81 45 35 45	81 93 23 112		162 138 58 157
Total in all Departments	683 20	413 13		1096 33
Net Enrollment	633	400		1063
Summer Session, 1949 College and Conservatory Specials in Music	227 21	58 48	285 69	
	248	106		354

SUMMARY OF COLLEGE YEAR, 1948-1949

2.11	Men	women	Total	
College Post-Graduates Seniors Juniors Sophomores Freshmen Specials	6 123 136 125 159	3 29 24 30 38 1	9 152 160 155 197	
Conservatory of Music	549 15	125 14	29	674
Juniors Sophomores Freshmen	13 19 39	18 23 25	31 42 64	
Specials in Music—Part-time Evening Classes Extension Courses	86 65 37 41	80 140 36 112		166 205 73 153
Total in all Departments Names repeated	778 29	493 31		1271
Net Enrollment Summer Session, 1948	749	462		1211
College and Conservatory Specials in Music	154 21	47 42	201 63	
Total including Summer Session Names repeated in Summer Session	175 924 107	89 551 39		264 1475 146
Net enrollment including Summer Session	817	512		1329

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